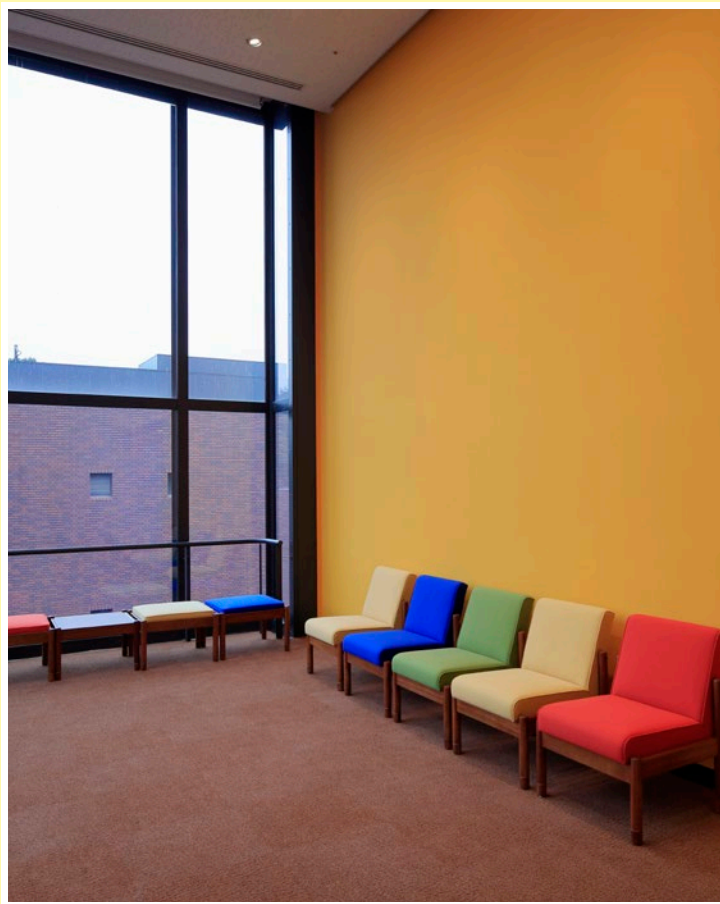


English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions  
[2020.1 ~ 2020.12]



東京都美術館  
TOKYO METROPOLITAN ART MUSEUM



# Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

## History of the Tokyo Metropolitan Art Museum



### 1926 ▶ Founding — Tokyo Prefectural Art Museum\*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (value at the time) by industrialist Sato Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

\*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

Sato Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, Sato used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



### 1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by Mayekawa Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



### 2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting Mayekawa's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication projects, based on a policy designed to enhance its vitality and appeal as an art museum.



Vilhelm Hammershøi, *Open Doors. Strandgade 30*, 1905

The David Collection, Copenhagen

Vilhelm Hammershøi and Danish Painting of the 19th Century  
January 21 (Tue) – March 26 (Thu), 2020



*Night Attack on the Sanjō Palace,*

from the Illustrated Scrolls of *the Events of the Heiji Era (Heiji monogatari emaki)*,

Kamakura period, second half of the 13th century

Museum of Fine Arts, Boston. Fenollosa-Weld Collection Photograph ©Museum of Fine Arts, Boston

Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston  
April 16 (Thu) – July 5 (Sun), 2020



## Vilhelm Hammershøi and Danish Painting of the 19th Century

January 21 (Tue) – March 26 (Thu), 2020

One of Denmark's most celebrated painters, Vilhelm Hammershøi (1864-1916) painted close acquaintances, landscapes, and subdued interiors. This exhibition will be the first comprehensive survey in Japan of Hammershøi and the masters of Danish modern art. Besides works by Hammershøi, visitors can look forward to seeing many of the finest paintings by his contemporaries.



Vilhelm Hammershøi, *Interior*, 1898, National museum, Stockholm  
Nationalmuseum, Stockholm / Photo: Nationalmuseum

Special Exhibitions

## Walls & Bridges— Touching the World, Living the World

July 18 (Sat) – October 9 (Fri), 2020

Creators who, by the very passion they put into expression, transformed the barriers surrounding them into a “bridge” to new possibilities. Taking “Memory and Imagination / Creation” as its keyword, this exhibition will ponder the primordial allure of art through artworks emerging from entirely different life experiences.

Zbyněk SEKAL, *Case with sphere and Japanese Arrowhead*, 1989-1992, Private collection



Thematic Exhibitions



## Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston

April 16 (Thu) – July 5 (Sun), 2020

In all ages and lands, political authorities have utilized the power of art to show and maintain their power. This exhibition will retrospect the history of art's relationship with power through some 60 artworks from Egypt, Europe, India, China, Japan, and other regions.

Mashiya Sessai, *Peafowls and Flowers*, Edo period, 1801  
Museum of Fine Arts, Boston, Fenollosa-Weld Collection Photograph ©Museum of Fine Arts, Boston

Special Exhibitions

## The UKIYO-E 2020



Katsushika Hokusai, *The Great Wave off Kanagawa*, from the series *Thirty-six Views of Mt. Fuji*, c.1830-1833 Ōta Memorial Museum of Art

July 23 (Thu) – September 13 (Sun), 2020

Presenting some 450 carefully selected ukiyo-e prints from the Ōta Memorial Museum of Art, Japan Ukiyo-e Museum, and Hiraki Ukiyo-e Foundation, what are reputed to be the three great collections of ukiyo-e in Japan both in quality and volume. We invite you to enjoy famed works by representative ukiyo-e master artists of all periods from the 17th through 19th centuries.

Special Exhibitions

## Isamu Noguchi: Ways of Discovery

October 3 (Sat) – December 28 (Mon), 2020

One of the foremost artists of the 20th century, Isamu Noguchi devoted his life to pursuing a world of abstract form fundamentally resonant with nature. This exhibition will reveal the essence of this visionary sculptor's art and the meaning it holds for us today.

Photo : The Asahi Shimbun



Special Exhibitions



## Rome, The World Heritage (Tentative Title)

January 27 (Wed) – April 4 (Sun), 2021

Rome – a World Heritage Site with a glorious history and unparalleled culture dating from antiquity. This exhibition will examine the history and art of Rome, the beautiful "Eternal City", through works of painting and sculpture dating from ancient times to the 19th century.

Ghigo Roli / Bridgeman Images

Special Exhibitions

## Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

## Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



AOYAMA San-u, *Busy with Coaches and Horses*



Haruo Igarashi, *Cube of Mobius*, 1978



Hisayuki Mogami, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne...N*, 1979



Bukichi Inoue, *my sky hole 85-2 light and shadow*, 1985

# CALENDAR

■ Entire Museum Closed → 1st and 3rd Mondays of month (If a national holiday, the museum will be closed the following day instead)  
Year-end holidays and during temporary closures for maintenance  
■ Closed → Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)  
■ Night extension → 9:30-20:00 (Last admission 19:30)

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 JAN	"Artists Look at Children"				"Chikara Matsumoto"		Vilhelm Hammershoi																								

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29
2 FEB				Vilhelm Hammershoi and Danish Painting of the 19th Century																									

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3 MAR			Vilhelm Hammershøi and Danish Painting of the 19th Century																																												

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4 APR																	Art & Power: From Pharaohs to Daimyōs.													

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5 MAY	Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston																														

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6 JUN	Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston														Group Show of Contemporary Artists 2020															

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
7 JUL	Art & Power																						The UKIYO-E 2020									
																							Walls & Bridges—Touching the World, Living the World									

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
8 AUG	The UKIYO-E 2020																														
	Walls & Bridges —Touching the World, Living the World																														

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9 SEP	The UKIYO-E 2020													Walls & Bridges—Touching the World, Living the World																

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
10 OCT				Isamu Noguchi: Ways of Discovery													Walls & Bridges														

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
11 NOV	Isamu Noguchi: Ways of Discovery																													

2020	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
12 DEC	Isamu Noguchi: Ways of Discovery																														



## ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &  
Tokyo University of the Arts  
**Tobira Project**

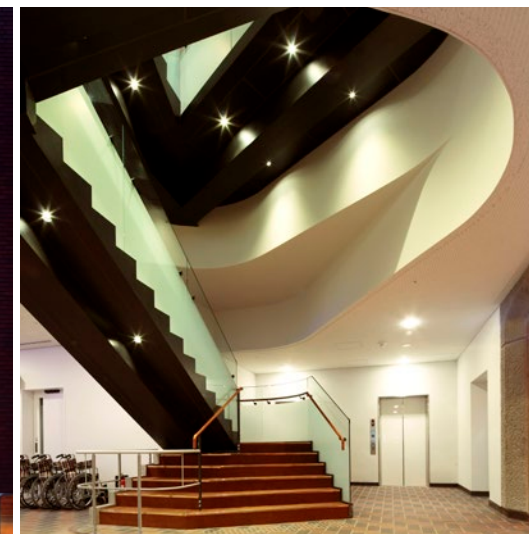


Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



**museum start**  
あいうえの

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.



## Enjoy the Museum Building as well !

Mayekawa Kunio designed the current building at the age of 70. Mayekawa placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect Mayekawa Kunio

Mayekawa Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

## ARCHITECTURE TOURS

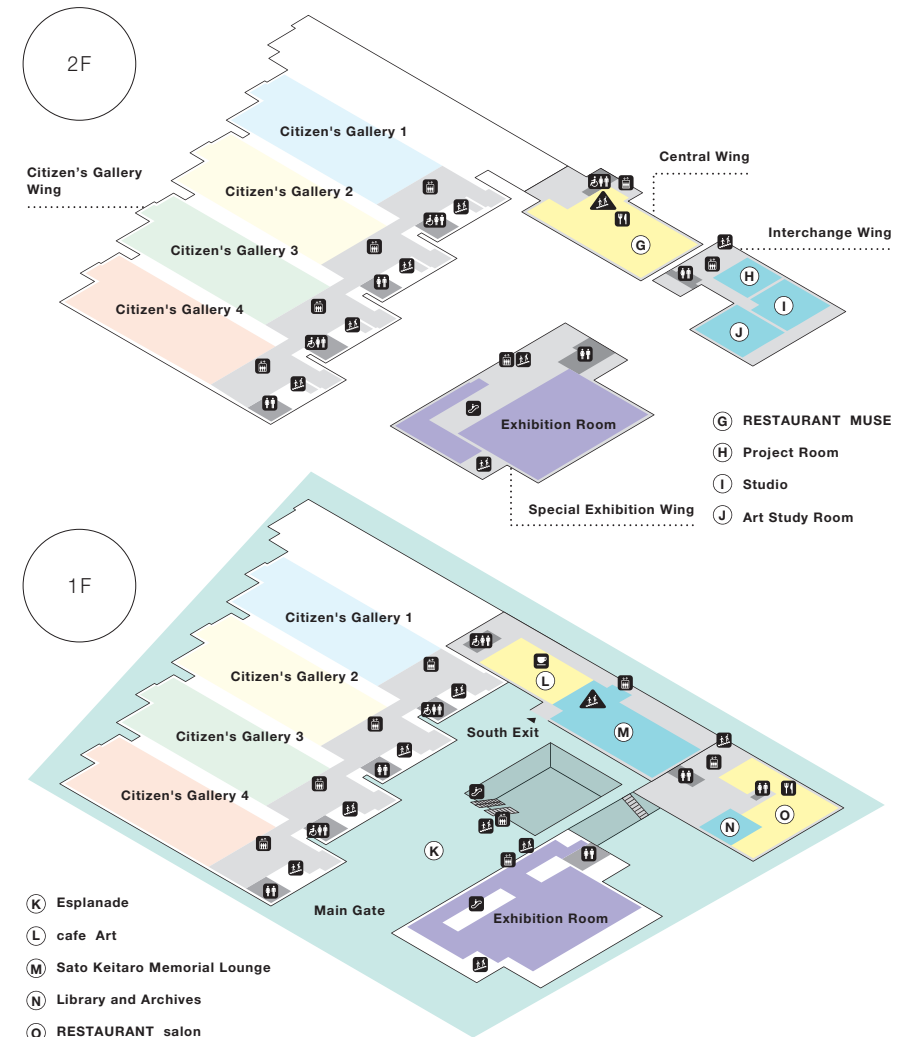
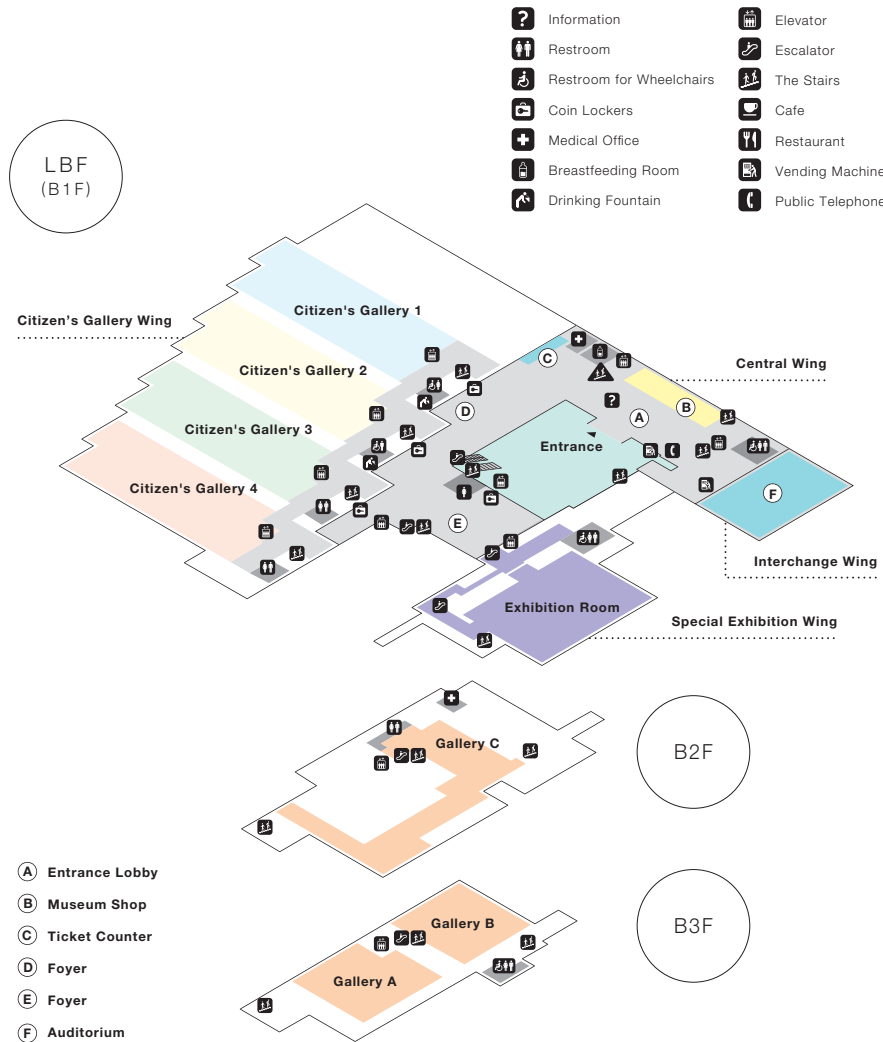


"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

\*Held every 3rd Saturday of odd numbered months (in principle).



# FLOOR MAP





# FACILITY GUIDE

## Amenity Projects

### Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.

Area: 127 m<sup>2</sup> / Tel. 03-5685-9110



Central Wing LBF

### RESTAURANT salon

Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.

Area: 249 m<sup>2</sup> / 50 seats / Tel. 03-5832-5101

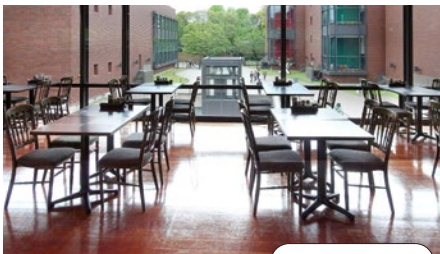


Interchange Wing 1F

### RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.

Area: 481 m<sup>2</sup> / 200 seats / Tel. 03-5832-5551

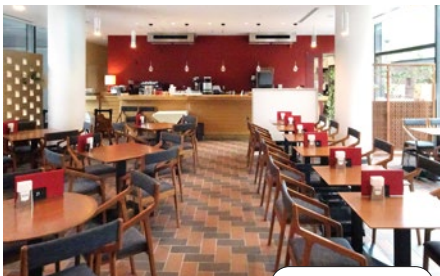


Central Wing 2F

### cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m<sup>2</sup> / 50 seats / Tel. 03-5832-5566



Central Wing 1F

### Sato Keitaro Memorial Lounge

A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.

Area: 391 m<sup>2</sup> / 52 seats / 6 internet terminals



Central Wing 1F

### Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m<sup>2</sup> / 14 seats / Some 50,000 library materials



Interchange Wing 1F

## Rental Facilities

### Auditorium

Hosts lectures, symposiums, and awards ceremonies.

Area: 284 m<sup>2</sup>, stage 30 m<sup>2</sup> / capacity: 230  
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

### Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m<sup>2</sup> / capacity: 50



Interchange Wing 2F



Tōshūsai Sharaku, *The actor Ōtani Oniji III as Edobei*, 1794, fifth month  
Japan Ukiyo-e Museum

The UKIYO-E 2020  
July 23 (Thu) – September 13 (Sun), 2020

Visitor Information

**[Museum Hours]**  
9:30–17:30 \*Open 9:30 - 20:00 on Fridays when special exhibitions are in progress. \*In every case, ticket sales end 30 min. before closing

**[Closed]**  
Special exhibitions & thematic exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)  
All other exhibitions: 1st and 3rd Mondays of each month (If a national holiday, the museum will be closed the following day instead)

**[Entire Museum Closed]**  
1st and 3rd Mondays of month (When Monday is a national holiday, closed Tuesday instead)  
Year-end holidays and during temporary closures for maintenance

**[Admission]** Museum entry is free. Exhibition admission fees vary by exhibition.

- 7 min walking from JR "Ueno Station" Park Exit.
- 10 min walking from "Ueno Station" Exit 7, Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line "Ueno Station".

\*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m<sup>2</sup> ●building area: 7,999.47m<sup>2</sup> ●total floor space: 37,748.81m<sup>2</sup>

[Exhibition Room] ●LBF (B1F): 709m<sup>2</sup> ●1F: 713m<sup>2</sup> ●2F: 714m<sup>2</sup> \*All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m<sup>2</sup> ●1F: 1,2,3,4: 3,040m<sup>2</sup> ●2F: 1,2,3,4: 3,040m<sup>2</sup> \*All galleries: ceiling height 4.8m

[Gallery] ●A (B3F): 412m<sup>2</sup>, ceiling height 9.9m ●B (B3F): 303m<sup>2</sup>, ceiling height 3m ●C (B2F): 470m<sup>2</sup>, ceiling height 2.4m / 5.8m

**東京都美術館**  
TOKYO METROPOLITAN ART MUSEUM

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English

# TOKYO METROPOLITAN ART MUSEUM

Information

Exhibitions

[2020.1 ~ 2020.12]

Mashiya Sessai, *Peafowls and Flowers* (detail), Edo period, 1801  
Museum of Fine Arts, Boston, Fendlosa-Wald Collection  
Photograph © Museum of Fine Arts, Boston