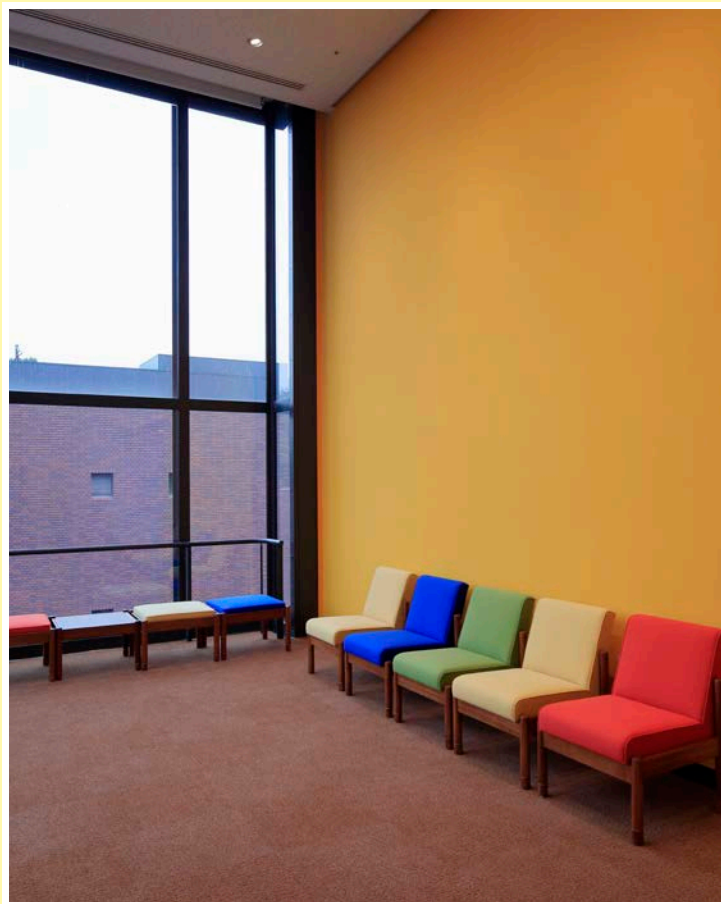


English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions  
[2019.2 ~ 2020.1]



東京都美術館  
TOKYO METROPOLITAN ART MUSEUM



## Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

## History of the Tokyo Metropolitan Art Museum



### 1926 ▶ Founding — Tokyo Prefectural Art Museum\*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (value at the time) by industrialist Sato Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

\*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

Sato Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, Sato used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



### 1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by Mayekawa Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



### 2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting Mayekawa's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication projects, based on a policy designed to enhance its vitality and appeal as an art museum.





Gustav Klimt, *The Three Ages*, 1905  
 Galleria Nazionale d'Arte Moderna e Contemporanea, Roma

Gustav Klimt: Vienna - Japan 1900  
 April 23 (Tue) – July 10 (Wed), 2019



Edgar Degas, *Two Dancers on a Stage*, 1874  
 © Courtauld Gallery (The Samuel Courtauld Trust)

Masterpieces of Impressionism: The Courtauld Collection  
 September 10 (Tue) – December 15 (Sun), 2019

## Lineage of Eccentrics: The Miraculous World of Edo Painting

February 9 (Sat) – April 7 (Sun), 2019

Presenting major works by the artists profiled in Nobuo Tsuji's book, *Lineage of Eccentrics* (1970)—Iwasa Matabei, Kano Sansetsu, Ito Jakuchu, Soga Shōhaku, Nagasawa Rosetsu, and Utagawa Kuniyoshi, with the addition of Hakuin Ekaku and Suzuki Kiitsu. An exhibition evoking the rich allure of Edo painting—a powerfully imaginative world, filled with bizarre imagery.

Soga Shōhaku, *Sessan Dōji Offering His Life to an Ogre*, Keishō-ji Temple, Mie prefecture



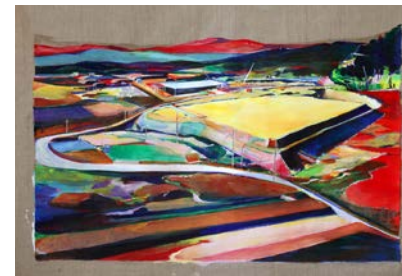
## Group Show of Contemporary Artists 2019

"Past, Present, Future - Like Imagining a Constellation" Think about the Past, Present, Future

"Shouts and murmurs by women - *the Vulnerable* collective will change the World" *egó eimai* collective

"Heterotopia" Heterotopia

June 9 (Sun) – June 30 (Sun), 2019



SEO Natsumi, *new town 2017* ("Past, Present, Future - Like Imagining a Constellation" Reference work)

"Group Show of Contemporary Artists" is an exhibition series seeking to encourage contemporary artists in their pursuit of art from new perspectives. Artist groups are invited to submit designs for exhibitions that explore the possibilities of the museum's distinctive spaces. Exhibitions subsequently chosen are featured in a group show. This year, exhibitions by three artist groups, selected through a rigorous juried process, will be presented.



## Gustav Klimt: Vienna - Japan 1900

April 23 (Tue) – July 10 (Wed), 2019

An exhibition commemorating the centennial of the death of Viennese painter Gustav Klimt (1862-1918). Through *Judith I* and other major paintings by Klimt, works by his contemporaries in Vienna, and Japanese artworks inspirational to his style, the exhibition will revive the splendor of fin-de-siècle Viennese art.

Gustav Klimt, *Judith I*, 1901  
© Belvedere, Vienna, Photo: Johannes Stoll

## Yasuko Iba, A Way of Seeing

July 20 (Sat) – October 9 (Wed), 2019

Yasuko Iba (1967-), fascinated by the world manifesting between her eye and her motif, captures the fleeting scene by depicting alluring textures under the play of light. This exhibition will feature paintings created by Iba from photos taken at Tokyo Metropolitan Art Museum, as well as print works and video art.

Yasuko Iba, *Untitled 2018-02*  
Photo Keizo Kioku





## Masterpieces of Impressionism: The Courtauld Collection



Edouard Manet, *A Bar at the Folies-Bergère*, 1881-82  
© Courtauld Gallery (The Samuel Courtauld Trust)

September 10 (Tue) – December 15 (Sun), 2019

An exhibition displaying some 60 works of painting and sculpture from London's Courtauld Gallery boasting one of the world's great collections of Impressionist and Post-impressionist art. The exhibition will bring the artworks to life for viewers with explanation of the artist's methods as revealed by the artist's words, circumstances surrounding the works, and scientific investigation.

## Vilhelm Hammershøi and Danish Painting of the 19th Century

January 21 (Tue) – March 26 (Thu), 2020

One of Denmark's most celebrated painters, Vilhelm Hammershøi (1864-1916) painted close acquaintances, landscapes, and subdued interiors. This exhibition will be the first comprehensive survey in Japan of Hammershøi and the masters of Danish modern art. Besides works by Hammershøi, visitors can look forward to seeing many of the finest paintings by his contemporaries.



Vilhelm Hammershøi, *Interior*, 1898, National museum, Stockholm  
Photo © Nationalmuseum, Stockholm

## Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

### Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



AOYAMA San-u, *Busy with Coaches and Horses*



Haruo Igarashi, *Cube of Mobius*, 1978



Hisayuki Mogami, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne...N*, 1979



Bukichi Inoue, *my sky hole 85-2 light and shadow*, 1985

CALENDAR

■ Entire Museum Closed → 1st and 3rd Mondays of month (If a national holiday, the museum will be closed the following day instead)  
Year-end holidays and during temporary closures for maintenance  
■ Closed → Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)  
■ Night extension → 9:30-20:00 (Last admission 19:30)

2019	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
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1 JAN																					Vilhelm Hammershøi and Danish Painting of the 19th Century																

\*For the latest information, please refer to the Tokyo Metropolitan Art Museum website.

## ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &  
Tokyo University of the Arts  
**Tobira Project**

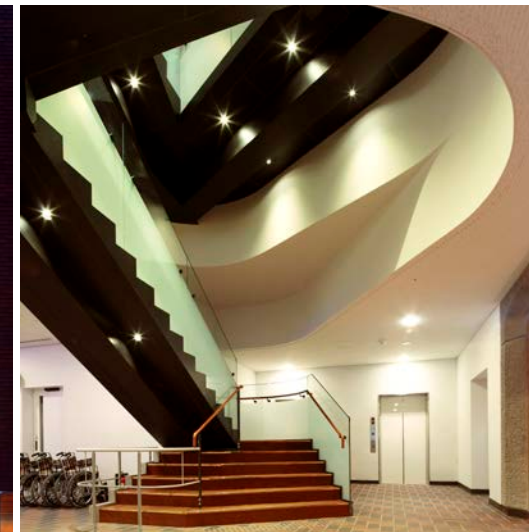


Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



**museum start**  
あいうえの

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.



## Enjoy the Museum Building as well !

Mayekawa Kunio designed the current building at the age of 70. Mayekawa placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect Mayekawa Kunio

Mayekawa Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

## ARCHITECTURE TOURS



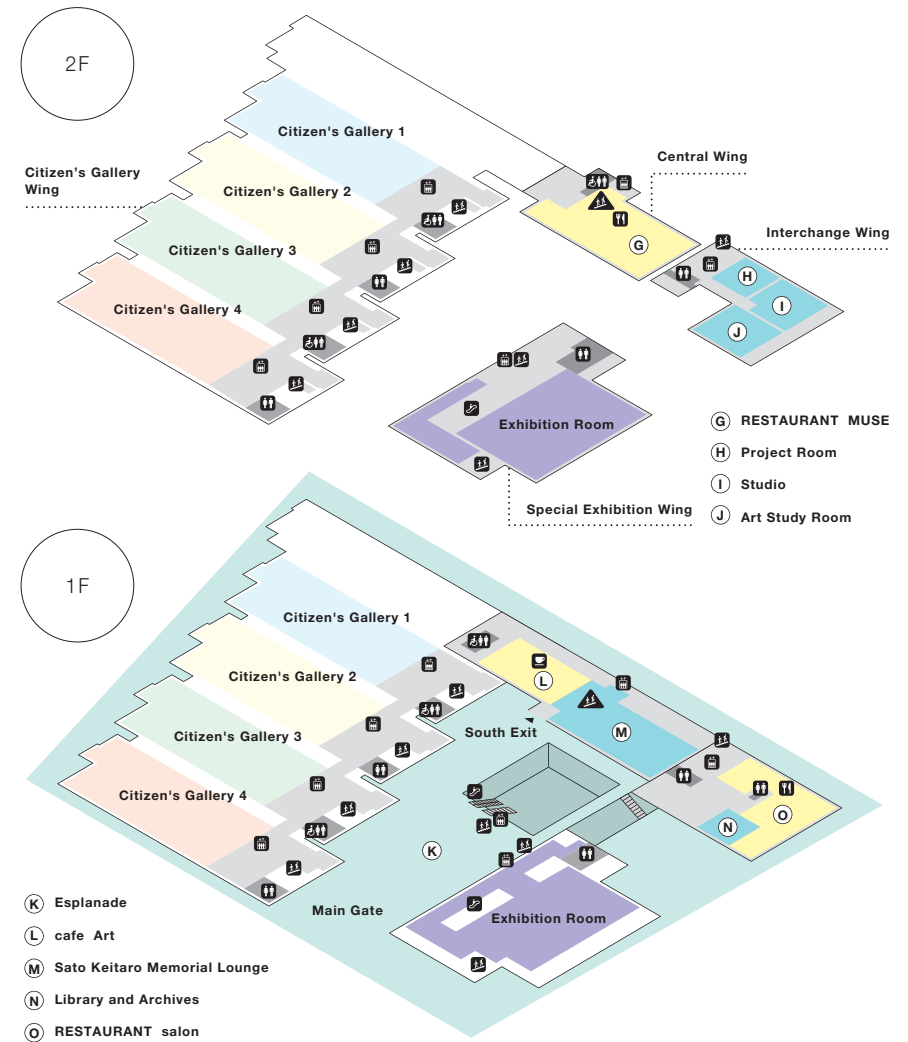
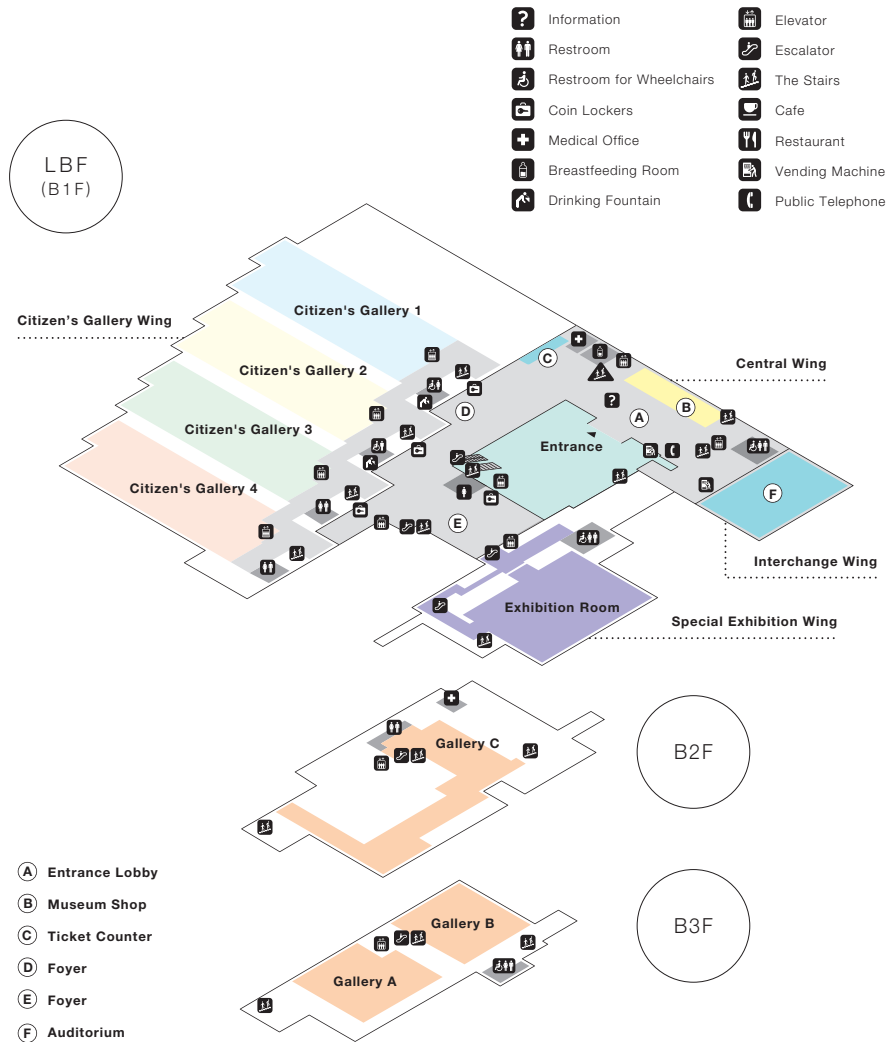
"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

\*Held every 3rd Saturday of odd numbered months (in principle).





# FLOOR MAP





# FACILITY GUIDE

## Amenity Projects

### Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.

Area: 127 m<sup>2</sup> / Tel. 03-5685-9110



Central Wing LBF

### RESTAURANT salon

Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.

Area: 249 m<sup>2</sup> / 50 seats / Tel. 03-5832-5101

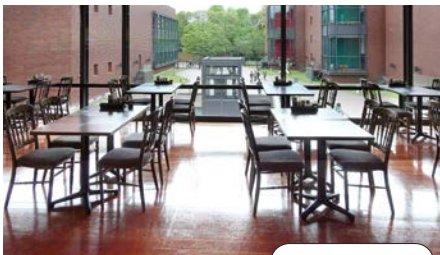


Interchange Wing 1F

### RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.

Area: 481 m<sup>2</sup> / 200 seats / Tel. 03-5832-5551



Central Wing 2F

### cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m<sup>2</sup> / 50 seats / Tel. 03-5832-5566



Central Wing 1F

### Sato Keitaro Memorial Lounge

A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.

Area: 391 m<sup>2</sup> / 52 seats / 6 internet terminals



Central Wing 1F

### Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m<sup>2</sup> / 14 seats / Some 50,000 library materials



Interchange Wing 1F

## Rental Facilities

### Auditorium

Hosts lectures, symposiums, and awards ceremonies.

Area: 284 m<sup>2</sup>, stage 30 m<sup>2</sup> / capacity: 230  
(225 fixed seats + 5 wheelchair spaces)

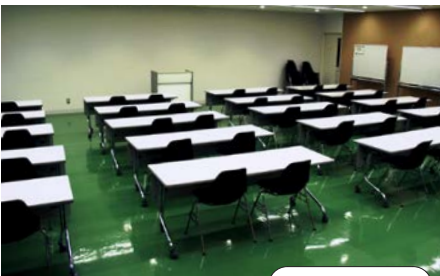


Interchange Wing LBF

### Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m<sup>2</sup> / capacity: 50



Interchange Wing 2F



Vilhelm Hammershøi, *Open Doors. Strandgade 30, 1905*

The David Collection, Copenhagen

Vilhelm Hammershøi and Danish Painting of the 19th Century  
January 21 (Tue) – March 26 (Thu), 2020

#### [Museum Hours]

9:30–17:30 \*Open 9:30 - 20:00 on Fridays when special exhibitions are in progress. \*In every case, ticket sales end 30 min. before closing

#### [Closed]

Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)

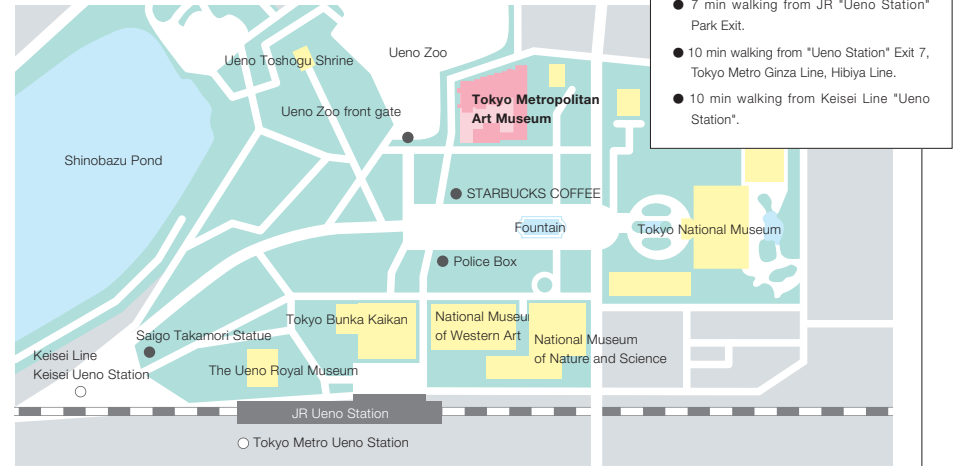
All other exhibitions: 1st and 3rd Mondays of each month (If a national holiday, the museum will be closed the following day instead)

#### [Entire Museum Closed]

1st and 3rd Mondays of month (When Monday is a national holiday, closed Tuesday instead)

Year-end holidays and during temporary closures for maintenance

**[Admission]** Museum entry is free. Exhibition admission fees vary by exhibition.



\*No parking area, so please refrain from coming by car.

#### Facility Outline

○Site area: 16,638.84m² ●building area: 7,999.47m² ●total floor space: 37,748.81m²

[Exhibition Room] ●LBF (B1F): 709m² ●1F: 713m² ●2F: 714m² \*All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m² ●1F: 1,2,3,4: 3,040m² ●2F: 1,2,3,4: 3,040m² \*All galleries: ceiling height 4.8m

[Gallery] ●A (B3F): 412m², ceiling height 9.9m ●B (B3F): 303m², ceiling height 3m ●C (B2F): 470m², ceiling height 2.4m / 5.8m



8-36 Ueno-Park Taito-ku, Tokyo 110-0007

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[WEB] <https://www.tobikan.jp>

[Twitter] [tobikan\\_jp](#) [Facebook] [TokyoMetropolitanArtMuseum](#)



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English

# TOKYO METROPOLITAN ART MUSEUM

Information

Exhibitions

[2019.2 ~ 2020.1]

Gustav Klimt: *Judith I*, 1901  
© Belvedere, Vienna, Photo: Johannes Stoll