

LEGENDARY ARTISTS OF JAPANESE WESTERN PAINTING

THE CENTENNIAL OF THE NIKA EXHIBITION

Saturday, July 18 – Sunday, September 6, 2015

Tokyo Metropolitan Art Museum

Organized by Tokyo Metropolitan Art Museum (Tokyo Metropolitan Foundation for History and Culture), Nika Association, The Sankei Shimbun, and Fuji Television Network, Inc.

List of Works

Explanatory Notes

- Some exhibits will be shown for a limited period only.
- The exhibits may be altered.

Chapter 1 The Initial Stage

1914-1919, The 1st to the 6th Nika Exhibitions

1

YANAGI Keisuke

Man in a White Shirt

1914 1st

Oil on canvas

The National Museum of Modern Art, Tokyo

2

SAKAMOTO Hanjiro

Cow on the Seashore

1914 1st

Oil on canvas

Kitakyushu Municipal Museum of Art

3

ARISHIMA Ikuma

Demon

1914 1st

Oil on canvas

Museum of Contemporary Art Tokyo

4

SOGAME Hirotaro

Face

1914 1st

Nika Prize

Oil on canvas

The National Museum of Modern Art, Tokyo

5

MURAYAMA Kaita

The Cliff in Tabata *2

1914 1st

Watercolor on paper

Shinano Drawing Museum

6

MURAYAMA Kaita

Girl in a Garden *1

1914 1st

Watercolor on paper

Fukushima Prefectural Museum of Art

7

NISHIMURA Isaku

View of Shingu

1913 2nd

Oil on canvas

Private Collection

(Deposited in Nishimura Memorial Museum)

8

MITSUMI Bunji

Irrigation Canal, Kyoto

1914 2nd

Nika Prize

Oil on canvas

The National Museum of Modern Art, Kyoto

9

YAMASHITA Shintaro

Boys' Festival

1915 2nd

Oil on canvas

Ishibashi Museum of Art, Ishibashi Foundation

*1 : Saturday, July 18 - Sunday, August 9, 2015

*2 : Tuesday, August 11 - Sunday, September 6, 2015

11

NAKAGAWA Kazumasa

Sunlight in Spring

1915 2nd

Oil on canvas

Nakagawa Kazumasa Art Museum, Manazuru Town

12

YASUDA Ryumon

Self-Portrait

1915 2nd

Oil on canvas

The Museum of Modern Art, Wakayama

13

ISHII Tsuruzo

Hanging *2

1915 2nd

Watercolor on paper

Tokyo University of the Arts

14

ISHII Tsuruzo

Collapsed by the Roadside *1

1916 3rd

Nika Prize

Watercolor on paper

Tokyo University of the Arts

16

YUASA Ichiro

Woman Leaning against a Chair

1916 3rd

Oil on canvas

The Museum of Modern Art, Gunma

17

MATSUOKA Masao

Children in the Village

1916 3rd

Nika Prize

Oil on canvas

Uda City

18

MASAMUNE Tokusaburo

Woman Wearing a Toque

1916 3rd

Oil on canvas

Fuchu Art Museum

20

TOGO Seiji

Woman with a Parasol

1916 3rd

Nika Prize

Oil on canvas

Yozan Museum of Art

21

YOROZU Tetsugoro

Still Life with a Brush Stand

1917 4th

Oil on canvas

Iwate Museum of Art

22

YOROZU Tetsugoro

Leaning Woman

1917 4th

Oil on canvas

The National Museum of Modern Art, Tokyo

23

KISHIDA Ryusei

Still Life (Teacup, Bowl, and Three Apples)

1917 4th

Nika Prize

Oil on canvas

Osaka City Museum of Modern Art, Planning Office

24

KISHIDA Ryusei

Path in the Early Summer

1917 4th

Nika Prize

Oil on canvas

Shimonoseki City Art Museum

For Reference

UMEHARA Ryuzaburo

Reading

1911 4th (Kyoto venue only)

Oil on canvas

Private Collection

(Deposited in Mitsubishi Ichigokan Museum, Tokyo)

25

KISHIDA Ryusei

Head of a Man (Portrait of Mr. Kashiwagi)

1918 5th

Bronze

Private Collection

26

NABEI Katsuyuki

Autumn (Pond in Shosoin)

1917 5th

Nika Prize

Oil on canvas

The National Museum of Modern Art, Kyoto

27

SEKINE Shoji

Sister and Younger Brother

1918 5th

Chogyu Prize

Oil on canvas

Fukushima Prefectural Museum of Art

28

YOROZU Tetsugoro

Town Looked down through the Branches

1918 6th

Oil on canvas

Iwate Museum of Art

31

YOKOI Reiichi

Clear Weather after the Rainy Season

1919 6th

Nika Prize

Oil on canvas

Itabashi Art Museum

Chapter 2 The Cradle Period

1920-1933, The 7th to the 20th Nika Exhibitions

33

Kazimierz ZIELENIEWSKI

Spring

1920 18th

Oil on canvas

Tokyo University of the Arts

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ISHII Hakutei
Woman Holding a Fan
1920 7th
Oil on canvas
Museum of Contemporary Art Tokyo
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KUNIEDA Kinzo
A House with Chinaberry Trees
1921 8th
Oil on canvas
Osaka City Museum of Fine Arts
- 38
NAKAGAWA Kigen
Arabesque
1921 8th
Nika Prize
Oil on canvas
Tatsuno Museum of Art
- 39
FUJIKAWA Yuzo
Mademoiselle Suzanne
1909 9th
Clay
Tokyo National Museum
- 40
YABE Tomoe
Study
1920 9th
Oil on canvas
The Niigata Prefectural Museum of Modern Art / The Niigata Bandajima Art Museum
- 41
KOGA Harue
From the Upstairs Window
1922 9th
Nika Prize
Oil on canvas
Ishibashi Museum of Art, Ishibashi Foundation
- 42
HAYASHI Takeshi
Figure of a Lady Holding a Book
1922 9th
Nika Prize
Oil on canvas
Private Collection
- 43
KAMBARA Tai
I'm Staking My Life on This Hardship
1922 9th
Oil on canvas
Utsunomiya Museum of Art
- 44
NAKAHARA Minoru
Modigliani's Pretty Maid
1923 10th
Oil on canvas
Private Collection
(Deposited in Museum of Contemporary Art Tokyo)
- 45
KURODA Jutaro
Portrait of a Monk
1922 10th
Oil on canvas
Private Collection
- 46
SUMIYA Iwane
Daily Task of Love in a Factory
1923
10th (accepted but later withdrawn)
Oil on canvas
The National Museum of Modern Art, Tokyo
- 47
Andre LHOTE
Seashore
c.1922 15th
Oil on canvas
Bridgestone Museum of Art, Ishibashi Foundation
- 48
Andre LHOTE
Landscape *1
10th
Watercolor on paper
Private Collection (Deposited in Fukuoka Art Museum)
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FUJIKAWA Yuzo
Blonde
1913 11th
Nickel
Tokyo National Museum
- 51
KUNIEDA Kinzo
Urban Landscape
1924 11th
Oil on canvas
Osaka Prefecture
(Osaka Prefectural 20th Century Art Collection)
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KOIDE Narashige
Self-Portrait
1924 11th
Oil on canvas
Bridgestone Museum of Art, Ishibashi Foundation
- 53
MASAMUNE Tokusaburo
Artist's Studio in Paris
1923 11th
Oil on canvas
Okayama Prefectural Museum of Art
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SAKAMOTO Hanjiro
Woman with a Hat
1923 12th
Oil on canvas
Ishibashi Museum of Art, Ishibashi Foundation
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KINOSHITA Takanori
Study of Nude
1925 12th
Nika Prize
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The Museum of Modern Art, Wakayama
- For Reference
Ossip ZADKINE
Head of a Man
1927
Ebony
Niigata City Art Museum
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SAEKI Yuzo
Rue Brancion
1925 13th
Oil on canvas
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KOJIMA Zentaro
Reading (Leaning on an Armchair)
1924-26 13th
Oil on canvas
Hachioji Yume Art Museum
- 59
TSUDA Seifu
Portrait of Prof. Kawakami Hajime in His Study
1926 13th
Oil on canvas
The National Museum of Modern Art, Kyoto
- 60
ISHII Hakutei
Mahjong
1926 13th
Oil on canvas
The Museum of Modern Art, Ibaraki
- 61
KINOSHITA Yoshinori
Woman in Profile
1925 13th
Nika Prize
Oil on canvas
The Museum of Modern Art, Wakayama
- 62
YOSHIDA Takashi
Nude Holding a Fan
1926 13th
Nika Prize
Oil on canvas
Fukuyama Museum of Art
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TASAKI Hirosuke
Path in the Wood (Path in the Summer)
1926 13th
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HASEKAWA Toshiyuki
Pub
1927 14th
Chogyu Prize
Oil on canvas
Aichi Prefectural Museum of Art
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YOSHII Junji
View with a Railroad Crossing
1927 14th
Oil on canvas
Kagoshima Municipal Museum of Art
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AKAGI Yasunobu
Boy Playing a Guitar *2
1928 15th
Tempera on paper
Shizuoka Prefectural Museum of Art
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NAKAYAMA Takashi
Violinist
1926 15th
Nika Prize
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Okayama Prefectural Museum of Art
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KOJIMA Zenzaburo
Woman Combing Her Hair
1927-28 15th
Oil on canvas
Fukuoka Prefectural Museum of Art
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TOGO Seiji
Pierrot
1926 15th
Oil on canvas
Seiji Togo Memorial Sompō Japan Nipponkoa Museum of Art
- 70
SAEKI Yuzo
Newsstand
1927 15th
Oil on canvas
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HAYASHI Shigeyoshi
Place du Tertre
1929 16th
Oil on canvas
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SATOMI Katsuzo
Woman
c. 1928 16th
Oil on canvas
The National Museum of Modern Art, Kyoto

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KAWAGUCHI Kigai

View with a Car

1928 16th

Nika Prize

Oil on canvas

The Museum of Modern Art, Wakayama

74

KAWAGUCHI Kigai

Still Life with Bananas

1928 16th

Nika Prize

Oil on canvas

The Museum of Modern Art, Wakayama

75

KOGA Harue

Innocent Moonlit Night

1929 16th

Oil on canvas

Ishibashi Museum of Art, Ishibashi Foundation

76

ABE Kongo

Rien No.1

C.1929 16th

Oil on canvas

Fukuoka Prefectural Museum of Art

77

TOGO Seiji

Surrealistic Stroll

1929 16th

Oil on canvas

Seiji Togo Memorial Sompo Japan Nipponkoa Museum of Art

78

NOMA Hitone

The Full Moon

1929 16th

Nika Prize

Oil on canvas

The Museum of Art, Ehime

81

ITO Ren

Woman Leaning on the Window

1930 17th

Nika Prize

Oil on canvas

Tokyo University of the Arts

82

YAMAGUCHI Kaoru

View of Hatagaya

1930 17th

Oil on canvas

Private Collection

83

SHIMIZU Toshi

My Father's Garden

1930 17th

Nika Prize

Oil on canvas

Tochigi Prefectural Museum of Fine Arts

84

ARISHIMA Ikuma

Portrait of Kumagai Morikazu

1930 17th

Oil on canvas

Tanabe City Museum of Art

85

SUZUKI Shintaro

Elephants and Onlookers

1930 17th

Oil on canvas

Sogo Museum of Art

86

KUMAGAI Morikazu

Portrait of Arishima Ikuma

1931 18th

Oil on board

Private Collection

87

NABEI Katsuyuki

Seashore in the Spring

1931 18th

Oil on canvas

Osaka City Museum of Fine Arts

88

SHIMIZU Tone

Woman in a Black Dress

1931 18th

Nika Prize

Oil on canvas

The Museum of Modern Art, Gunma

89

HASEKAWA Toshiyuki

Woman

1932 19th

Oil on canvas

The National Museum of Modern Art, Kyoto

90

HAMADA Hoko

Deer at the Waterside

1932 19th

Oil on canvas

Nara Prefectural Museum of Art

91

SAKAMOTO Hanjiro

Three Grazing Horses

1932 19th

Oil on canvas

Ishibashi Museum of Art, Ishibashi Foundation

93

KUNIYOSHI Yasuo

Circus Ball Rider

1930 19th

Oil on canvas

Private Collection

94

MURAI Masanari

A Garden in Golfe-Juan

1930 19th

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Museum of Contemporary Art Tokyo

95

TAKAI Teiji

Separation of Emotion

1932 19th

Oil on canvas

The Museum of Modern Art, Wakayama

96

YAMAGUCHI Takeo

On a Table A

1933 20th

Oil on canvas

Kagoshima Municipal Museum of Art

97

HASEGAWA Saburo

Lilies

1933 20th

Oil on canvas

Shimonoseki City Art Museum

98

ITO Kyuzaburo

Part of the Flow

1933 20th

Oil on canvas

Kyoto Municipal Museum of Art

99

FURUYA Shin

Garden of Woman Diver

1933 20th

Oil on canvas

Hyogo Prefectural Museum of Art

Chapter 3

Development and Dissolution

1934-1944, The 21st to the 30th Nika Exhibitions

100

FUJITA Tsuguharu

Street Performer

1932 21st

Oil on canvas

Masakichi Hirano Art Foundation

101

FUJITA Tsuguharu

Madeleine in Mexico

1934 21st

Oil on canvas

The National Museum of Modern Art, Kyoto

102

MUKAI Junkichi

Fighting Deer

1934 21st

Oil on canvas

Setagaya Art Museum

103

MIYAMOTO Saburo

Family Seating

1934 21st

Oil on canvas

Setagaya Art Museum

104

YASUI Sotaro

Portrait of Prof. Tamamushi

1934 21st

Oil on canvas

Tohoku University Archives

105

HAZAMA Inosuke

From the Room

(A Balcony in the South of France)

1935 22nd

Oil on canvas

Hazama Inosuke Art Museum

107

WATANABE Yoshitomo

Japanese Sword

1935 22nd

Bronze

Tokyo University of the Arts

108

IIDA Seiki

Boxer

1935 22nd

Oil on canvas

Kyoto Municipal Museum of Art

109

KOYAMA Keizo

The Inland Sea (Seto Naikai)

1934 23rd

Oil on canvas

Koyama Keizo Art Museum

110

Henri MATISSE

Woman with Blue Bodice

1935 23rd

Oil on canvas

Bridgestone Museum of Art, Ishibashi Foundation

111

ITO Kenshi

Headland

1936 23rd

Oil on canvas

Kitakyushu Municipal Museum of Art

112

YOSHIHARA Jiro

Work 1

c.1939 26th

Oil on canvas

Osaka City Museum of Modern Art, Planning Office

113
ITO Kyuzaburo
Silk Tree
1939 26th
Oil on canvas
Kyoto Municipal Museum of Art

114
KATSURA Yuki
Soil
1939 26th
Oil on canvas
Hiroshima Prefectural Art Museum

115
IDANI Kenzo
Building Paradise
1940 27th
Oil on canvas
The National Museum of Modern Art, Kyoto

116
MATSUMOTO Shunsuke
Portrait of the Artist
1941 28th
Oil on board
The Miyagi Museum of Art

117
YOSHIHARA Jiro
Sky
1943 30th
Oil on canvas
Osaka City Museum of Modern Art, Planning Office

118
KASAGI Suelo
Young Men, Take to the Air!
1943 30th
Cement
Hyogo Prefectural Museum of Art

Chapter 4 Restoration

1945-2015, The 31st to the 100th Nika Exhibitions

119
ODA Hiroki
Ladies in Black
1946 31st
Nika Prize
Oil on canvas
Fukuoka Art Museum

120
KITAGAWA Tamiji
Men with Heavy Burdens
1946 31st
Oil on canvas
The Museum of Modern Art, Ibaraki

121
OKADA Kenzo
Circus (Cirque)
1947 32nd
Oil on canvas
Yokohama Museum of Art (Donated by Okada Kimi)

122
TSURUOKA Yoshio
Make-up
1947 32nd
Nika Prize
Oil on canvas
Chikusei Geijutsu no Mori

123
OKAMOTO Taro
Heavy Industry
1949 34th
Oil on canvas
Taro Okamoto Museum of Art, Kawasaki

124
TAKAOKA Tokutaro
Rocks
1953 38th
Oil on canvas
Sakai City

125
HORIUCHI Masakazu
Line a
1954 39th
Iron
Hyogo Prefectural Museum of Art

126
YAMAGUCHI Takeo
Earth Form
1960 45th
Oil on canvas
Fukuoka Prefectural Museum of Art

127
OKAMOTO Taro
Torn Face
1960 45th
Oil on canvas
Taro Okamoto Museum of Art, Kawasaki

128
OSAWA Shosuke
Brown Portrait (Brown)
1963 48th
Oil on canvas
Nerima Art Museum, Tokyo

129
YODOI Toshio
Sacred Baboon
1966 51st
Bronze
Tokyo University of the Arts

130
ITO Shizuo
Excavated Artifacts
1967 52nd
Oil on canvas
Ishibashi Museum of Art, Ishibashi Foundation

131
YOSHII Junji
Building a Boat
1968 53rd
Oil on canvas
La Salle High School

List of Reference Materials

1-1
Catalogue of The 1st Nika Exhibition
1914
Art Library, Museum of Contemporary Art Tokyo

1-2
Catalogue of The 2nd Nika Exhibition
1915
Art Library, Museum of Contemporary Art Tokyo

1-3
Catalogue of The 3rd Nika Exhibition
1916
Art Library, Museum of Contemporary Art Tokyo

1-4
Catalogue of The 4th Nika Exhibition
1917
Art Library, Museum of Contemporary Art Tokyo

1-5
Catalogue of The 4th Nika Exhibition
(held at Kyoto Prefectural Library)
1917
Art Library, Museum of Contemporary Art Tokyo

1-6
Catalogue of The 5th Nika Exhibition
1918
Art Library, Museum of Contemporary Art Tokyo

2
A Collection of Paintings Included in
The 4th Nika Exhibition
1917
Art Library, Museum of Contemporary Art Tokyo

3-1
Picture Postcard
of a Work Submitted to the 1st Nika Exhibition :
SAITO Toyosaku, Field with Leaves Falling
1914
Art Library, Museum of Contemporary Art Tokyo

3-2
Picture Postcard
of a Work Submitted to the 1st Nika Exhibition :
SAITO Toyosaku, Early Summer Morning
1914
Art Library, Museum of Contemporary Art Tokyo

3-3
Picture Postcard
of a Work Submitted to the 1st Nika Exhibition :
TSUDA Seifu, Flowers by the Water Mill
1914
Art Library, Museum of Contemporary Art Tokyo

3-4
Picture Postcard
of a Work Submitted to the 1st Nika Exhibition :
ARISHIMA Ikuma, Ogre
1914
Art Library, Museum of Contemporary Art Tokyo

3-5
Picture Postcard
of a Work Submitted to the 1st Nika Exhibition :
UMEHARA Ryuzaburo, Camellia
1914
Art Library, Museum of Contemporary Art Tokyo

4-1
Poster of The 4th Nika Exhibition
SAKAMOTO Hanjiro
1917
Ishibashi Museum of Art, Ishibashi Foundation

4-2
Poster of The 13th Nika Exhibition
KUMAGAI Morikazu
1926
Ishibashi Museum of Art, Ishibashi Foundation

4-3
Poster of The 14th Nika Exhibition *1
KOGA Harue
1927
The National Museum of Modern Art, Tokyo

4-5
Poster Recruiting Members of the
Avant-garde-yoga-kenkyujo *2
1933
The National Museum of Modern Art, Tokyo