喜怒の哀書楽

東京都美術館コレクション展

Tokyo Metropolitan Art Museum Collection Exhibition

2018年12/1-1/6 [土] 2019年1/7-1/13 [日]

喜怒、知る、感じる
Contemporary SHO
See, Know and Feel
Today’s Calligraphy

現代の書

Akiyama Keiyo
秋山和行（諫早書道会）

12/18(日) 16:00-17:00

東京都美術館
TOYKO METROPOLITAN ART MUSEUM
http://www.tobikan.jp

〒115-0007 東京都港区芝公園4-8-36
Tel: 03-3935-9600 (英语)
有田本（2012年） 菊水書店 2017年 作曲家
Atsuyuki Kanno Piano solo work 2017 Collection of the Artist

Have you had a chance to view and appreciate calligraphy? She is the Japanese word for calligraphy. Have you ever heard that word before? Many people think that calligraphy is something difficult, why do you think that is the case? What image comes to mind when someone says contemporary calligraphy?

Historically speaking, calligraphers have long considered the study of the classics and lots of practice to be essential parts of their art. On the other hand, as calligraphy has been developed as an expressive medium, more and more works explore contemporary forms of calligraphy, while others are large works specifically suited to museum spaces.

This exhibition, presenting six artists active in public calligraphy groups, is the second event in the Ueno Artist Project series begun in 2017 as a means of continuing Tokyo Metropolitan Art Museum's history as the "home of public entry exhibitions" and developing its future role. Some works display both classical continuance and contemporary transformations, while others question the nature of calligraphy itself. We hope that you will take this opportunity to view and experience these works, seeing, knowing, and feeling the rich expanse of expression possible in contemporary calligraphy.

展覧会情報

【開催期間】2020年7月1日～7月20日　東京・原宿・上野

【時間】12:00～18:00（月・火・水・木・金）

【入場料】一般￥800円（学生￥500円）

【作品】10点展示・16点販売

【交通】JR山手線・四谷線・東京メトロ・東京メトロ・上野駅下車後徒歩5分

【問い合わせ】Ueno Artist Project Secretariat

【関連】

・Ueno Artist Project

*入場無料の動画の紹介を含む。