

# The British Museum Exhibition: A History of the World in 100 Objects

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Tokyo Metropolitan Art Museum

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## List of Works

Title	Year	Provenance	Material / Technique	Registration Number
<b>Prologue</b>				
Inner Coffin of Shepenmehyt	About 600 BC	Egypt	Painted wood	1869,1007.3
Ghanaian Coffin Model: Lager Bottle	AD 2006	Ghana	Painted wood	Af2006,12.5
Ghanaian Coffin Model: Catfish	AD 2006	Ghana	Painted wood	Af2006,12.4
Ghanaian Coffin Model: Cocoa Pod	AD 2006	Ghana	Painted wood	Af2006,12.6
Ghanaian Coffin: Lion	AD 2003	Ghana	Painted wood, cloth	National Museum of Ethnology, Japan (H0231425)
<b>Chapter 1 Beginnings</b>				
001 Olduvai Stone Chopping Tool	1.8–2 million years old	Olduvai Gorge, Tanzania	Stone	1934,1214.1
002 Olduvai Handaxe	1.2–1.4 million years old	Olduvai Gorge, Tanzania	Stone	1934,1214.49
003 Spear Thrower Sculpted as a Mammoth	14000–13500 years old	Montastruc, France	Reindeer antler	Palart.551
004 Clovis Spear Point	14000–13000 years old	Arizona, USA	Flint	1962,1206.137
005 Australian Basket	AD 1875–1927	Australia	Pandanus fibre, wool, feather, resin	Oc1927,1006.3
006-1 Jōmon Pot	[Pot] About 5000 BC [Lid] 19th century	Japan	[Pot] Clay with later gold lacquer [Lid] Lacquered wood	OA+.20
006-2 Jōmon Vessel	1000–300 BC	Japan	Clay	OA+.654
006-3 Jōmon Vessel	1000–300 BC	Japan	Clay	OA+.633
007 Bird-shaped Pestle	6000–2000 BC	Oro Province, Papua New Guinea	Stone	Oc1908,0423.1
008 Bowl with Bulls' Heads	5600–5200 BC	Arpachiyah, North Iraq	Painted clay	1934,0210.11
009-1 Egyptian Cosmetic Palette: Cow	4000–3600 BC	Egypt	Siltstone	1871,0619.425
009-2 Egyptian Cosmetic Palette: Hippo	4000–3600 BC	Egypt	Siltstone	1926,1111.2
009-3 Egyptian Cosmetic Palette: Turtle	4000–3600 BC	Egypt	Siltstone	1902,0412.67
009-4 Egyptian Cosmetic Palette: Fish	4000–3600 BC	Egypt	Siltstone	1925,0616.4
010 The Karpathos Lady	4500–3200 BC	Karpathos, Greece	Limestone	1886,0310.1
011 Jade Axe	5000–3600 BC	Biebrich, Germany	Jade	1979,0401.1
012 Jade <i>Cong</i>	About 2500 BC	China	Jade	1945,1017.157 Raphael Bequest
<b>Chapter 2 The First Cities</b>				
013 The Standard of Ur	About 2500 BC	Iraq	Shell, lapis lazuli, red limestone, bitumen	1928,1010.3
014 Early Writing Tablet	3100–3000 BC	Southern Iraq	Clay	1989,0130.4
015 Flood Tablet	700–600 BC	Iraq	Clay	K.3375
016-1 Indus Seal	2500–2000 BC	Indus valley, Pakistan	Stone	1892,1210.1
016-2 Indus Seal	2500–2000 BC	Iraq	Stone	1932,1008.178
016-3 Indus Seal	2500–2000 BC	Afghanistan	Stone	2013,6001.1042 Bequeathed by W.G.Lambert
017 Olmec Stone Mask	500–300 BC	Mexico	Greenstone	Am1938,1021.14
018 Chinese Ritual Vessel	About 900–800 BC	China	Bronze	1970,1104.1 Brooke Sewell Bequest
019 Minoan Bull-leaper	1700–1450 BC	Crete, Greece	Bronze	1966,0328.1
020-1 <i>Lunula</i>	2400–2000 BC	Ireland	Gold	1871,0401.1
020-2 <i>Lunula</i>	2400–2000 BC	Ireland	Gold	1838,1219.1
021 Statue of Ramesses II	About 1280 BC	Temple of Khnum, Elephantine, Egypt	Granite	EA 67
<b>Chapter 3 Power and Philosophy</b>				
022-1 Gold Coin of Croesus	About 550 BC	Turkey	Gold	1897,1102.1

022-2	Coins of Croesus	About 595–546 BC	Turkey	Gold, silver	1877,0201.1 1848,0803.200 1850,0326.75 1947,0406.427 1987,0649.439 BNK,G.949
023	Assyrian Relief	700–695 BC	Iraq	Gypsum	1856,0909.9
024	<i>Shabti</i> of Taharqo	664 BC	Sudan	Granite	1922,0513.75
025	Oxus Zoroastrian Figures	500–400 BC	Near the Oxus River, on the border of Tajikistan and Afghanistan	Gold	[Taller] 1897,1231.2 [Smaller] 1897,1231.2.a
026-1	Coin with Head of Alexander	305–281 BC	Turkey	Silver	1841,B.506
026-2	Coin with Head of Alexander	305–281 BC	Turkey	Silver	RPK,p86B.12.Lys
027	Rosetta Stone (Replica)	196 BC	El-Rashid (Rosetta), Egypt	Stone	EA24 *Data are for the original
028	Marble Head of Augustus	AD 1–40	Italy	Marble	1812,0615.1
029	Carving from the Great Stupa of Amaravati	AD 200–240	India	Limestone	1880,0709.81
030	Bust of Sophocles	About AD 150	Italy	Marble	1805,0703.87
031	Warrior Helmet	500 BC–AD 700	Colombia	Gold alloy ( <i>tumbaga</i> )	Am,+ .343
<b>Chapter 4 Ritual and Belief</b>					
032	Model of <i>Liubo</i> Players	AD 1–200	China	Lead-glazed earthenware	1933,1114.1.a–c
033-1	North American Otter Pipe	200 BC–AD 100	Ohio, USA	Stone	Am,S.266
033-2	North American Bird Pipe	200 BC–AD 100	Ohio, USA	Stone	Am,S.241
033-3	North American Feline Pipe	200 BC–AD 100	Ohio, USA	Stone	Am,S.276
033-4	North American Heron with Fish Pipe	200 BC–AD 100	Ohio, USA	Stone	Am,S.234
033-5	North American Rodent Pipe	200 BC–AD 100	Ohio, USA	Stone	Am,S.259
034	Ceremonial Ballgame Belt	AD 100–500	Mexico	Stone	Am,St.398
035	Statue of Mithras	AD 100–200	Rome, Italy	Marble	1825,0613.1
036	Arabian Bronze Hand	AD 100–300	Yemen	Bronze	1983,0626.2
037	Plate showing a Sasanian King Hunting	AD 309–379	Iran	Silver	1908,1118.1
038	Gold Coin of Kumaragupta I	AD 415–450	India	Gold	1894,0506.963
039	Seated Buddha from Gandhara	AD 100–300	Gandhara, Pakistan	Stone	1880.71
040	Figure of Tara	AD 900–1100	Gaya District, Bihar, India	Chlorite	1872,0701.46
041	Sarcophagus showing Jonah	About AD 260–300	Probably Italy	Stone	1957,1011.1
042-1	Gold Coin of `Abd al-Malik	AD 701	Probably Syria	Gold	1874,0706.3
042-2	Gold Coin of `Abd al-Malik	AD 711	Probably Syria	Gold	1936,0605.1
<b>Chapter 5 Trading and Invading</b>					
043	Chinese Tang Tomb Figure	About AD 728	Henan Province, China	Ceramic	1936,1012.221
044	Horse Banner from Dunhuang	AD 700–900	China	Silk	MAS.885.a
045	Harem Wall-painting Fragments	AD 800–900	Samarra, Iraq	Painted plaster	OA+.10622 OA+.10947 OA+.10934 OA+.10977 OA+.11131 OA+.11075
046	Kilwa Pot Sherds	AD 900–1400	Found on a beach at Kilwa Kisiwani, Tanzania	Ceramic	OA+.916
047	Borobudur Buddha Head	AD 780–840	Java, Indonesia	Stone	1859,1228.176
048	Hoxne Pepper Pot	AD 350–400	Hoxne, England	Silver	1994,0408.33
049	Carolingian Ivory Panel	About AD 800	Probably Aachen, Germany	Ivory	1856,0623.17
050	Goldsborough Hoard	Deposited about AD 925	Found at Goldsborough, North Yorkshire, England	Silver	[Silver objects] 1859,0511.1–11 [Coins] 1859,0511.12, .16, .21, .21.b, .22, .24, .28, .31, .35, .41–43 1859,0726.1 1859,0726.2
051	Japanese Bronze Mirror	AD 1100–1200	Yamagata Prefecture, Japan	Bronze	1927,1014.2
052-1	Moche Pot: Warrior	AD 100–700	Peru	Clay	Am,P.1
052-2	Moche Pot: Seated Figure	AD 100–700	Peru	Clay	Am1947,10.5
052-3	Moche Pot: Seated Figure	AD 100–700	Peru	Clay	Am1947,10.2
052-4	Moche Pot: Seated Warrior	AD 100–700	Peru	Clay	Am1909,1218.7
052-5	Moche Pot: Sleeping Man	AD 100–700	Peru	Clay	Am1909,1218.15
053	Maya Altar	About AD 763–822	Copán, Honduras	Limestone	Am1923,Maud.16

**Chapter 6 Innovation and Adaptation**

054	Icon of St Jerome	AD 1400 – 1450	Crete, Greece	Egg tempera and gold on Cypress wood prepared with gesso	1994,0501.1
055	Shiva and Parvati Sculpture	AD 900 – 1000	India	Basalt	1950,1018.6
056	Sculpture of Huastec Goddess	AD 900 – 1521	Mexico	Sandstone	Am1842,0611.5
057	Sculpture of Aztec Spirit	About AD 1400 – 1520	Mexico	Andesite	Am1990,10.1
058	Inca Gold Llama	AD 1400 – 1550	Peru	Gold	Am1921,0721.1
059	Double-headed Boundary Marker	About AD 1600 – 1800	Rapa Nui, Chile	Stone	Oc1920,0506.2
060	Reliquary of St Eustace	About AD 1210	Basle, Switzerland	Silver-gilt, rock crystal, chalcedony, amethyst, cornelian, pearl, glass, obsidian	1850,1127.1
061	Taíno Ritual Seat	AD 1200 – 1500	Santo Domingo, Dominican Republic	Guyacan wood	Am1949,22.118
062	The Lewis Chessmen	AD 1150 – 1200	The Isle of Lewis, Scotland, probably made in Norway	Walrus Ivory, whales' teeth	1831,1101.79, .84, .114, .122, .90, .127, .133
063	The Hedwig Beaker	AD 1100 – 1200	Probably Syria	Glass	1959,0414.1
064	Ife Head	AD 1300 – early 1400	Ife, Nigeria	Brass	Af1939,34.1
065	Chinese Blue-and-white Dish	AD 1330 – 1350	Jingdezhen, Jiangxi province, China	Porcelain	Franks.1670
066-1	Korean Bowl with Japanese Repairs	AD 1400 – 1500	Korea	Stoneware with slip design, lacquer	1947,1217.17
066-2	Lotus Leaf-shaped Dish	AD1700 – 1850	Japan	Stoneware with slip design	Franks.1945
066-3	Bottle	AD1500	Korea	Stoneware with slip design	2000,1130.1
066-4	Teabowl	AD1650 – 1700	Japan	Stoneware with slip design	Franks.1982
067-1	Iznik Dish with Floral Designs	About AD 1570 – 1580	Iznik, Turkey	Stonepaste, underglaze painted on white ground	Godman collection. G.142
067-2	'Golden Horn' Dish	AD1530 – 1540	Iznik, Turkey	Stonepaste	1887,0617.9
067-3	'Damascus ware' Jar	AD1540 – 1560	Iznik, Turkey	Stonepaste	1878,1230.513
068	Hebrew Astrolabe	AD 1345 – 1355	Probably Spain	Brass	1893,0616.3
069	Ming Banknote	AD 1375 – 1425	China	Paper	CIB,EA.263
070	Dürer's <i>Rhinoceros</i>	AD 1515	Nuremberg, Germany	Woodcut	1895,0122.715

**Chapter 7 Encounters and Connections**

071	Circumnavigation Medal	AD 1589	England	Silver	1891,0905.12
072	Pieces of Eight	AD 1573 – 1598	Bolivia and Mexico	Silver	C.339 1995,0205.39 1995,0205.40 1995,0205.41
073	Kakiemon Elephant	AD 1650 – 1700	Arita, Saga Prefecture, Japan	Porcelain with overglaze enamels	1980,0325.1
074	Carved Figure of Christ	AD 1600 – 1700	Goa, India	Carved ivory with gilding	1957,1008.1
075	Shi'a Religious Parade Standard	AD 1650 – 1700	Iran	Gilded brass	1888,0901.16
076	Miniature of a Mughal Prince	AD 1650 – 1700	India	Painting on paper	1920,0917,0.40
077	Double-sided Cameo	AD 1500 – 1600	Italy	Onyx, gold, ruby, diamond	1899,0718.2
078	Reformation Centenary Broadsheet	AD 1617	Germany	Woodcut	1880,0710.299
079	50 Manillas	Early 16th – 19th century	Nigeria	Bronze, brass	Af1896,-.758 Af1905,0413.31,34,35,39 Af1909,0511.1-5 Af1920,1101.13 Af1950,45.453.a,b,d,f-l Af1956,07.20 Af1971.23.53.b-f Af1979,01.1178-1181, 1242,1243 Af1984,19.53-62 Af+.7.a-g
080-1	Benin Plaque: The Oba with Europeans	AD 1500 – 1600	Nigeria	Brass	Af1898,0115.23
080-2	Benin Plaque: European with a Crossbow	AD1500 – 1600	Nigeria	Brass	Af1898,0115.10
080-3	Benin Plaque: European with a Matchlock	AD1500 – 1600	Nigeria	Brass	Af1898,0115.12
081-1	Javanese Shadow Puppet: Kumbhakarna	About AD 1800	Java, Indonesia	Painted buffalo skin and horn	As1859,1228.781
081-2	Javanese Shadow Puppet: Hanuman	About AD 1800	Java, Indonesia	Painted buffalo skin and horn	As1859,1228.539
081-3	Javanese Shadow Puppet: Gunungun	About AD 1800	Java, Indonesia	Painted buffalo skin and horn	As1859,1228.493

082	Mask from Sierra Leone	[Mask] Late 1880s AD	Sierra Leone	Wood with a modern raffia fringe	Af1886,1126.1.a-b
083-1	Cast of a Māori Club	AD 1772	London, England	Brass	Oc1936,0206.1
083-2	Maōri Hand Club	AD 1800 – 1820	New Zealand	Jade	Oc1910,1106.1
084	Hawaiian Basketry Helmet	AD 1700 – 1790	Hawaiian Islands, USA	Plant fibre	Oc,VAN.237
085	North American Frock Coat	AD 1800 – 1900	Canada	Painted moose skin, porcupine quills, horse and otter hair	Am1954,05.965
086	Jade <i>Bi</i>	About 1200 BC, with AD 1790 inscription	China	Jade	1937,0416.140
<b>Chapter 8 The World of Our Making</b>					
087	Ship's Chronometer from HMS <i>Beagle</i>	AD 1795 – 1805	England	Brass	1958,1006.1957
088	Early Victorian Tea Set	AD 1840 – 1845	England	Stoneware, silver	1909,1201.108
089	Hokusai's <i>Manga</i>	AD 1814 – 1878	Japan	Printed books	1979,0305,0.428.1–14
090	Ewer by Cristalleries de Baccarat	AD 1878	Lorraine, France	Engraved glass	1991,0702.1
091	Articulated Snake	AD 1800 – 1900	Japan	Gilded iron	HG.207
092	United States Election Badges	AD 1868 – 1993	USA	Paper, plastic, metal	1906,1103.3761 1984,0711.3 1964,1117.15 1983,0303.11 1964,1117.17 1985,1233.16 1987,1135.6 1987,1135.9 1987,0808.1 1987,1135.31 1987,1135.141 1987,1135.166 1994,0609.6
093	Russian Revolutionary Plate	AD 1919	Russia	Porcelain	2000,0904.1
094	Hockney's <i>In the Dull Village</i>	AD 1966	England	Etching	1981,1212.8.8
095	Afghan War Rug	AD 1980 – 1989	Afghanistan	Wool	2010,6013.12
096	War Shield	AD 1990 – 2000	Papua New Guinea	Wood, metal, plastic, paint	Oc1990,09.4
097	Fiel dos Santos' <i>Mother</i>	AD 2011	Mozambique	Metal, plastic	2011,2026.1
098	Credit Card	AD 2009	United Arab Emirates	Plastic	2009,4128.2
099	Counterfeit Football Shirt	AD 2010	Indonesia	Synthetic fibre	2010,2048.5
100	Solar-powered Lamp and Charger	AD 2010	China	Plastic	2010,2048.1
<b>Epilogue</b>					
	Paper Tube — Paper Partition System by Shigeru Ban	AD 2015	Japan	Paper tube	Shigeru Ban Architects

·The order of display may differ from that found in the exhibition catalogue and the list of works.

·Works in the exhibition are subject to change.

·Temperature, humidity and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and lender's condition of loan.