

TOKYO “SHO” 2016: Japanese Calligraphy Today

January 4 (Mon) - January 16 (Sat), 2016

From the very beginning since it opened in Ueno Park in 1926, the Tokyo Metropolitan Art Museum has collaborated with artist groups. In cooperation with these organizations, we are upholding and building on this tradition by holding the collaborative exhibition “TOKYO “SHO” 2016: Japanese Calligraphy Today.”

Held once each year, TOKYO “SHO” 2016 is a joint exhibition by 18 calligraphy artist groups mainly based in Tokyo. The organizations were selected through a screening process by the Calligraphy Division of the Tokyo Metropolitan Art Museum Planning and Screening Committee for the Revitalization of Public Entry Exhibitions. Now in its fourth year, the exhibition is aimed at further revitalizing public entry exhibitions in general by having calligraphy organizations that call for open submissions come together, regardless of affiliation, to introduce a new generation of calligraphers to the public and inspire each other through their works.

Each calligrapher is allotted 10 meters of wall space to exhibit one or more new calligraphy works. The exhibition is an excellent opportunity to enjoy on a single occasion the many genres that flourish in contemporary calligraphy — Kanji, Kana, Avant-Garde Calligraphy, Large Character Calligraphy, Modern Poetic Calligraphy, Seal Engraving, Carved Characters, and so on. The particularly large works that take advantage of our exhibit space are also one of the highlights. Please look forward to the gathering of “Japanese Calligraphy Today” in Tokyo.

An exhibition of works from calligraphy collections entitled “Kanji You Can Feel: Nishikawa Yasushi, Aoyama San’u, Teshima Yukei, and Others” will be held simultaneously. It will feature Kanji calligraphy and demonstrate the groundbreaking trajectory of contemporary calligraphy in the pursuit of calligraphy as art.

Finally, we wish to express our heartfelt gratitude to the respective organizations, cooperating institutions, and others who have collaborated with us in holding this exhibition.

List of Works

| No. | Art Group | Artist | Title | Year | Collection |
|-----|-----------|-----------------|---|------|--------------------------|
| 1 | Shokaisha | Ishibashi Shoho | Two poems, free verse with seven-word lines by Gao Qingqiu | 2015 | Collection of the Artist |
| 2 | | Ishibashi Shoho | No. 26 and three other poems from 59 Poems of Antiquity by Li Bai | 2015 | Collection of the Artist |
| 3 | | Futagami Ryouin | Poem on Qui Hu | 2015 | Collection of the Artist |
| 4 | | Futagami Ryouin | Poem by Bai Letian | 2015 | Collection of the Artist |
| 5 | Teikokai | Sugito Taigaku | Poem by Su Shi | 2015 | Collection of the Artist |
| 6 | Shodan'in | Kuwayama Gigyo | Poem on young girls by Zuo Si | 2015 | |
| 7 | | Hosoda Shusen | Poem by Liu Yuxi | 2015 | Collection of the Artist |

| No. | Art Group | Artist | Title | Year | Collection |
|-----|---------------------|-------------------|--|------|--------------------------|
| 8 | Kenshinshodokai | Akiyama Kazuya | Snow, Moon, and Flowers | 2015 | Collection of the Artist |
| 9 | | Okano Nantei | Cloud Follows the Dragon, Wind Follows the Tiger | 2015 | Collection of the Artist |
| 10 | | Okano Nantei | Eight seal engravings from recent work. | 2015 | Collection of the Artist |
| 11 | | Okano Nantei | Three verses from <i>Classic of Poetry</i> | 2015 | Collection of the Artist |
| 12 | | Okano Nantei | Two ceramic seals | 2015 | Collection of the Artist |
| 13 | | Kakura Sekisai | An auspicious light appears and a providential rain begins | 2015 | Collection of the Artist |
| 14 | | Kakura Sekisai | Poem by Wei Zheng | 2015 | Collection of the Artist |
| 15 | | Kakura Sekisai | <i>Seitoku</i> (Great virtue) | 2015 | Collection of the Artist |
| 16 | | Miyamoto Kosei | Summer Dying by Liu Yuxi | 2015 | Collection of the Artist |
| 17 | | Miyamoto Kosei | <i>Reiki</i> (Spiritual moment) | 2014 | Collection of the Artist |
| 18 | Chobunshokai | Ikoma Ranshu | Poem by Wang Shizhen | 2015 | Collection of the Artist |
| 19 | Nihonshodobijutsuin | Ishikawa Shogyoku | <i>The Narrow Road to the Deep North</i> by Matsuo Basho | 2015 | Collection of the Artist |
| 20 | | Uchida Hakuu | Remembering the warmth of spring | 2015 | Collection of the Artist |
| 21 | | Uchida Hakuu | Enjoying a variety of things at a farmhouse in the country | 2015 | Collection of the Artist |
| 22 | | Oyagi Koichi | Bamboo | 2015 | |
| 23 | | Oyagi Koichi | Bamboo standing in the snow | 2015 | |
| 24 | Shodogeijutsuin | Nagoshi Sochiku | Poem by Bai Letian, <i>About Myself</i> | 2015 | Collection of the Artist |
| 25 | | Katsuyama Hatsumi | Spring is coming | 2015 | Collection of the Artist |
| 26 | | Katsuyama Hatsumi | In the evening twilight | 2015 | Collection of the Artist |
| 27 | | Kurahayashi Koyo | Based on <i>Ra</i> (thin silk) | 2015 | |
| 28 | | Kurahayashi Koyo | The beautiful spring | 2015 | |
| 29 | Keiseikai | Tajika Sekiho | Dark Matter 2 | 2015 | Collection of the Artist |
| 30 | | Manabe Tomohiro | IMAGE 2016 "capriccioso" | 2015 | Collection of the Artist |
| 31 | Shoseikai | Takahashi Shingyo | Poem from the state of Wei by Cao Zhi | 2015 | |
| 32 | | Harada Saisui | Poem by Zha Shenxing | 2015 | Collection of the Artist |
| 33 | | Tanaka Keiko | Poem by Li She | 2015 | |
| 34 | | Tanaka Keiko | <i>Gen'en</i> (Arcane and profound) | 2015 | |
| 35 | Gennichikai | Takahashi Yaeko | The Tanka Poetry of the Sea from <i>Kinkai Wakashu</i> (Minamoto no Sanetomo's private anthology) | 2015 | Collection of the Artist |
| 36 | | Takahashi Yaeko | The Tanka Poetry of the Mountains from <i>Kinkai Wakashu</i> (Minamoto no Sanetomo's private anthology) | 2015 | Collection of the Artist |
| 37 | | Imai Kyoko | Nature(Mountains, Rivers, and Plants) | 2015 | |
| 38 | | Imai Kyoko | March at Mugikusa Pass | 2015 | |
| 39 | Ranjunkai | Higashi Suiko | The Rabbit in the Moon | 2015 | Collection of the Artist |
| 40 | | Higashi Suiko | Composed in Kanazawa, from <i>The Narrow Road to the Deep North</i> by Matsuo Basho | 2015 | Collection of the Artist |
| 41 | | Wada Akemi | Japanese Nightingale | 2015 | |
| 42 | | Wada Akemi | Flowers of the Japanese Apricot | 2015 | |

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|-----|--------------------|-----------------|--|------|--------------------------|
| 43 | Nihonshosakuin | Kobayashi Senso | Poem by Cen Can | 2015 | Collection of the Artist |
| 44 | | Kawanobe Taiun | Poem by Natsume Soseki | 2015 | Collection of the Artist |
| 45 | Sogenshodokai | Otawa Gyokusho | Snow | 2015 | Collection of the Artist |
| 46 | | Kumagai Kanshu | <i>Sakuha</i> (Dig hole, smash up) | 2015 | Collection of the Artist |
| 47 | | Kobayashi Yushi | Use the Milky Way to build power stations too | 2015 | Collection of the Artist |
| 48 | | Fujimaki Shoji | Four poems of autumn by Du Fu | 2015 | Collection of the Artist |
| 49 | Dokuritsushojindan | Ikegaya Tengai | Noble Superiority ~ Respect for Great Nature II ~ | 2015 | |
| 50 | | Matsuo Osamu | <i>Unken</i> (A mountain rising above the clouds) | 2015 | |
| 51 | Genchokai | Irie Takashi | The moon declining to the west I | 2015 | Collection of the Artist |
| 52 | | Irie Takashi | The moon declining to the west II | 2015 | Collection of the Artist |
| 53 | | Irie Takashi | The moon declining to the west III | 2015 | Collection of the Artist |
| 54 | Nihonkokujikyokai | Kurasawa Koun | Poetic verse from "Youthful Peach" | 2015 | Collection of the Artist |
| 55 | | Kurasawa Koun | <i>Bijumannen</i> (Longevity, for ten thousand years) | 2015 | Collection of the Artist |
| 56 | | Watanabe Shuko | Two verses with five-word lines by Mei Yaochen | 2015 | Collection of the Artist |
| 57 | | Watanabe Shuko | Visiting Hong Kong | 2015 | Collection of the Artist |
| 58 | Shodoichigenkai | Kobayashi Hoen | Passage from <i>Basics of Calligraphy</i> , authored by Tanabe Koson | 2015 | Collection of the Artist |
| 59 | | Kobayashi Hoen | Poem by Li Bai | 2015 | Collection of the Artist |
| 60 | Toyoshogeiin | Nishikawa Banri | The moon | 2015 | Collection of the Artist |
| 61 | | Nishikawa Banri | Waves | 2015 | Collection of the Artist |