Informations / Exhibitions
[2018.7 ~ 2019.4]
Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

1926 ▶ Founding — Tokyo Prefectural Art Museum*

The Museum opened on May 1, 1926 as Japan’s first public art museum on the basis of a one million yen donation (value at the time) by industrialist Sato Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

*Sato Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, Sato used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.

1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by Mayekawa Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today’s workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today’s public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."

2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting Mayekawa’s widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication projects, based on a policy designed to enhance its vitality and appeal as an art museum.
Tsuguharu Foujita, **Combat (Cats)**, 1940, The National Museum of Modern Art, Tokyo

© Fondation Foujita / ADAGP, Paris & JASPAR, Tokyo, 2017 E2833

Foujita: A Retrospective —— Commemorating the 50th Anniversary of his Death
July 31 (Tue) – October 8 (Mon-holiday), 2018

Soga Shohaku, **Sessan Dōji Offering His Life to an Ogre**, Keishō-ji Temple, Mie prefecture

Lineage of eccentrics: The miraculous world of Edo painting
February 9 (Sat) – April 7 (Sun), 2019
**BENTO**
— Design for Eating, Gathering and Communicating

July 21 (Sat) – October 8 (Mon-holiday), 2018

This exhibition looks at Japan’s unique culture of “bento” and “eating” from the perspective of communication design, through works by contemporary artists. A see, hear, touch, and participate exhibition, fun for families and adults too.

**Foujita: A Retrospective**
— Commemorating the 50th Anniversary of his Death

July 31 (Tue) – October 8 (Mon-holiday), 2018

Léonard Tsuguharu Foujita (1886-1968)—a leading artist of the Ecole de Paris. On the 50th anniversary of his death, a grand retrospective surveying Foujita’s career will be held, featuring his signature “milky white nudes” along with pieces never shown in Japan.

**Munch: A Retrospective**

October 27 (Sat), 2018 – January 20 (Sun), 2019

The grand retrospective of the great modern painter Edvard Munch (1863-1944). Featured will be some 100 works principally from the exquisite collection of the Munch Museum in Oslo, including a tempera and oil version of *The Scream* making its first appearance in Japan.

**Ueno Artist Project 2018:**
"Contemporary SHO—See, Know and Feel Today’s Calligraphy"

November 18 (Sun), 2018 – January 6 (Sun), 2019

This year’s exhibition takes the theme “Calligraphy Appreciation” and features six artists belonging to calligraphy groups. By seeing the works and sensing their adventurous spirit, viewers both new and veteran will understand the allure of contemporary calligraphy.
December 1 (Sat), 2018 – January 6 (Sun), 2019
An exhibition highlighting the emotion expressed in contemporary "sho" (calligraphy), along with the artists’ thoughts and stories related to their works. Pieces are displayed according to the key emotions “ki do ai raku”—joy, anger, sorrow, and pleasure. Featured, along with pieces in the museum collection, are works from the Nakamura Sodo collection at the Edo-Tokyo Museum.

Tokyo Metropolitan Art Museum Collection Exhibition—Joy, Anger, Sorrow and Pleasure in Contemporary Sho (tentative title)

Lineage of eccentrics: The miraculous world of Edo painting

February 9 (Sat) – April 7 (Sun), 2019

Art Group Exhibitions & School Education Exhibitions
Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members’ works. As a place for sharing “the joy of creating,” it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection
The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.


TOKYO METROPOLITAN ART MUSEUM MUSEUM GUIDE
**Entire Museum Closed**
1st and 3rd Mondays of month (if a national holiday, the museum will be closed the following day instead)
Year-end holidays and during temporary closures for maintenance
Special exhibitions & thematic exhibitions: Mondays (if a national holiday, the museum will be closed the following day instead)
Night extension: 9:30-20:00 (last admission 19:30)
Special Night extension: 9:30-21:00 (last admission 20:30)

**CALENDAR**

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<th>Year</th>
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ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art. The programs are designed to take viewers beyond simple viewing to a deeper “experience” of the artworks.

Tobira Project is a “social design project” undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators “Tobira” recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.

A program linking all 9 cultural facilities in Ueno Park to support children in their “museum debut.” The program is a “learning design project” providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.

Enjoy the Museum Building as well!

Mayekawa Kunio designed the current building at the age of 70. Mayekawa placed 60% of the building’s volume below ground to meld it with Ueno Park’s lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen’s Galleries imparts city-like complexity to the building’s spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Mayekawa Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University’s Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan’s most important works of modern architecture and strongly impacted Japan’s architectural history.
Amenity Projects

Museum Shop
The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.
Area: 127 m² / Tel. 03-5685-9110

RESTAURANT MUSE
A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children’s menu.
Area: 461 m² / 230 seats / Tel. 03-5832-5511

RESTAURANT salon
Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.
Area: 249 m² / 50 seats / Tel. 03-5832-5101

cafe Art
Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.
Area: 703 m² / 50 seats / Tel. 03-5832-5560

Sato Keitaro Memorial Lounge
A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.
Area: 391 m² / 52 seats / 6 internet terminals

Rental Facilities

Auditorium
Hosts lectures, symposiums, and awards ceremonies.
Area: 284 m², stage 30 m² / capacity: 230 (225 fixed seats + 5 wheelchair spaces)

Library and Archives
A library for browsing art books, catalogues, and art magazines.
Area: 88 m² / 14 seats / Some 40,000 library materials

Studio
Multipurpose room for conferences, art production, etc.
Area: 146 m² / capacity: 50
Edvard Munch, Stacey Night, 1922–24
© Munchmuseet

Munch: A Retrospective
October 27 (Sat), 2018 – January 20 (Sun), 2019

[Facility Outline]

Visitor Information

7 min walking from JR “Ueno Station” Park Exit.
10 min walking from “Ueno Station” Exit 7, Tokyo Metro Ginza Line, Hibiya Line.
10 min walking from Keisei Line “Ueno Station”.

Edvard Munch, Stasty Night, 1922–24
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October 27 (Sat), 2018 – January 20 (Sun), 2019
TOKYO
METROPOLITAN
ART
MUSEUM

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Edvard Munch, The Scream, 1910?
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