

English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions  
[2018.4 ~ 2019.1]



東京都美術館  
TOKYO METROPOLITAN ART MUSEUM



## Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

## History of the Tokyo Metropolitan Art Museum



### 1926 ▶ Founding — Tokyo Prefectural Art Museum\*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (value at the time) by industrialist Sato Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

\*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

Sato Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, Sato used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



### 1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by Mayekawa Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



### 2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting Mayekawa's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication projects, based on a policy designed to enhance its vitality and appeal as an art museum.





Henri Rousseau, *Jaguar Attacking a Horse*, 1910

© The Pushkin State Museum of Fine Arts, Moscow.

Masterpieces of French Landscape Paintings from The Pushkin State Museum of Fine Arts, Moscow

April 14 (Sat) – July 8 (Sun), 2018



Tsuguharu Foujita, *Cats*, 1940, The National Museum of Modern Art, Tokyo

© Fondation Foujita / ADAGP, Paris & JASPAR, Tokyo, 2017 E2833

Foujita: A Retrospective — Commemorating the 50<sup>th</sup> Anniversary of his Death

July 31 (Tue) – October 8 (Mon-holiday), 2018

## Masterpieces of French Landscape Paintings from The Pushkin State Museum of Fine Arts, Moscow

April 14 (Sat) – July 8 (Sun), 2018

Arriving in Japan from Moscow's Pushkin Museum are 65 landscape paintings from the 17th-20th centuries. Visitors are invited on a journey through the beautiful landscapes, radiant with light and color, loved by such great masters as Monet, Renoir, Cezanne, and Rousseau.

Claude Monet, *Luccheon on the Grass*, 1866  
© The Pushkin State Museum of Fine Arts, Moscow.



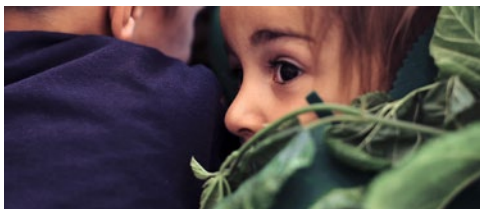
## Group Show of Contemporary Artists 2018

"Quiet Dialogue: Invisible Existences and Us" Back and Forth Collective

"At the beginning of the plural world" At the beginning of the plural world Executive committee

"Butterfly Flutter - Time Difference 時差 vol.3 New York-Seattle-London-Tokyo" ART BEASTIES

Sena Başöz, *Time Worm*, 2014, Video, 30'13"



June 9 (Sat) – July 1 (Sun), 2018

This show, composed of exhibitions selected through open invitation, is aimed at supporting contemporary artists in their pursuit of new art horizons. Featured this time will be exhibitions by three artist groups, who will explore the distinctive spaces of the museum's galleries through works of wide-ranging genres.

## BENTO — Design for Eating, Gathering and Communicating

July 21 (Sat) –  
October 8 (Mon-holiday), 2018

This exhibition looks at Japan's unique culture of "bento" and "eating" from the perspective of communication design, through works by contemporary artists. A see, hear, touch, and participate exhibition, fun for families and adults too.



illustration by Marije Vogelzang



photo by Taro Hirano  
cooking by Ayumi Ooshio



## Foujita: A Retrospective

— Commemorating the 50<sup>th</sup> Anniversary  
of his Death

July 31 (Tue) – October 8 (Mon-holiday), 2018

Léonard Tsuguharu Foujita (1886-1968)—a leading artist of the Ecole de Paris. On the 50<sup>th</sup> anniversary of his death, a grand retrospective surveying Foujita's career will be held featuring his signature "milky white nudes" along with pieces never shown in Japan.

Tsuguharu Foujita, *At the Café*, 1949, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (France)  
Photo © Musée La Piscine (Roubaix), Dist. RMN-Grand Palais / Arnaud Loubry / distributed by AMF  
© Fondation Foujita / ADAGP, Paris & JASPAR, Tokyo, 2017 E2833





## Munch: A Retrospective

October 27 (Sat), 2018 – January 20 (Sun), 2019

The first grand retrospective of the great modern painter Edvard Munch to be held in Japan in a decade. Featured will be some 100 works principally from the exquisite collection of the Munch Museum in Oslo, including an tempera and oil version of *The Scream* making its first appearance in Japan.

Edvard Munch, *The Scream*, 1910?  
© Munchmuseet

### Ueno Artist Project

## "Calligraphy Appreciation 1-2-3"

(tentative title)

November 18 (Sun), 2018 – January 6 (Sun), 2019

This year's exhibition takes the theme "Calligraphy Appreciation" and features six artists belonging to calligraphy groups. By seeing the works and sensing their adventurous spirit, viewers both new and veteran will understand the allure of contemporary calligraphy.

Kikuyama Takeshi, *A Sudden Shower*, 2007, Private Collection, Reference work



## Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

### Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



青山杉雨〈車馬騒々〉



五十嵐晴夫〈メビウスの立方体〉1978



最上壽之〈イロハニホヘトチリヌルヲフカヨタレソツネ……ン〉1979



井上武吉〈my sky hole 85-2 光と影〉1985

## CALENDAR

■ Entire Museum Closed → 1st and 3rd Mondays of month (If a national holiday, the museum will be closed the following day instead)

Year-end holidays and during temporary closures for maintenance

■ Closed → Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)

■ Night extension → 9:30-20:00 (Last admission 19:30)

[illegible][illegible]

2018	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	
6 JUN				Masterpieces of French Landscape Paintings from The Pushkin State Museum of Fine Arts, Moscow																											
				Group Show of Contemporary Artists 2018																											

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2018	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
9 SEP	Foujita: A Retrospective — Commemorating the 50 <sup>th</sup> Anniversary of his Death																													
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[illegible]

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11 NOV												Munch: A Retrospective																		
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12 DEC																															
	Munch: A Retrospective																														
	Ueno Artist Project — "Calligraphy Appreciation 1-2-3" (tentative title)																														

[illegible]

## ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &  
Tokyo University of the Arts  
**Tobira Project**

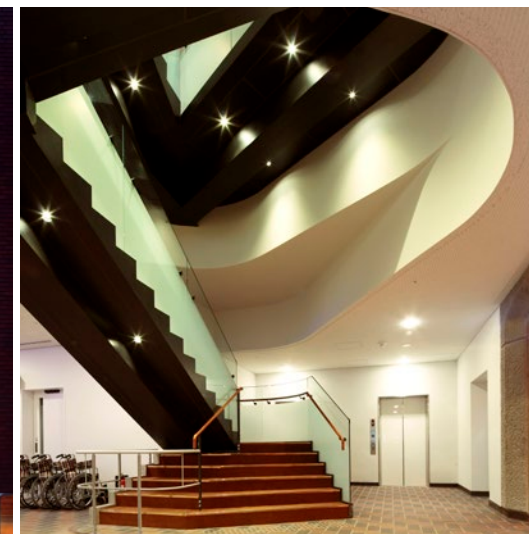
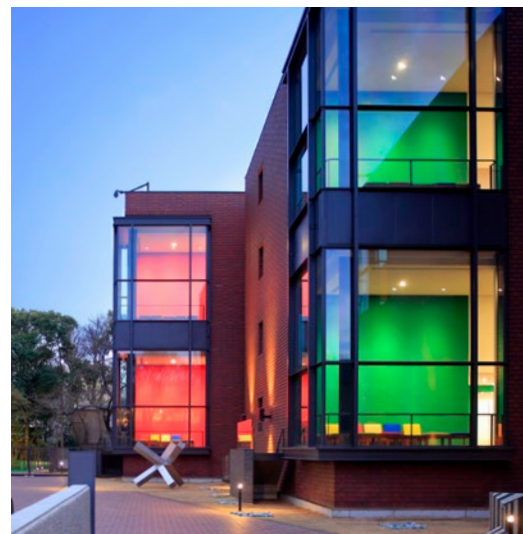


Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



**museum start**  
あいうえの

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.



## Enjoy the Museum Building as well !

Mayekawa Kunio designed the current building at the age of 70. Mayekawa placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect Mayekawa Kunio

Mayekawa Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

## ARCHITECTURE TOURS



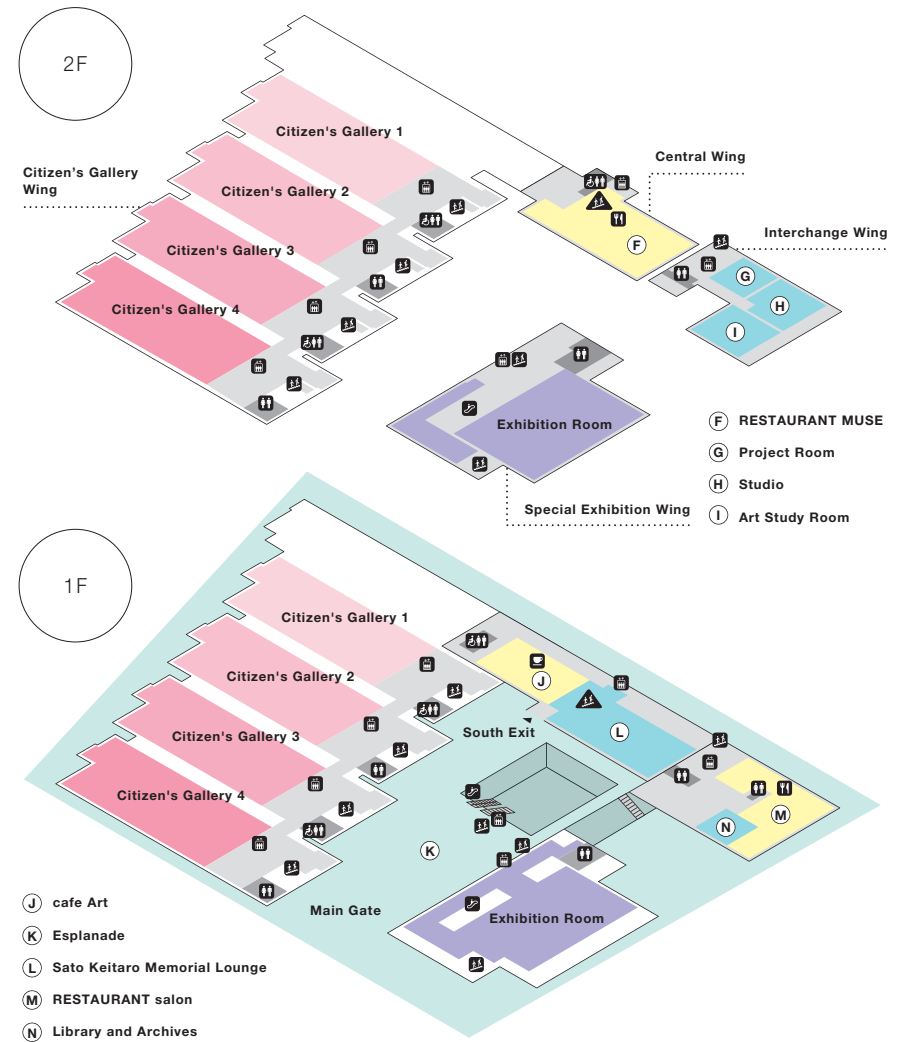
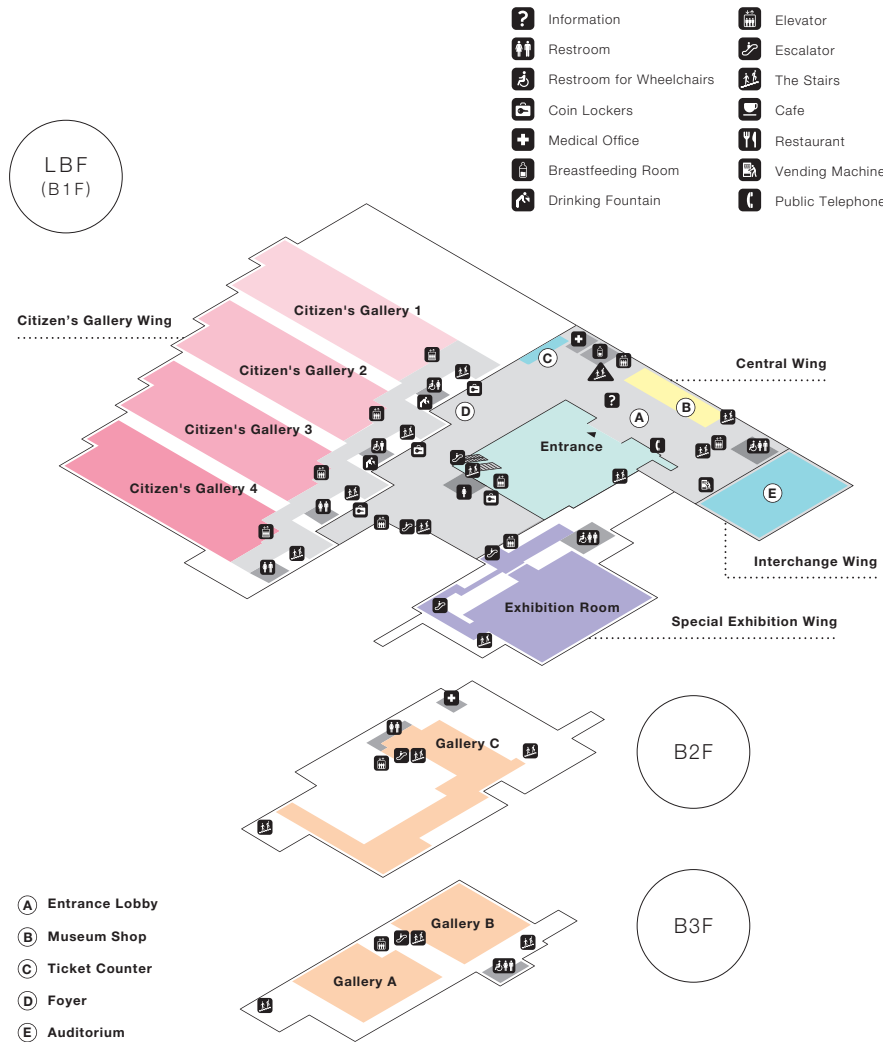
"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

\*Held every 3rd Saturday of odd numbered months (in principle).





# FLOOR MAP





# FACILITY GUIDE

## Amenity Projects

### Museum Shop

Featuring original design goods and exhibition-related products.

Area: 127 m<sup>2</sup> / TEL 03-5685-9110



Central Wing LBF

### RESTAURANT MUSE

The Museum's restaurant for casual dining enjoyment.

Area: 481 m<sup>2</sup> / 200 seats / TEL 03-5832-5551



Central Wing 2F

### RESTAURANT salon

Rich and mellow dining in an artistic ambience. Reservations are welcome and private rooms available.

Area: 249 m<sup>2</sup> / 50 seats / TEL 03-5832-5101

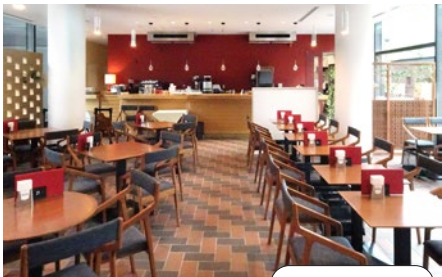


Interchange Wing 1F

### cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m<sup>2</sup> / 50 seats / TEL 03-5832-5566



Central Wing 1F

### Sato Keitaro Memorial Lounge

An information lounge with access to Tokyo exhibition information.

Area: 391 m<sup>2</sup> / 52 seats / 6 internet terminals



Central Wing 1F

### Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m<sup>2</sup> / 14 seats / Some 40,000 library materials



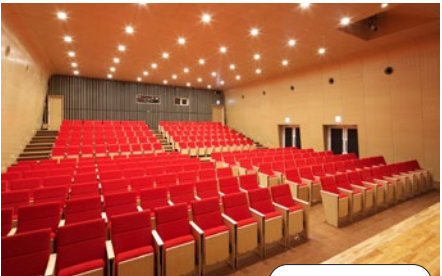
Interchange Wing 1F

## Rental Facilities

### Auditorium

Hosts lectures, symposiums, and awards ceremonies.

Area: 284 m<sup>2</sup>, stage 30 m<sup>2</sup> / capacity: 230  
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

### Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m<sup>2</sup> / capacity: 50



Interchange Wing 2F



Edvard Munch, *Starry Night*, 1922–24

© Munchmuseet

Munch: A Retrospective

October 27 (Sat), 2018 – January 20 (Sun), 2019

Visitor Information

**[Museum Hours]**  
9:30–17:30 \*Open 9:30 - 20:00 on Fridays when special exhibitions are in progress. \*In every case, ticket sales end 30 min. before closing

**[Closed]**  
Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)  
All other exhibitions: 1st and 3rd Mondays of each month (If a national holiday, the museum will be closed the following day instead)

**[Entire Museum Closed]**  
1st and 3rd Mondays of month (When Monday is a national holiday, closed Tuesday instead)  
Year-end holidays and during temporary closures for maintenance

**[Admission]** Museum entry is free. Exhibition admission fees vary by exhibition.

- 7 min walking from JR "Ueno Station" Park Exit.
- 10 min walking from "Ueno Station" Exit 7, Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line "Ueno Station".

\*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m<sup>2</sup> ●building area: 7,999.47m<sup>2</sup> ●total floor space: 37,748.81m<sup>2</sup>

[Exhibition Room] ●LBF (B1F): 709m<sup>2</sup> ●1F: 713m<sup>2</sup> ●2F: 714m<sup>2</sup> \*All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m<sup>2</sup> ●1F: 1,2,3,4: 3,040m<sup>2</sup> ●2F: 1,2,3,4: 3,040m<sup>2</sup> \*All galleries: ceiling height 4.8m

[Gallery] ●A (B3F): 412m<sup>2</sup>, ceiling height 9.9m ●B (B3F): 303m<sup>2</sup>, ceiling height 3m ●C (B2F): 470m<sup>2</sup>, ceiling height 2.4m / 5.8m

**東京都美術館**  
TOKYO METROPOLITAN ART MUSEUM

8-36 Ueno-Park Taito-ku, Tokyo 110-0007 / TEL : 03-3823-6921

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Published: March 31, 2018

Design: opportune design inc.

Printed: Onoue Print, Inc.

Published: Tokyo Metropolitan Art Museum  
(Tokyo Metropolitan Foundation for History and Culture)

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English

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Edvard Munch, *The Scream*, 1910?  
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