



### 1. Sculpture Garden

Open-air sculptures welcome you in the setting of Ueno Park. The polished stainless steel ball, named "My Sky Hole85-2 Light and Shadow", reflects the scenery of its surroundings. Enjoy the total of 10 masterpieces.



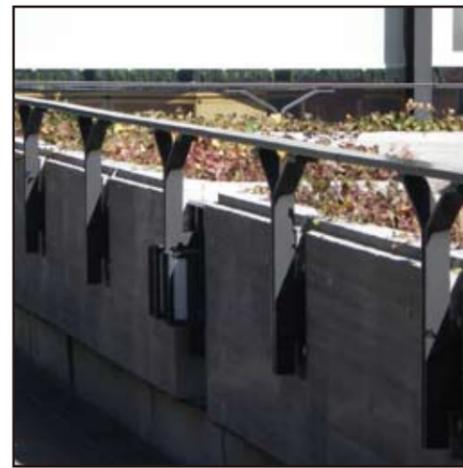
### 2. A Scar left by History

The line that can be seen on the wall of the main entrance is a trace of the oil crisis of the 1970s. When the concrete was first poured in, it solidified before the next pour as there was not enough concrete available. The construction staff apologized but it is said that Mayekawa did not mind and simply said "It looks like the contour of the Alps."



### 3. Hammered Finish Concrete

As you get off the escalator leading to the main entrance, you will see some massive arches on both sides. The rough texture of their surface was made by hammering the smooth surface of concrete. The process was all done by hand. This rugged texture makes for particularly beautiful expressions with lights and shadows on the arches.



### 4. Handrails shaped like Kites

The courtyard is encircled by Y-shaped handrails, which Mayekawa called "kites." Simple and light in design, they provide an excellent safety feature by absorbing vibrations. The reddish-brown Corten steel was Mayekawa's favorite material as he aimed for "architecture that stands the test of time." People say that even its rust is beautiful.



### 5. Vaulted Ceiling

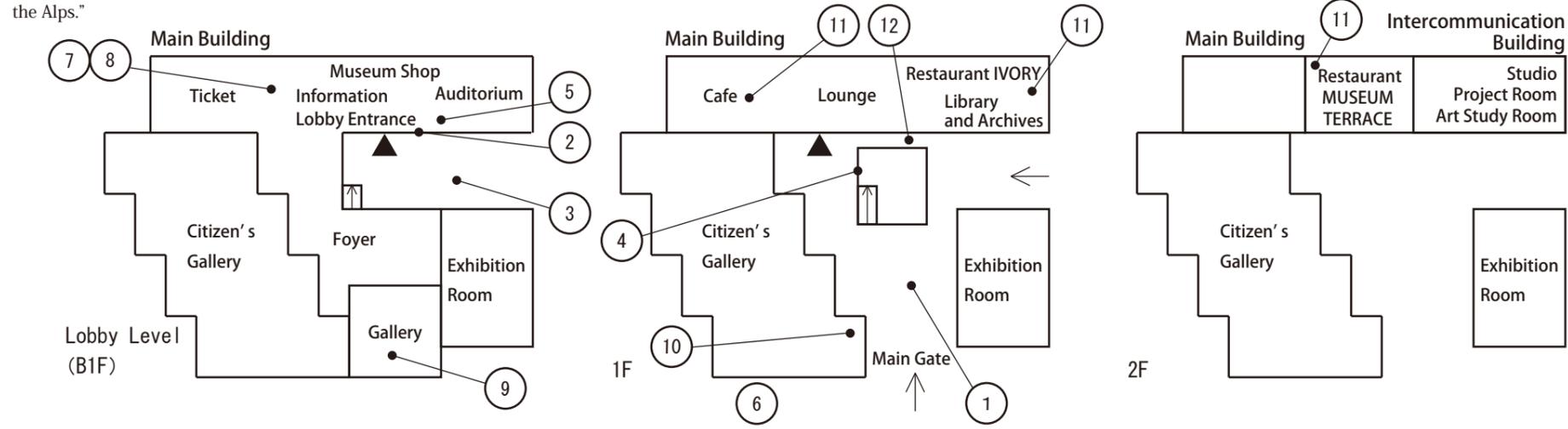
If you look up at the ceiling at the entrance lobby and some other places, you will find arched structure, barrel vault. Rectangular panels are hung and fixed to hooks attached to steel frames. The warm pink color is produced by using Indian sandstone and this makes the atmosphere soft and relaxed.



### 6. Special Holes

Although the exterior wall finish looks like brick, the material is actually tile. Do you find holes in the middle of tiles, and small holes at the joint of tiles? These holes are unique characteristics of this building method: The larger holes show the location of form ties that keep the formwork rigid, and the smaller holes show the location of nails that attach the tiles to the formwork.

**Architectural High Points**  
The Tokyo Metropolitan Art Museum, TOBIKAN



### 7. OMUSUBI Shape, or Reuleaux Triangle

You will find OMUSUBI shape (triangle shape similar to Reuleaux triangle) at various places in the Museum. This shape is one of the motifs of Mayekawa architecture. You can find them, for example, at the stairs at the center of lobby, the table at the reception counter, the tables at lounge, etc. Find other OMUSUBI shapes?

### 8. The Smooth Handrails

The handrails are rounded off, their corners giving a gentle curve. This feature gives handrails the smooth touch taking into account the long sleeves of Kimono, another inheritance of Mayekawa's work with high sensitivity. Notice also the beautiful grain cut out of the timber block.

### 9. Shower of Light

Gallery is full of Mayekawa design (tiled floor, arched ceiling, etc.) from the original building of 1975. When the curtain is opened, the soft daylight pours into Gallery from the large window. The outside scenery framed by the window is like a scene of a painting. In spring, cherry blossoms look down into Gallery.

### 10. Now and Then

Colorful stools are placed in various places in the museum. At the recent renewal, seating faces of the stools were reupholstered, colors of the seating faces were selected based on the remaining color samples. Also, chair legs were extended offering a more comfortable sitting experience.

### 11. Enjoying the Museum Gourmet

Mayekawa, a known epicurean, placed the restaurants at the heart of the museum. There are 3 dining spaces including a café. **The roast beef served at IVORY (1F)** is exquisite and if you're in the mood for enjoying good scenery, seats by the window at the **MUSEUM TERRACE (2F)** are highly recommended.

### 12. Evening View at TOBIKAN

As nightfall approaches, red, blue, yellow and green walls emerge in the twilight. The tranquil atmosphere makes you feel warm and calm. The colors of the wall vary depending on where you stand. During the museum opening hours, it is only a short while just before the sunset we can enjoy such scene.

