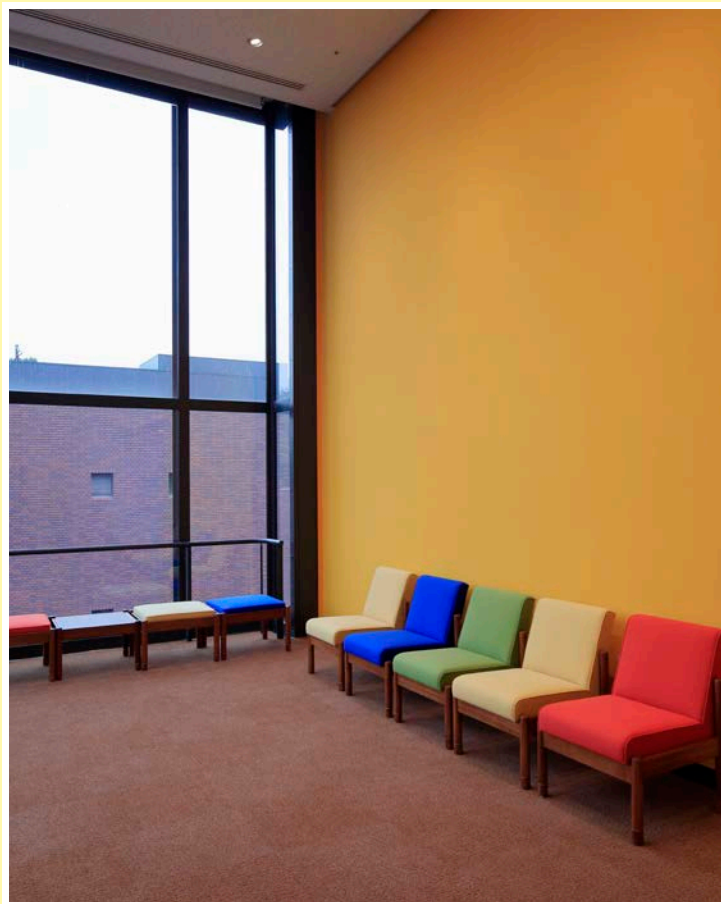


English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions
[2018.7 ~ 2019.4]



東京都美術館
TOKYO METROPOLITAN ART MUSEUM



Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

History of the Tokyo Metropolitan Art Museum



1926 ▶ Founding — Tokyo Prefectural Art Museum*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (value at the time) by industrialist Sato Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

Sato Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, Sato used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by Mayekawa Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting Mayekawa's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication projects, based on a policy designed to enhance its vitality and appeal as an art museum.



Tsuguharu Foujita, *Combat (Cats)*, 1940, The National Museum of Modern Art, Tokyo

© Fondation Foujita / ADAGP, Paris & JASPAR, Tokyo, 2017 E2833

Foujita: A Retrospective — Commemorating the 50th Anniversary of his Death
July 31 (Tue) – October 8 (Mon-holiday), 2018



Soga Shohaku, *Sessan Dōji Offering His Life to an Ogre*, Keishō-ji Temple, Mie prefecture

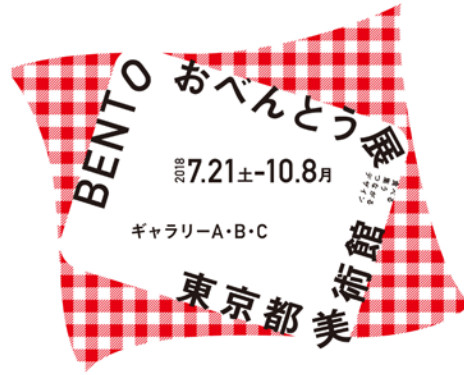
Lineage of eccentrics: The miraculous world of Edo painting
February 9 (Sat) – April 7 (Sun), 2019

BENTO

—Design for Eating, Gathering and Communicating

July 21 (Sat) – October 8 (Mon-holiday), 2018

This exhibition looks at Japan's unique culture of "bento" and "eating" from the perspective of communication design, through works by contemporary artists. A see, hear, touch, and participate exhibition, fun for families and adults too.



Thematic Exhibition



Foujita: A Retrospective

—Commemorating the 50th Anniversary
of his Death

July 31 (Tue) – October 8 (Mon-holiday), 2018

Léonard Tsuguharu Foujita (1886-1968)—a leading artist of the Ecole de Paris. On the 50th anniversary of his death, a grand retrospective surveying Foujita's career will be held, featuring his signature "milky white nudes" along with pieces never shown in Japan.

Tsuguharu Foujita, *At the Café*, 1949, Musée National d'Art Moderne, Centre Georges Pompidou, Paris (France)
Photo © Musée La Piscine (Roubaix), Dist. RMN-Grand Palais / Arnaud Loubry / distributed by AMF
© Fondation Foujita / ADAGP, Paris & JASPAR, Tokyo, 2017 E2833

Special Exhibitions



Munch: A Retrospective

October 27 (Sat), 2018 – January 20 (Sun), 2019

The grand retrospective of the great modern painter Edvard Munch (1863-1944). Featured will be some 100 works principally from the exquisite collection of the Munch Museum in Oslo, including a tempera and oil version of *The Scream* making its first appearance in Japan.

Edvard Munch, *The Scream*, 1910?
© Munchmuseet

Special Exhibitions

Ueno Artist Project 2018:

"Contemporary SHO—See, Know and Feel Today's Calligraphy"

November 18 (Sun), 2018 – January 6 (Sun), 2019

This year's exhibition takes the theme "Calligraphy Appreciation" and features six artists belonging to calligraphy groups. By seeing the works and sensing their adventurous spirit, viewers both new and veteran will understand the allure of contemporary calligraphy.

Kikuyama Takeshi, *A Sudden Shower*, 2007, Private Collection



Tokyo Metropolitan Art Museum Collection Exhibition —

Joy, Anger, Sorrow and Pleasure in Contemporary Sho (tentative title)



Kaneko Otei, *Shiretoko (Own Poem)*, 1964

December 1 (Sat), 2018 – January 6 (Sun), 2019

An exhibition highlighting the emotion expressed in contemporary "sho" (calligraphy), along with the artists' thoughts and stories related to their works. Pieces are displayed according to the key emotions "ki do ai raku"—joy, anger, sorrow, and pleasure. Featured, along with pieces in the museum collection, are works from the Nakamura Sodo collection at the Edo-Tokyo Museum.

Lineage of eccentrics: The miraculous world of Edo painting

February 9 (Sat) – April 7 (Sun), 2019

Presenting major works by the artists profiled in Nobuo Tsuji's book, *Lineage of Eccentrics* (1970)—Iwasa Matabei, Kano Sansetsu, Ito Jakuchu, Soga Shohaku, Nagasawa Rosetsu, and Utagawa Kuniyoshi, with the addition of Hakuin Ekaku and Suzuki Kiitsu. An exhibition evoking the rich allure of Edo painting—a powerfully imaginative world, filled with bizarre imagery.

Soga Shohaku, *Sessan Dōji Offering His Life to an Ogre*, Keishō-ji Temple, Mie prefecture



Special Exhibitions

Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



AOYAMA San-u, *Busy with Coaches and Horses*



五十嵐晴夫《メビウスの立方体》1978



最上壽之《イロハニホヘトチリヌルヲフカヨタレソツネ……ン》1979



井上武吉《my sky hole 85-2 光と影》1985

CALENDAR

■ Entire Museum Closed → 1st and 3rd Mondays of month (If a national holiday, the museum will be closed the following day instead)

Year-end holidays and during temporary closures for maintenance

■ Closed → Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)

■ Night extension → 9:30-20:00 (Last admission 19:30)

■ Special Night extension → 9:30-21:00 (Last admission 20:30)

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2018	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
9 SEP	Foujita: A Retrospective—Commemorating the 50th Anniversary of his Death																													
	BENTO—Design for Eating, Gathering and Communicating																													

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2018	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
11 NOV													Munch: A Retrospective																	
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2018	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
12 DEC	Munch: A Retrospective																														
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	Tokyo Metropolitan Art Museum Collection Exhibition—Joy, Anger, Sorrow and Pleasure in Contemporary Sho (tentative title)																														

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ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &
Tokyo University of the Arts
Tobira Project

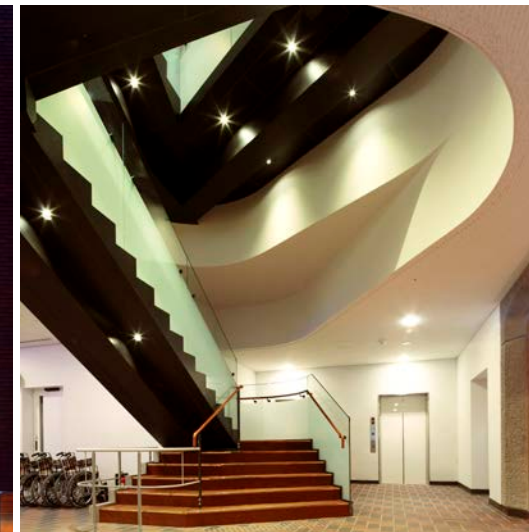


Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



museum start
あいうえの

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.



Enjoy the Museum Building as well !

Mayekawa Kunio designed the current building at the age of 70. Mayekawa placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect Mayekawa Kunio

Mayekawa Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

ARCHITECTURE TOURS

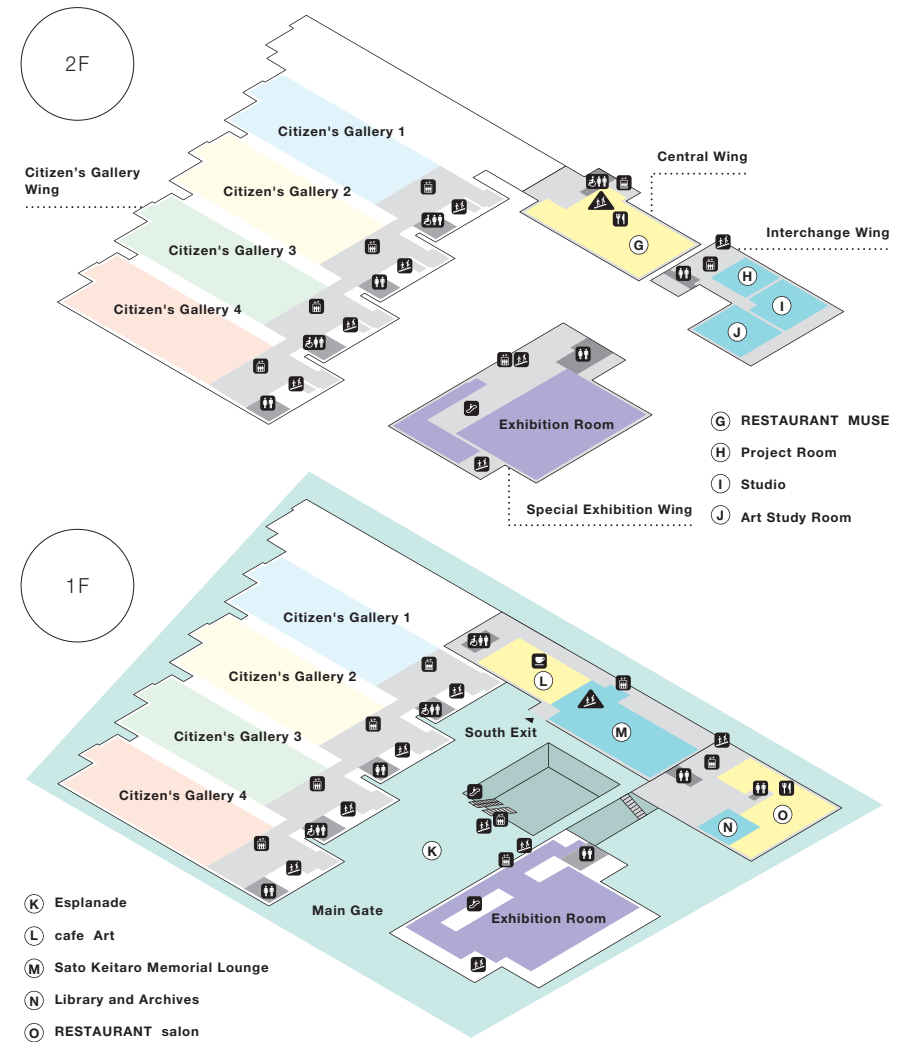
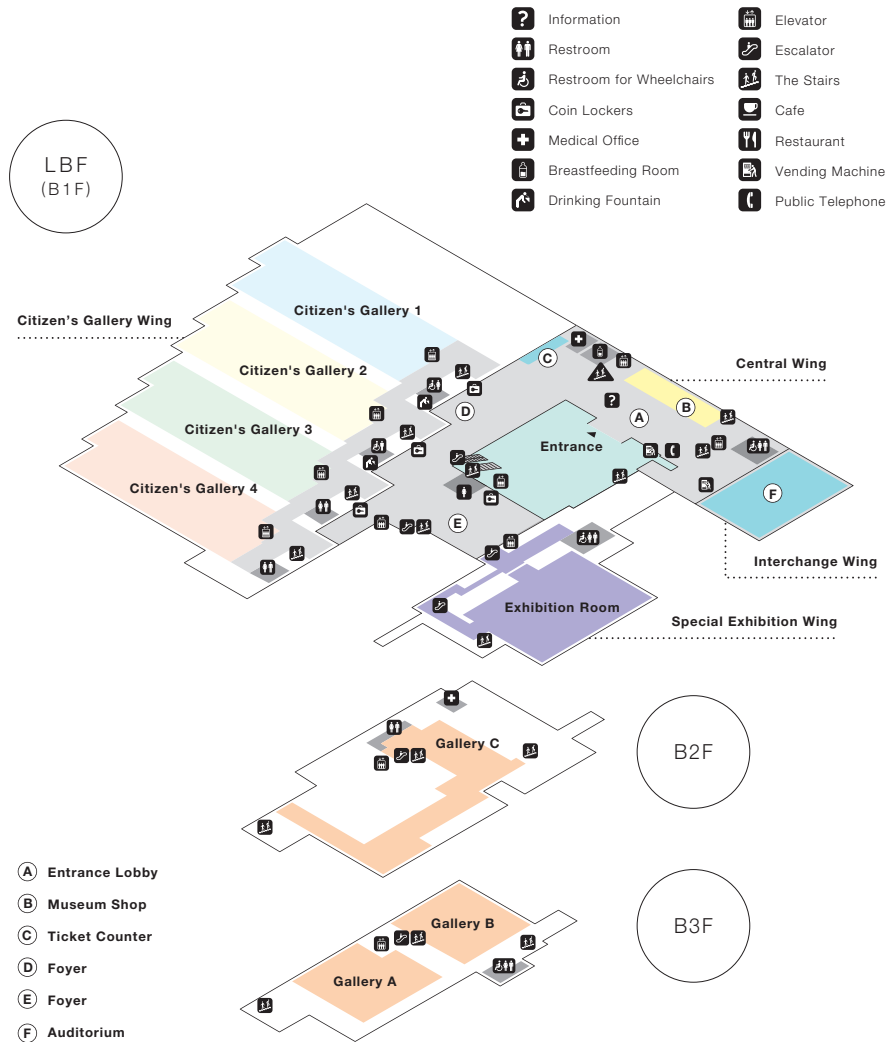


"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

*Held every 3rd Saturday of odd numbered months (in principle).



FLOOR MAP



FACILITY GUIDE

Amenity Projects

Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.



Central Wing LBF

RESTAURANT salon

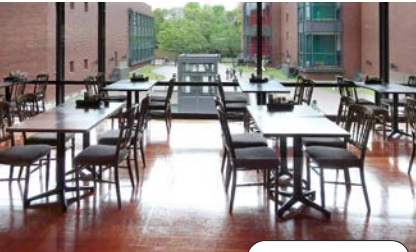
Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.



Interchange Wing 1F

RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.



Central Wing 2F

cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.



Central Wing 1F

Sato Keitaro Memorial Lounge

A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.



Central Wing 1F

Library and Archives

A library for browsing art books, catalogues, and art magazines.



Interchange Wing 1F

Rental Facilities

Auditorium

Hosts lectures, symposiums, and awards ceremonies.



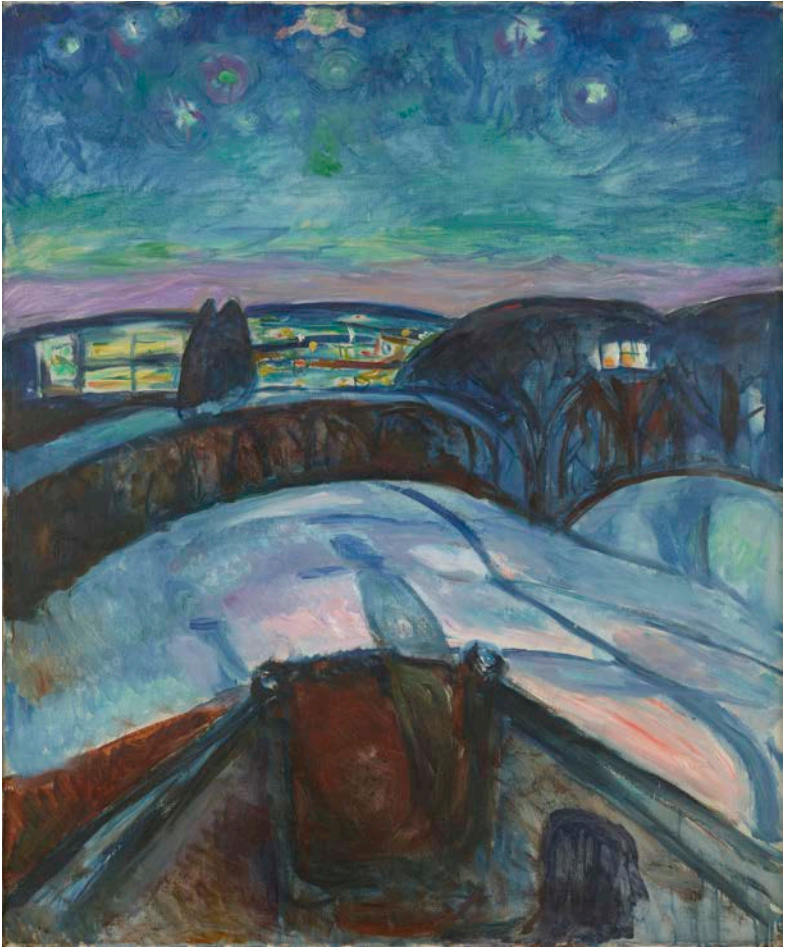
Interchange Wing LBF

Studio

Multipurpose room for conferences, art production, etc.



Interchange Wing 2F



Edvard Munch, *Starry Night*, 1922–24

© Munchmuseet

Munch: A Retrospective

October 27 (Sat), 2018 – January 20 (Sun), 2019

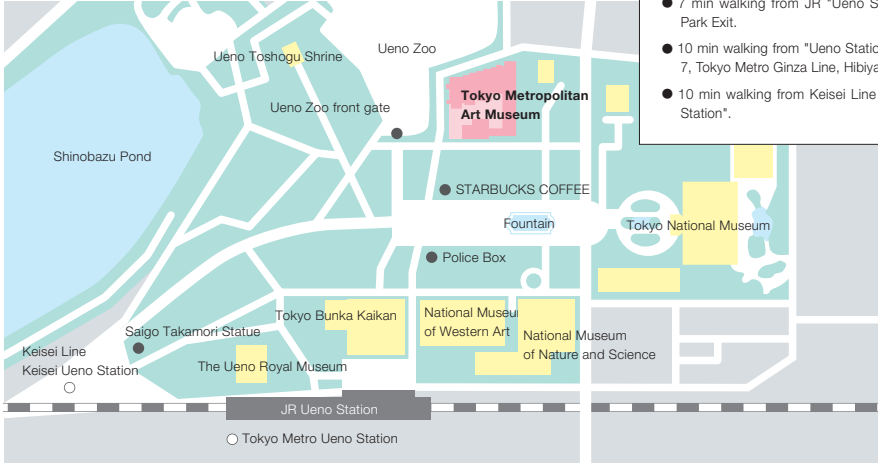
Visitor Information

[Museum Hours]
9:30–17:30 *Open 9:30 - 20:00 on Fridays when special exhibitions are in progress. *In every case, ticket sales end 30 min. before closing

[Closed]
Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)
All other exhibitions: 1st and 3rd Mondays of each month (If a national holiday, the museum will be closed the following day instead)

[Entire Museum Closed]
1st and 3rd Mondays of month (When Monday is a national holiday, closed Tuesday instead)
Year-end holidays and during temporary closures for maintenance

[Admission] Museum entry is free. Exhibition admission fees vary by exhibition.



- 7 min walking from JR "Ueno Station" Park Exit.
- 10 min walking from "Ueno Station" Exit 7, Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line "Ueno Station".

*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m² ●building area: 7,999.47m² ●total floor space: 37,748.81m²

[Exhibition Room] ●LBF (B1F): 709m² ●1F: 713m² ●2F: 714m² *All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m² ●1F: 1,2,3,4: 3,040m² ●2F: 1,2,3,4: 3,040m² *All galleries: ceiling height 4.8m

[Gallery] ●A (B3F): 412m², ceiling height 9.9m ●B (B3F): 303m², ceiling height 3m ●C (B2F): 470m², ceiling height 2.4m / 5.8m

東京都美術館

TOKYO METROPOLITAN ART MUSEUM

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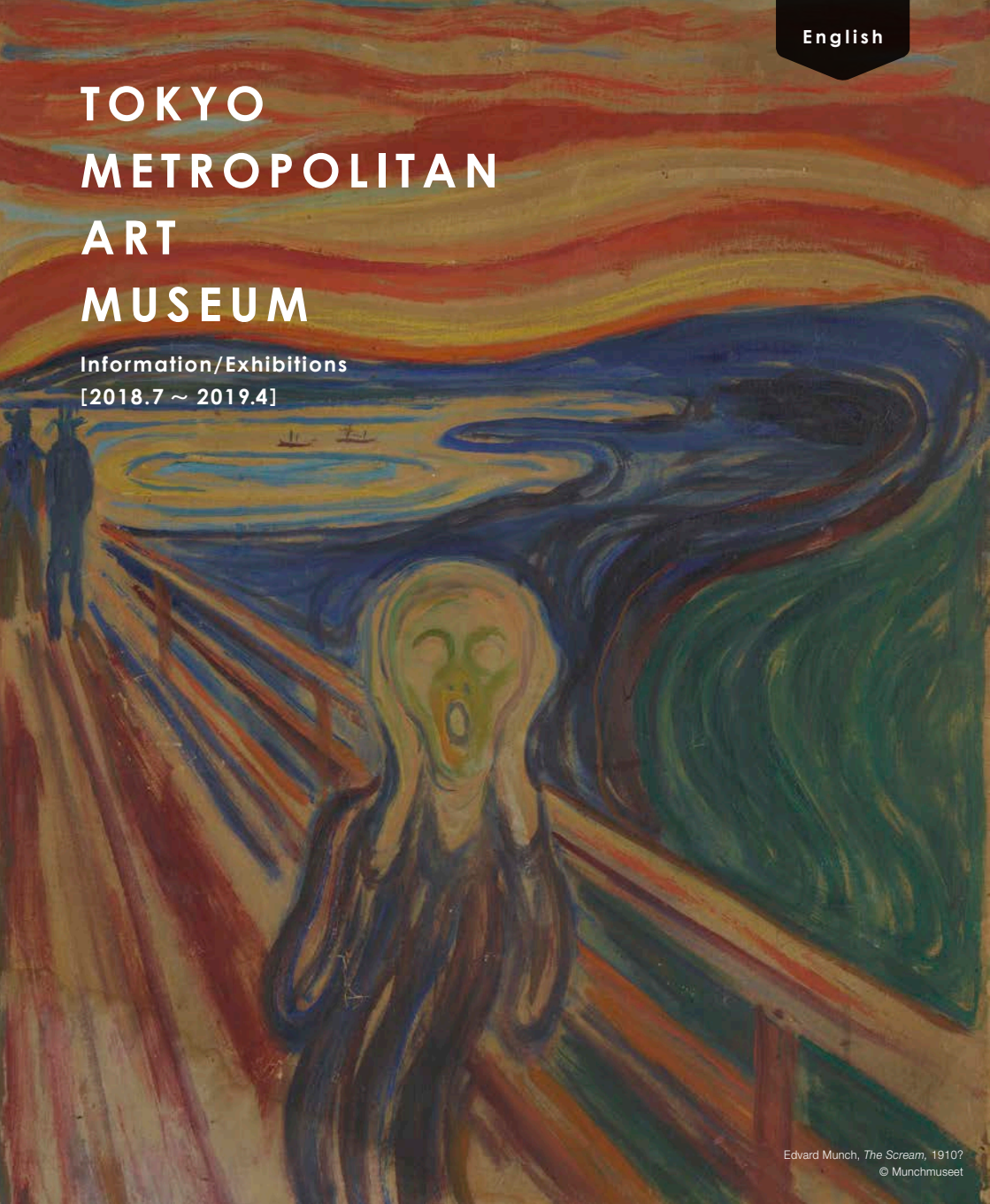
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English

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Edvard Munch, *The Scream*, 1910?

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