

The UKIYO-E 2020

Ōta Memorial Museum of Art
Japan Ukiyo-e Museum
Hiraki Ukiyo-e Foundation

日本三大浮世絵コレクション

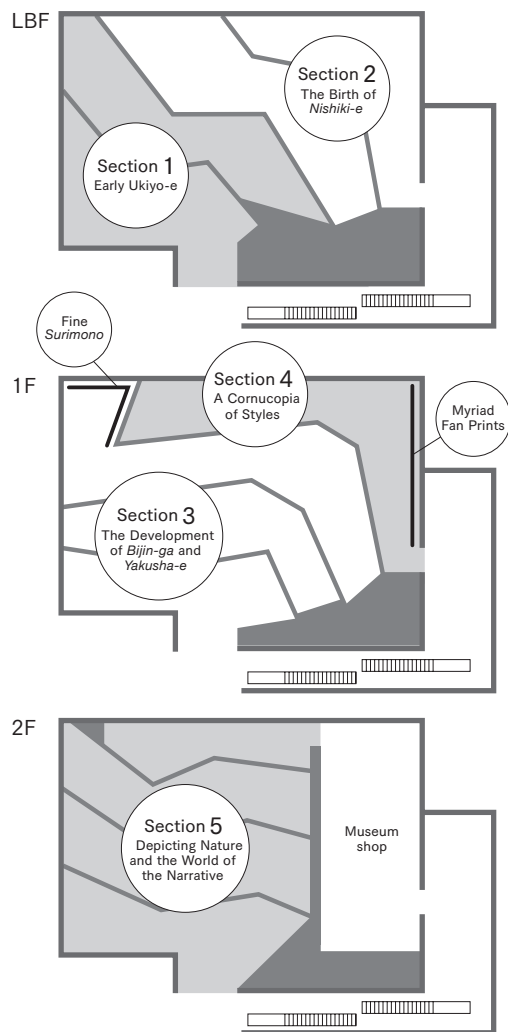
2020.7.23 [Thu] → 9.22 [Tue]
7.23 [Thu] - 8.23 [Sun] / 8.25 [Tue] - 9.22 [Tue]



東京都美術館
TOKYO METROPOLITAN ART MUSEUM

Organizers: Tokyo Metropolitan Art Museum operated by Tokyo Metropolitan Foundation for History and Culture / Ōta Memorial Museum of Art / Japan Ukiyo-e Museum / Hiraki Ukiyo-e Foundation / Nikkei Inc. / BS TV TOKYO Corporation / TV TOKYO Corporation / Sponsors: Kao Corporation / Sompo Japan Insurance Inc. / DAIKIN INDUSTRIES, LTD. / Dai Nippon Printing Co., Ltd. / Mitsubishi Corporation With the Cooperation of: Shogakukan Inc. / Central Japan Railway Company

- The order of the work in this list may not necessarily correspond to that in the gallery.
- Works in the exhibition are subject to change.
- Temperature, humidity and brightness of the exhibition room are controlled under international standard for preservation of work. We apologize any inconvenience this may cause.



No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
Section 1 Early Ukiyo-e								
1	●		Hishikawa Moronobu	A young man and a girl	c. 1673-81	Horizontal <i>ōban</i> , <i>sumizuri-e</i> , hand-colored	Hiraki Ukiyo-e Foundation	
2		●	Hishikawa Moronobu	Merry-making, from the series Scenes in Yoshiwara	c. 1681-84	Horizontal <i>ōban</i> , <i>sumizuri-e</i>	Hiraki Ukiyo-e Foundation	
3	●		Hishikawa Moronobu	Kitchen, from the series Scenes in Yoshiwara	c. 1681-84	Horizontal <i>ōban</i> , <i>sumizuri-e</i>	Hiraki Ukiyo-e Foundation	
4		●	Sugimura Jihei	The diving woman retrieving the jewel from the Dragon Palace	c. 1684-1704	Horizontal <i>ō-ōban</i> , <i>sumizuri-e</i> , hand-colored	Japan Ukiyo-e Museum	
5	●		Sugimura Jihei	<i>Shishimai</i> dance in the New Year	c. 1688-1704	Horizontal <i>ō-ōban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	○
6		●	Sugimura Jihei	The Woman Poet Koshikibu no Naishi	c. 1684-88	Vertical <i>ō-ōban</i> , <i>sumizuri-e</i> , hand-colored	Hiraki Ukiyo-e Foundation	○
7	●		Kaigetsudō Dohan	Standing beauty	c. 1711-16	Vertical <i>ō-ōban</i> , <i>sumizuri-e</i> , hand-colored	Hiraki Ukiyo-e Foundation	○
8		●	Torii Kiyonobu	The actors Nakamura Denkurō I, Arashi Kiyosaburō I and Katsuyama Matagorō I	c. 1708-09	<i>Hosoban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	○
9	●		Torii Kiyonobu	The actors Hayakawa Hatsuse and Nakamura Shichisaburō IV under one umbrella	1702	<i>Hosoban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	○
10		●	Torii Kiyonobu	The actors Yamanaka Heikurō I and Suzuki Heikichi	1707	<i>Hosoban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	○
11	★		Torii Kiyomasu	The actor Ichikawa Danjūrō I, in the <i>shibaraku</i> scene	c. 1704-11	Vertical <i>ō-ōban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	◎
12	☆		Torii Kiyomasu	The actors Wakabayashi Shirōgorō, Ichimura Tamagashiwa and Ichimura Takenojō IV	1715	Vertical <i>ō-ōban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
13			● Torii Kiyomasu	Jūrō Having his Hair Combed: The actors Fujimura Handayū II as Tora and Katsuyama Matagorō as Jūrō	1715	Vertical <i>ō-ōban</i> , <i>tan-e</i>	Hiraki Ukiyo-e Foundation	○
14	●		Torii Kiyomasu	The actors Ichikawa Danjūrō II as Daikyōji Mohei and Nakamura Takesaburō I as Osan, from the <i>kabuki</i> play <i>Daikyōji Osan</i>	1717, seventh month	Horizontal <i>ōban</i> , <i>sumizuri-e</i>	Ōta Memorial Museum of Art	
15			● Torii Kiyomasu	Gorō Pulling a Bamboo: The actors Ichikawa Danjūrō II as Soga no Gorō and Mimasuya Sukejūrō I as Soga no Jūrō	1717, second month	Horizontal <i>ōban</i> , <i>sumizuri-e</i>	Ōta Memorial Museum of Art	
16	●		Torii Kiyomasu	Dialogue between Ushiwakamaru and Jōrurihime	c. 1715-17	Horizontal <i>ōban</i> , <i>sumizuri-e</i> , hand-colored	Japan Ukiyo-e Museum	
17			● Torii Kiyomasu	Mower Sanro	c. 1715-17	Horizontal <i>ōban</i> , <i>sumizuri-e</i>	Japan Ukiyo-e Museum	
18			● Torii Kiyomasu II	The actor Ogino Isaburō I as Narihira no Daijirō	1737	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
19	●		Torii Kiyomasu II	The actor Ogino Isaburō I as Soga no Gorō	c. 1716-41	<i>Hosoban</i> , <i>urushi-e</i>	Ōta Memorial Museum of Art	
20	●		Torii Kiyomasu II	The actor Ichikawa Danjūrō II as Yanone Gorō	1729, first month	<i>Hosoban</i> , <i>urushi-e</i>	Ōta Memorial Museum of Art	
21			● Torii Kiyonobu II	The actors Sawamura Sōjūrō I as Kamatari and Sanjō Kantarō II as Wakamurasaki of Kitsuji	1734, eleventh month	<i>Hosoban</i> , <i>urushi-e</i>	Ōta Memorial Museum of Art	
22	●		Torii Kiyonobu II	The actors Fujikawa Heikurō as Sekai Konohei and Nakamura Sukegorō as Hokke Chōbei	1751, eleventh month	Vertical <i>ōban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
23			● Torii Kiyonobu II	The actor Ichimura Kamezō as Soga no Gorō Tokimune	1758, third month	<i>Hosoban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
24	●		Torii Kiyotada	Perspective picture of the interior of a <i>kabuki</i> theater	c. 1746	Horizontal <i>ō-ōban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
25			● Okumura Masanobu	Sumō wrestling of mice	c. 1711-16	Vertical <i>ō-ōban</i> , <i>tan-e</i>	Ōta Memorial Museum of Art	
26	●		Okumura Masanobu	Boat of the Star Festival	c. 1716	Horizontal <i>ōban</i> , <i>sumizuri-e</i>	Japan Ukiyo-e Museum	
27	☆		Okumura Masanobu	The actors Ichimura Takenojō IV as a monkey trainer and Sanjō Kantarō II	c. 1723-24	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	
28	●		Okumura Masanobu	The actor Ogino Isaburō I	c. 1723-29	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
29			● Okumura Masanobu	The actor Onoe Kikugorō I: Sound of <i>sasara</i>	1749	Wide hashira- <i>e</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
30	●		Okumura Masanobu	The knotted letter	c. 1741-48	Wide hashira- <i>e</i> , <i>beni-e</i>	Ōta Memorial Museum of Art	
31			● Okumura Masanobu	Original Perspective Picture of a Performance at the <i>Kabuki</i> Theater	1749	Horizontal <i>ōban</i> , <i>urushi-e</i>	Japan Ukiyo-e Museum	
32			● Okumura Masanobu	Young man tying the string of <i>tabi</i> , Japanese socks of a girl	c. 1748-64	Vertical <i>ōban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
33	★		Okumura Masanobu	The story teller Shidōken, a young man and a girl	c. 1748-55	Horizontal <i>ōban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
34			● Okumura Toshinobu	The actor Sanjō Kantarō II, from the series Modern Pattern of Urban Lady of the House	c. 1730-36	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
35	●		Okumura Toshinobu	Oshichi handing a love letter to Kichisa	c. 1716-36	<i>Hosoban</i> , <i>urushi-e</i>	Ōta Memorial Museum of Art	
36			● Okumura Toshinobu	The actor Segawa Kikunojō I as Kzunoha	1737	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
37	●		Nishimura Shigenaga	The actor Sanjō Kantarō II as a booklender	c. 1734-41	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
38			● Nishimura Shigenaga	Peacock	c. 1726-36	<i>Hosoban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	○
39	●		Nishimura Shigenaga	Interior of a theater, the play <i>Kachō Taiheiki</i> on the stage	1744, eleventh month	Horizontal <i>ōban</i> , <i>beni-e</i>	Ōta Memorial Museum of Art	
40			● Nishimura Shigenaga	The View of the Harvest Moon and a Parlor at Shinagawa	c. 1744-51	Horizontal <i>ōban</i> , <i>beni-e</i>	Ōta Memorial Museum of Art	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
41	●		Nishimura Shigenobu	Three Heroines From Miyakoji <i>Jōruri</i>	c. 1744-51	<i>Hosoban</i> triptych, <i>urushi-e</i>	Ōta Memorial Museum of Art	
42		●	Torii Kiyoshige	The actor Bandō Hikosaburō II : Shinsui	c. 1758	<i>Hosoban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
43	●		Torii Kiyohiro	The actors Yamashita Matatarō I and Nakamura Tomijūrō I in a scene of the tea ceremony and the flower arrangement	c. 1755-57	Vertical <i>ōban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
44		●	Torii Kiyohiro	Triad of the Girls at Fukagawa	c. 1752-58	<i>Hosoban</i> uncut triptych, <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
45	●		Torii Kiyohiro	Shellfish gathering	c. 1751-64	Vertical <i>ōban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
46		●	Torii Kiyotsune	The actor Ichimura Uzaemon IX as <i>shirabyōshi</i> dancer	c. 1763	<i>Hosoban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
47	☆		Torii Kiyotsune	The actor Ichikawa Danjūrō IV as real name Kume no Tadakatsu	c. 1758-64	<i>Hosoban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	
48	★		Ishikawa Toyonobu	Woman under the cherry blossoms	c. 1744-48	Vertical <i>ō-ōban</i> , <i>urushi-e</i>	Hiraki Ukiyo-e Foundation	◎
49		●	Ishikawa Toyonobu	Drinking bout in a pleasure house	c. 1760-63	Horizontal <i>ōban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
50	☆		Ishikawa Toyonobu	Woman after bathing and her maid	c. 1760-63	<i>Hosoban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
51	★		Ishikawa Toyonobu	The actors Nakamura Kiyosaburō I and Onoe Kikugorō I dressed as <i>torioi</i> , street singers	1750	Vertical <i>ō-ōban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
52		●	Ishikawa Toyonobu	The actor Segawa Kichiji II playing <i>shakkyō</i> dance	1750, ninth month	Vertical <i>ōban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
53	●		Ishikawa Toyonobu	Year's first riding	c. 1748-64	Vertical <i>ōban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
54		●	Ishikawa Toyonobu	Triad of the Young Men	c. 1748-64	<i>Hosoban</i> uncut triptych, <i>benizuri-e</i>	Ōta Memorial Museum of Art	
55	●		Ishikawa Toyonobu	The actors Sanogawa Ichimatsu I and Nakamura Kumetarō I in a scene of combing the hair	c. 1750	Vertical <i>ōban</i> , <i>benizuri-e</i>	Japan Ukiyo-e Museum	
56		●	Torii Kiyomitsu	Rokō, the actor Segawa Kikunojō II	c. 1751-64	<i>Hosoban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
57	●		Torii Kiyomitsu	The actor Bandō Hikosaburō II as Minamoto no Yoshitsune	1761, eleventh month	<i>Hosoban</i> , <i>benizuri-e</i>	Ōta Memorial Museum of Art	
58		●	Torii Kiyomitsu	The actor Ichikawa Danjūrō IV as Akushichibyōe Kagekiyo	c. 1757-64	<i>Hosoban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
59	●		Torii Kiyomitsu	Plays inside a room	c. 1760-64	Horizontal <i>ōban</i> , <i>benizuri-e</i>	Hiraki Ukiyo-e Foundation	○
60		●	Torii Kiyomitsu	The actors Iwai Hanshirō IV and Bandō Hikosaburō II	c. 1767	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
Section 2 The Birth of <i>Nishiki-e</i>								
61	●		Suzuki Harunobu	Descending Geese of the Koto Bridges, from the series Eight Parlor Views	c. 1766	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
62	●		Suzuki Harunobu	Autumn Moon in the Mirror, from the series Eight Parlor Views	c. 1766	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
63		●	Suzuki Harunobu	Returning Sails of the Towel Rack, from the series Eight Parlor Views	c. 1766	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
64		●	Suzuki Harunobu	Night Rain of the Tea Stand, from the series Eight Parlor Views	c. 1766	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
65	●		Suzuki Harunobu	Weaving	c. 1766	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
66		●	Suzuki Harunobu	The Heron Maiden	c. 1766	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
67	●		Suzuki Harunobu	Sōjō Henjō, from the series Six Immortal Poets in Elegance	c. 1766-68	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
68		●	Suzuki Harunobu	Courtesan receiving a letter	c. 1766-68	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
69	●		Suzuki Harunobu	Evening Snow of <i>Hachi no ki</i> , from the series Fashionable Eight Views of <i>Nō</i> Plays	c. 1767	<i>Hosoban, nishiki-e</i>	Ōta Memorial Museum of Art	
70	●		Suzuki Harunobu	Returning Sail of <i>Takasago</i> , from the series Fashionable Eight Views of <i>Nō</i> Plays	c. 1767	<i>Hosoban, nishiki-e</i>	Ōta Memorial Museum of Art	
71		●	Suzuki Harunobu	Autumn Moon of <i>Matsukaze</i> , from the series Fashionable Eight Views of <i>Nō</i> Plays	c. 1767	<i>Hosoban, nishiki-e</i>	Ōta Memorial Museum of Art	
72		●	Suzuki Harunobu	Sunset Glow of <i>Momijigari</i> , from the series Fashionable Eight Views of <i>Nō</i> Plays	c. 1767	<i>Hosoban, nishiki-e</i>	Ōta Memorial Museum of Art	
73	●		Suzuki Harunobu	Young man and young woman feeding a cock	c. 1767-68	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
74		●	Suzuki Harunobu	Poem by Jakuren Hōshi, from an untitled series of Three Evening Poems	c. 1767-68	Vertical <i>chūban, nishiki-e</i>	Japan Ukiyo-e Museum	
75	●		Suzuki Harunobu	Parody of the Akuta river episode in <i>the Tales of Ise</i>	c. 1767	Vertical <i>chūban, nishiki-e</i>	Japan Ukiyo-e Museum	
76		●	Suzuki Harunobu	Parody of a verse from a Chinese poem, Burning Maple Leaves to Heat Sake	c. 1768	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
77	●		Suzuki Harunobu	Rains of the Fifth Month, from the series Popular Customs and the Poetic Immortals in the Four Seasons	c. 1768	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
78		●	Suzuki Harunobu	Narcissus	c. 1768	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
79	●		Suzuki Harunobu	Ofuji of the Motoyanagiya	c. 1768-69	Horizontal <i>aiban, nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
80		●	Suzuki Harunobu	Ofude of the Hayashiya teahouse	c. 1768-69	Vertical <i>aiban, nishiki-e</i>	Ōta Memorial Museum of Art	
81	●		Suzuki Harunobu	Wisteria: Nokaze of the Matsuzakaya in the Southern Direction, from the series Beauties of the Floating World Compared to Flowers	c. 1768-69	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
82		●	Suzuki Harunobu	In and out of a mosquito net	c. 1768-69	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
83	●		Suzuki Harunobu	Young man dressed as <i>komusō</i> standing in front of the grille	c. 1769-70	Vertical <i>chūban, nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
84		●	Suzuki Harunobu	Courtesan riding on an ox	c. 1769-70	Hashira-e, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
85	●		Suzuki Harunobu	Cat with butterflies	c. 1764-72	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
86		●	Suzuki Harunobu	Couple under one umbrella in the snow	c. 1770	Hashira-e, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
87	●		Suzuki Harushige	Snow in Yoshiwara, from the series Snow, Moon and Flowers	c. 1770-71	Vertical <i>chūban, nishiki-e</i>	Japan Ukiyo-e Museum	
88	●		Suzuki Harushige	Moon at Shinagawa, from the series Snow, Moon and Flowers	c. 1770-71	Vertical <i>chūban, nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
89	●		Suzuki Harushige	Flower of the Double Teahouse, from the series Snow, Moon, and Flowers	c. 1770-71	Vertical <i>chūban, nishiki-e</i>	Japan Ukiyo-e Museum	
90		●	Suzuki Harushige	Courtesan in a mosquito net	c. 1770-71	Vertical <i>chūban, nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
91		●	Suzuki Harushige	Two beauties on the veranda	c. 1770-72	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
92		●	Suzuki Harushige	The Kōya Tama River in Kii Province	c. 1770-72	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
93	●		Isoda Koryūsai	The Fifth Month, from the series Fashionable Flowers of the Twelve Months	c. 1770-72	Vertical <i>chūban, nishiki-e</i>	Japan Ukiyo-e Museum	
94		●	Isoda Koryūsai	Praying for Rain, from the series Fashionable Seven Komachi	c. 1772-74	Vertical <i>chūban, nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
95	●		Isoda Koryūsai	Women Washing Associated with the <i>Waka</i> Poem in <i>Sōshiarai</i> Story, from the series Parodies of the Seven Komachi	c. 1769-74	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
96		●	Isoda Koryūsai	Benevolence, from an untitled series of the five cardinal virtues	c. 1769-74	Vertical <i>chūban, nishiki-e</i>	Ōta Memorial Museum of Art	
97	●		Isoda Koryūsai	Couresan seeing off her client	c. 1769-72	Hashira-e, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
98		●	Isoda Koryūsai	Playing tag	c. 1769-72	Hashira-e, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
99	●		Isoda Koryūsai	The Courtesan Wakatsuru of the Chōjiya, from the series Models for Fashion: New Year Designs as Fresh as Young Herbs	c. 1779-80	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
100		●	Isoda Koryūsai	The Courtesan Mitsuura of the Nakaōmiya, from the series Models for Fashion: New Year Designs as Fresh as Young Herbs	c. 1775-79	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
101	●		Isoda Koryūsai	The Courtesan Shirayū of the Wakanaya, from the series Models for Fashion: New Year Designs as Fresh as Young Herbs	c. 1776-77	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
102		●	Utagawa Toyoharu	Perspective Picture: the <i>Kabuki</i> Play	1767, eleventh month	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
103	●		Utagawa Toyoharu	Perspective Picture: Snow in the Netherlands	c. 1770-74	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
104		●	Attributed to Utagawa Toyoharu	Perspective Picture: The Collection of Rare Drugs in Armenia	c. 1764-81	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
105	●		Utagawa Toyoharu	View of Shinagawa, from the series Perspective Pictures of Japanese Scenes	c. 1772-81	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
106		●	Ippitsusai Bunchō	The actor Onoe Matsusuke I	1768	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
107	●		Ippitsusai Bunchō	The actors Ichikawa Komazō II as Suruga Jirō Kiyoshige and Ichikawa Benzō II as Ushiwakamaru	1768, eleventh month	<i>Hosoban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
108		●	Ippitsusai Bunchō	The actor Ōtani Hiroji III holding a parasol	c. 1768-69	<i>Hosoban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
109		●	Ippitsusai Bunchō	The actors Ōtani Hiroji III as Hayano Kanpei and Nakamura Matsue I as Okaru	1769	<i>Hosoban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
110	●		Ippitsusai Bunchō	The actor Ichikawa Monnosuke II as Soga no Gorō	1772	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
111		●	Ippitsusai Bunchō	Osen of the Kagiya teahouse	c. 1768-70	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
112	●		Ippitsusai Bunchō	The Minatoya teahouse	c. 1768-72	<i>Hosoban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
113	●		Ippitsusai Bunchō	Yūgiri and Izaemon: Returning Sails on the Morning After, from the series Eight Views of Lovers	c. 1771-72	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
114		●	Katsukawa Shunshō	The actors Bandō Mitsugorō I as Soga no Jūrō, Ōtani Hiroji III as Kudō and Bandō Matatarō IV as Soga no Gorō	1768	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
115	●		Katsukawa Shunshō	The actors Yamashita Kinsaku II as Tora and Arashi Sangorō II as Asahina	1773, first month	<i>Hosoban</i> diptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
116		●	Katsukawa Shunshō	The actors Ōtani Hiroji III as Naoi Saemon and Bandō Matatarō IV as Bandō Tarō	1773	<i>Hosoban</i> diptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
117	●		Katsukawa Shunshō	The actors Nakamura Nakazō I as Ōmi no Kotōta and Ōtani Hiroji III as Banba no Chūta	1774	<i>Hosoban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
118		●	Katsukawa Shunshō	The actor Nakamura Nakazō I as Dainichibō	1775	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
119	●		Katsukawa Shunshō	The actors Ichikawa Yaozō II as Sakuramaru, Nakajima Mihoemon II as Fujiwara Shihei, Ichikawa Ebizō III as Matsuōmaru and Ichimura Uzaemon IX as Umeōmaru in the carriage-pulling scene	1776	<i>Hosoban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
120		●	Katsukawa Shunshō	The actors Iwai Hanshirō IV, Onoe Matsusuke I, and Ichikawa Monnosuke II	c. 1780	<i>Hosoban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
121	●		Katsukawa Shunshō	The actors Ichikawa Danjūrō V as Matano no Gorō Kagehisa, Nakamura Rikō I as <i>shirabyōshi</i> Kazaori and Sawamura Sōjūrō III as Kawazu no Saburō Sukeyasu	1784, eleventh month	<i>Hosoban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
122		●	Katsukawa Shunshō	Perspective Picture of the Sumō Fund-raising Tournament	c. 1783	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
123	●		Katsukawa Shunshō	Satō Tadanobu	c. 1768-70	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
124		●	Katsukawa Shunshō	Sakata no Kintoki	c. 1768-70	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
125	●		Katsukawa Shunshō	Standing courtesan	c. 1772-76	Wide hashira-e, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
126		●	Katsukawa Shunshō	The Fourth Month, from an untitled series of day and night scenes of the twelve months	c. 1770-71	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
127	●		Kitao Shigemasa	The Fifth Month, from an untitled series of day and night scenes of the twelve months	c. 1770-71	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
128		●	Kitao Shigemasa	Perspective Picture: Sazaidō Hall of Gohyakurakan-ji Temple	c. 1772-89	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
Section 3 The Development of <i>Bijin-ga</i> and <i>Yakusha-e</i>								
129		●	Katsukawa Shunkō	The actors Bandō Mitsugorō I and Ōtani Hiroemon III	c. 1778-79	<i>Hosoban</i> diptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
130		●	Katsukawa Shunkō	The actor Ichikawa Danjūrō V in the <i>shibaraku</i> scene	c. 1772-89	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
131	●		Katsukawa Shunkō	Hamamuraya Rokō, the actor Segawa Kikunōjō III	c. 1785	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
132	●		Katsukawa Shunkō	The actor Matsumoto Kōshirō IV	1788 ?	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
133	●		Katsukawa Shunkō	The first seven days of the New Year	c. 1787-89	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
134		●	Katsukawa Shunkō	The actor Ichikawa Danjūrō V in the various roles	c. 1789-90	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
135	●		Katsukawa Shunkō	Three Popular Aspects of Edo: The actor Ichikawa Danjūrō V, sumo wrestler Tanikaze and the courtesan Hanaōgi	c. 1785-89	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
136	●		Katsukawa Shunjō	The actors Sawamura Sōjūrō III as Soga no Jūrō and Nakamura Rikō I as Ōiso no Tora	1782	<i>Hosoban</i> diptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
137		●	Katsukawa Shun'ei	The actors Ichikawa Danjūrō V as Asama Saemon and Iwai Hanshirō IV as Yaehata	1787	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
138	●		Katsukawa Shun'ei	The actors Segawa Kikunōjō III as Osome and Iwai Hanshirō IV as Hisamatsu	1788	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
139		●	Katsukawa Shun'ei	The actors Ichikawa Ebizō as Kamakura Gongorō Kagemasa and Sakata Hangorō III as Yahazu no Yatahei	1794	Vertical <i>aiban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
140	●		Katsukawa Shun'ei	The actors, Kataoka Nizaemon VII as Sasa no Sangobei, Sawamura Sōjūrō III as Satsuma Gengobei and Arashi Ryūzō II as the handyman Yasuke	1795, first month	<i>Hosoban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
141	●		Katsukawa Shun'ei	The actor Ichikawa Omezō as Momonoi Wakasanosuke	1795, fourth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
142		●	Katsukawa Shun'ei	<i>Makurajishi</i> dance, from the series Patterns for Raised Cloth Pictures	c. 1792-94	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
143	●		Katsukawa Shun'ei	Hobbyhorse dance, from the series Patterns for Raised Cloth Pictures	c. 1792-94	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
144		●	Katsukawa Shun'ei	Birds seller dance, from the series Patterns for Raised Cloth Pictures	c. 1792-94	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
145		●	Katsukawa Shun'ei	<i>Yokozuna</i> Grand Sumo Champions Entering the Ring	1791	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
146		●	Kitao Masanobu	The actor Ichikawa Monnosuke II as Issun Tokubei	1780	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
147	●		Kitao Masanobu	Takikawa and Hanaōgi, from the set of prints New Beauties of Yoshiwara in the Mirror of their Own Script	1783	Double <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
148		●	Kitao Masanobu	The Lotus Pond of Ekōin Temple, from the series Eight Modern Views of Ryōgoku	c. 1781-84	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
149	●		Torii Kiyonaga	The actor Iwai Hanshirō IV as Shōshō	1779	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
150		●	Torii Kiyonaga	The actor Onoe Mastusuke I as geisha Omatsu, actually Akoya	1779	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
151	●		Torii Kiyonaga	The actor Ichikawa Danjūrō V and his family	c. 1783	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
152	●		Torii Kiyonaga	The actors Nakamura Nakazō I as dancer Katsuragi, Matsumoto Kōshirō IV as Meigetsubō and Ōtani Hiroji III as Izayoibō	1783, eighth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
153		●	Torii Kiyonaga	The actors Sawamura Sōjūrō III as Jihei and Iwai Hanshirō IV as Koharu	1784	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
154		●	Torii Kiyonaga	The actors Segawa Kikunojō III as Umegae, Ichikawa Danjūrō V as Asama Saemon and Iwai Hanshirō IV as Yaehata	1787	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
155	●		Torii Kiyonaga	The actor Segawa Kikunojō III as Yamanba and Asao Tamejūrō I as Kaidōmaru	1789	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
156		●	Torii Kiyonaga	Woman blown in the wind under wisteria	c. 1778-81	<i>Hashira-e</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
157	●		Torii Kiyonaga	Dressing the hair, from the series Charm of Beautiful Women	c. 1781	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
158		●	Torii Kiyonaga	Three <i>komusō</i>	c. 1781	Vertical <i>chūban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
159		●	Torii Kiyonaga	Nakazu, from th series Fashionable Beauties of the Pleasure Quarters	c. 1781-85	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
160	●		Torii Kiyonaga	Cooling off at Nakazu, from the series Fashionable Beauties of the Pleasure Quarters	c. 1781-85	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
161	●		Torii Kiyonaga	Three women in the rain, from the series Current Manners in Eastern Brocade	c. 1783	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
162	★		Torii Kiyonaga	Evening cool at the bank of the Ōkawa River	c. 1784	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	◎
163	●		Torii Kiyonaga	Evening cool at the pier	c. 1782	<i>Hashira-e</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
164		●	Torii Kiyonaga	A geisha going out of the Heiroku teahouse	c. 1782-83	<i>Hashira-e</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
165	☆		Torii Kiyonaga	Crossing the Sumida river	c. 1787	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
166	●		Torii Kiyonaga	Courtesan and her attendant, from the series Ten Contemporary Scenes	c. 1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
167	●		Torii Kiyonaga	Full moon viewing from an upstairs room at the riverside of Sumida	c. 1784-87	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
168		●	Torii Kiyonaga	Ferryboat at Rokugō crossing	c. 1784	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
169	●		Torii Kiyonaga	Visitors to Mimeguri shrine	c. 1781-89	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
170		●	Torii Kiyonaga	Yuranosuke pursuing pleasure at the Kankanrō	c. 1794	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
171	●		Katsukawa Shunchō	The actor Iwai Hanshiro IV in dance of seven changes	1787	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
172		●	Katsukawa Shunchō	Spring Rain at Nakachō, from the series Eight Views of Fukagawa	c. 1782-84	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
173		●	Katsukawa Shunchō	Visiting the Masaki Inari shrine	1786	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
174	●		Katsukawa Shunchō	Shower	c. 1781-89	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
175		●	Katsukawa Shunchō	Cherry blossom viewing at Asuka-yama	c. 1781-89	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
176	●		Katsukawa Shunchō	Imaginary version of the Yoshino River Scene in the play <i>Imoseyama</i>	c. 1781-89	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
177		●	Kitagawa Utamaro	Geish Ohide of the Tamamura and Tomimoto Toyoshina from the series Female Geisha Section of the Yoshiwara Niwaka Festival	1783	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
178		●	Kitagawa Utamaro	Travellers on the road at Miho no Matsubara	c. 1787-88	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
179	●		Kitagawa Utamaro	Woman reading a letter, from the series Physiognomic Types of Women	c. 1792-93	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
180		●	Kitagawa Utamaro	The three famous beauties	c. 1792-93	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
181	●		Kitagawa Utamaro	Brooding over Love, from the series Selected Love Poems	c. 1793	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
182		●	Kitagawa Utamaro	The Courtesan Miyahito of the Ōgiya	c. 1793-94	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
183	●		Kitagawa Utamaro	Tomimoto Toyohina	c. 1793	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
184		●	Kitagawa Utamaro	Hour of the Hare (6 am), from the series The Twelve Hours in Yoshiwara	c. 1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
185	●		Kitagawa Utamaro	The Courtesan Hanazuma of the Hyōgoya, from the series Array of Supreme Portraits of the Present Day	c. 1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
186		●	Kitagawa Utamaro	Rouging lips	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
187	●		Kitagawa Utamaro	The Courtesan Tagasode of the Daimonjiya, from the series Seven Komachi of the Pleasure Quarters	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
188	●		Kitagawa Utamaro	The Courtesan Shinohara of the Tsuruya, from the series Seven Komachi of the Pleasure Quarters	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
189		●	Kitagawa Utamaro	High-ranked Courtesan, from the series Five Kinds of Women in Pleasure Quarter of Yoshiwara	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
190	●		Kitagawa Utamaro	Low-class Prostitute, from the series Five Kinds of Women in Pleasure Quarter of Yoshiwara	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
191		●	Kitagawa Utamaro	Young Woman from a Low-class Brothel, from the series Five Kinds of Women in Pleasure Quarter of Yoshiwara	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
192	●		Kitagawa Utamaro	Hour of the Dragon (8 am), from the series Women in the Daytime	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
193		●	Kitagawa Utamaro	Hour of the Horse (noon), from the series Women in the Daytime	c. 1794-95	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
194	●		Kitagawa Utamaro	The Courtesan Hisui of the Ōgiya	c. 1795-98	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
195	●		Kitagawa Utamaro	The Courtesan Hanazuma of the Hyōgoya, from the series Comparing of the Charms of Five Beauties	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
196	●		Kitagawa Utamaro	The Courtesan Kisegawa of the Matsubaya, from the series Comparing of the Charms of Five Beauties	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
197		●	Kitagawa Utamaro	Suminoe at Shiba, from the series Comparing of the Charms of Five Beauties	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
198		●	Kitagawa Utamaro	Tomimoto Itsutomi, from the series Comparing of the Charms of Five Beauties	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
199		●	Kitagawa Utamaro	The Hiranoya at Yatsuyama, from the series Comparing of the Charms of Five Beauties	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
200	●		Kitagawa Utamaro	Geisha Kamekichi	c. 1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
201	●		Kitagawa Utamaro	Women strolling around a garden pond	c. 1795	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
202		●	Kitagawa Utamaro	Woman reading a letter, from the series New Patterns of Brocade Woven in Utamaro Style	c. 1797	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
203		●	Kitagawa Utamaro	Yamanba and Kintarō	c. 1797	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
204	●		Kitagawa Utamaro	Hour of the Rat (12 pm): The Mistress, from the series Customs of Beauties around the Clock	c. 1798-99	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
205		●	Kitagawa Utamaro	Couple under a mosquito net	c. 1800	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
206	●		Kitagawa Utamaro	Young man and woman fishing under the bridge	c. 1798-1800	Vertical <i>naga-ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
207	●		Kitagawa Utamaro	Blacking the teeth, from the series Ten Types in the Physiognomic Study of Women	c. 1803	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
208		●	Kitagawa Utamaro	Gestured <i>Shōya</i> , from the series Likening the Figures in the New Year to the Players of Fox <i>Ken</i> Game	c. 1801-04	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
209		●	Kitagawa Utamaro	Yamanba holding chestnuts, and Kintarō	c. 1801-04	Vertical <i>naga-ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
210		●	Kitagawa Kikumaro	The Courtesans Shizuka and Akashi of the Tamaya	1802	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
211	●		Kubo Shunman	Kōya in Kii province, from an untitled set of the six famous Tama rivers	c. 1785-89	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
212	●		Kubo Shunman	Ide in Yamashiro province, from an untitled set of the six famous Tama rivers	c. 1785-89	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
213		●	Kubo Shunman	Ōboshi Yuranosuke playing in the pleasure house, Ichiriki-Chaya from the play <i>Kanadehon Chūshingura</i>	c. 1781-89	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
214	●		Chōbunsai Eishi	Scene of a teahouse in Yoshiwara	c. 1791-93	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
215		●	Chōbunsai Eishi	Sanmaibashi bridge at Ueno	c. 1793	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
216	●		Chōbunsai Eishi	The Courtesan Morokoshi of the Echizen'ya, from the series Beauties of Yoshiwara as Six Floral Immortals	c. 1794-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
217	●		Chōbunsai Eishi	The Courtesan Hanaōgi of the Ōgiya, from the series Beauties of Yoshiwara as Six Floral Immortals	c. 1794-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
218		●	Chōbunsai Eishi	Flower Arrangement, from the series The Six Arts in Fashionable Guise	c. 1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
219		●	Chōbunsai Eishi	Tea Ceremony, from the series The Six Arts in Fashionable Guise	c. 1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
220	●		Chōbunsai Eishi	Three Famous Beauties in Fashionable Guise: The Third Princess Nyosan no miya (R), Sotoori-hime (C), and Ono no Komachi (L)	c. 1796	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
221		●	Chōbunsai Eishi	Pleasure boats on the Sumida river under Shin-Ōhashi bridge	c. 1796	Vertical <i>ōban</i> pentaptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
222	●		Chōkōsai Eishō	The Courtesan Midorigi of the Wakamatsuya, from the series Comparison of the Beauties in the Pleasure House	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
223		●	Chōkōsai Eishō	The Courtesan Kasugano of the Sasaya, from the series Comparison of the Beauties in the Pleasure House	c. 1795-98	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
224	●		Chōkyōsai Eiri	The Courtesan Morokoshi of the Echizen'ya, from the series Comparison of the Beauties in the Pleasure House	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
225	●		Chōkōsai Eishō	The Courtesan Hanaōgi of the Ōgiya on an Outing	c. 1795-97	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
226		●	Chōkōsai Eishō	The Adulthood Ceremony of Lord Narihira	c. 1794-98	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
227	●		Chōensai Eishin	Young falconer	c. 1795-1801	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
228		●	Ichirakutei Eisui	The Courtesan Tsukioka of the Hyōgoya	c. 1801-04	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
229	●		Ichirakutei Eisui	The Courtesan Takigawa of the Ōgiya, from the series Beauties for the Five Festivals	c. 1794-98	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
230	●		Eishōsai Chōki	Geisha, a wife wanna-be	c. 1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
231		●	Tōshūsai Sharaku	The actor Ichikawa Ebizō as Takemura Sadanoshin	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
232	●		Tōshūsai Sharaku	The actors Iwai Kiyotarō II as Fujinami, wife of Sagisaka Sanai and Bandō Zenji as Kozasa, wife of Washizuka Kanda'yū	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
233		●	Tōshūsai Sharaku	The actor Ōtani Oniji III as Edobei	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
234	●		Tōshūsai Sharaku	The actor Ōtani Tokuji I as the servant Sodesuke	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
235		●	Tōshūsai Sharaku	The actor Arashi Ryūzō II as the money lender, Ishibe Kinkichi	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
236	●		Tōshūsai Sharaku	The actor Arashi Ryūzō II as the money lender, Ishibe Kinkichi	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
237	●		Tōshūsai Sharaku	The actor Sakata Hangorō III as Fujikawa Mizuemon	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
238		●	Tōshūsai Sharaku	The actor Ichikawa Yaozō III as Tanabe Bunzō	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
239		●	Tōshūsai Sharaku	The actor Segawa Kikunojō III as Oshizu, wife of Tanabe Bunzō	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
240		●	Tōshūsai Sharaku	The actors Segawa Tomisaburō III as Yadorigi, wife of Ōgishi Kurando and Nakamura Mansei as the maid Wakakusa	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
241		●	Tōshūsai Sharaku	The actor Sanogawa Ichimatsu III as Onayo of Gionmachi	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
242		●	Tōshūsai Sharaku	The actor Onoe Matsusuke I as Matsushita Mikinoshin	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
243		●	Tōshūsai Sharaku	The actor Ichikawa Komazō III as Shiga Daishichi	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
244		●	Tōshūsai Sharaku	The actors Nakajima Wadaemon as Bōdara Chōzaemon and Nakamura Konozō as Gon of the Kanagawaya	1794, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
245		●	Tōshūsai Sharaku	The Actor Iwai Kiyotarō II as Osode, daughter of Futamiya	1794, seventh month	<i>Hosoban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
246		●	Tōshūsai Sharaku	The actor Ōtani Hiroji III as Tosa no Matabei and Arashi Ryūzō II as Ukiyo Matabei	1794, seventh month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
247		●	Tōshūsai Sharaku	The actors Ichikawa Komazō III as Kameya Chūbei and Nakayama Tomisaburō I as Umekawa	1794, eighth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
248		●	Tōshūsai Sharaku	Soga no Gorō and Goshō no Gorōmaru	c. 1795	Vertical <i>aiban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
249		●	Tōshūsai Sharaku	The God Ebisu	c. 1794	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
250		●	Kabukidō Enkyō	The actor Ichikawa Yaozō III as Umeōmaru	1796, seventh month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
251		●	Kabukidō Enkyō	The actor Ichikawa Omezō I	c. 1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
252		●	Utagawa Toyokuni	Masatsuya, the actor Ōtani Oniji III, from the series Portraits of Actors on Stage	1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
253		●	Utagawa Toyokuni	Takinoya, the actor Ichikawa Monnosuke II, from the series Portraits of Actors on Stage	1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
254		●	Utagawa Toyokuni	Yamatoya, the actor Iwai Hanshirō IV, from the series Portraits of Actors on Stage	1794	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
255		●	Utagawa Toyokuni	The actor Ichikawa Danjūrō VI	1796, seventh month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
256		●	Utagawa Toyokuni	The actor Ichikawa Komazō III as Sasaki Ganryū	1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
257		●	Utagawa Toyokuni	The actor Ichikawa Yaozō III as Konoshita Tōkichi	1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
258		●	Utagawa Toyokuni	The actor Kataoka Nizaemon VII as Shihei	1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
259		●	Utagawa Toyokuni	Sight at fan shop	c. 1790-92	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
260		●	Utagawa Toyokuni	Children at play	c. 1798-1800	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
261		●	Utagawa Toyokuni	A Modern Version of Komachi Praying for Rain	c. 1795-96	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
262		●	Utagawa Toyokuni	Taking shelter from rain	c. 1800	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
263		●	Utagawa Toyokuni	The first dream in the New Year	c. 1801-04	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
264		●	Utagawa Toyokuni	The First Month, from the series Twelve Months by Two Artists, Toyohiro and Toyokuni	c. 1801	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
265		●	Utagawa Toyohiro	The Third Month, from the series Twelve Months by Two Artists, Toyokuni and Toyohiro	c. 1801	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
266		●	Utagawa Toyohiro	The Sixth Month, from the series Twelve Months by Two Artists, Toyokuni and Toyohiro	c. 1801	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
267		●	Utagawa Toyohiro	Summer night	c. 1801-04	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
268		●	Utagawa Toyohiro	Women playing the game of <i>ken</i>	c. 1801-04	Vertical <i>ōban</i> diptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
269	●		Utagawa Kunimasa	The actor Ichikawa Ebizō in the <i>shibaraku</i> scene	c. 1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
270		●	Utagawa Kunimasa	The actor Iwai Kumesaburō I	c. 1796	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
271	●		Utagawa Kunimasa	The actors Ichikawa Omezō I as Nagao Saburō Kagekatsu and Ichikawa Yaozō III as Yokozō	1799	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
272		●	Utagawa Kunimasa	The actor Ichikawa Omezō I	c. 1803	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
Fine <i>Surimono</i>								
273	●		Kubo Shunman	Five cranes on the shore, from the Set of Three Sheets	c. 1810-18	<i>Shikishiban</i> , <i>surimono</i>	Hiraki Ukiyo-e Foundation	○
274	●		Gakutei	Minamoto no Yoshiie, from the series Warriors as Six Poetic Immortals	c. 1825-27	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
275	●		Gakutei	Woman with a strip of fancy paper	c. 1825	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
276		●	Gakutei	Jurō, from the series Women Viewd as the Seven Gods of Good Fortune	c. 1825-27	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
277		●	Gakutei	Edo, from an untitled set of the three cities	c. 1825-27	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
278	●		Totoya Hokkei	Kintarō scattering beans to drive out evil spirits	c. 1830-32	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
279		●	Totoya Hokkei	Denshin, Denkō and Denkei, from the series Twenty-four Paragons of Filial Piety commissioned by the Shippō Circle	c. 1825-27	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
280		●	Utagawa Kunisada	The actor Ichikawa Danjūrō VII as Akushichiyōe Kagekiyo	c. 1828	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
281	●		Utagawa Kunisada	The actors Ichikawa Ebizō V and Ichikawa Danjūrō VIII in the <i>shibaraku</i> scene	1833	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
282		●	Utagawa Kunisada	The actor Ichikawa Ebizō V as Soga no Gorō	c. 1833	<i>Shikishiban</i> , <i>surimono</i>	Japan Ukiyo-e Museum	
Section 4 A Cornucopia of Styles								
283		●	Katsushika Hokusai	The <i>kyōgen</i> Play <i>Utsuozaru</i>	c. 1801-08	<i>Yokonagaban</i> , <i>surimono</i>	Hiraki Ukiyo-e Foundation	○
284		●	Katsushika Hokusai	Ono no Komachi	c. 1810-14	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
285		●	Katsushika Hokusai	Ariwara no Narihira	c. 1810-14	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
286	●		Torii Kiyomine	Girl arranging her coiffure, from the series Comparison of Beauties in Eastern Brocade	c. 1810-14	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
287		●	Torii Kiyomine	Woman with a letter, from the series Comparison of Beauties in Eastern Brocade	c. 1810-14	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
288		●	Kitagawa Yukimaro	Dance of the maiden at Dōjōji temple	c. 1814-18	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
289		●	Kikukawa Eizan	Triptych of Three Beauties of Yoshiwara	1807	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
290	●		Kikukawa Eizan	A waitress	c. 1814-17	<i>Kakemono-e-ban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
291	●		Kikukawa Eizan	The Courtesans Chōzan and Nishikido of the Chōjiya, from the series Comparison of the Flowery Courtesans of Yoshiwara	1808, fifth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
292		●	Kikukawa Eizan	Act II, from the series Matched Pictures for the Treasury of Loyal Retainers	c. 1814-17	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
293		●	Kikukawa Eizan	Act V, from the series Matched Pictures for the Treasury of Loyal Retainers	c. 1814-17	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
294	●		Kikukawa Eizan	<i>Kōbai</i> , from the series Women of the Edo with Poem Cards of the <i>Tale of Genji</i>	c. 1820	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
295	●		Kikukawa Eizan	<i>Momiji no Ga</i> , from the series Women of the Edo with Poem Cards of the <i>Tale of Genji</i>	c. 1820	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
296	●		Kikukawa Eizan	The First Seven Days of the New Year in Yoshiwara	c. 1809-13	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
297	●		Kikukawa Eizan	Elegant Beauties in the Carriage-Pulling Scene	c. 1809-13	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
298		●	Kikukawa Eizan	The Lantern Festival of Yoshiwara in Autumn	c. 1811-14	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
299		●	Kikukawa Eizan	Three Fashionable Beauties	c. 1811-14	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
300	●		Kikukawa Eizan	Beautiful Courtesan in Spring: The Courtesan Tachibana of the Tsuruya	c. 1814-20	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
301		●	Keisai Eisen	Three beauties in the snow	c. 1818-22	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art	
302		●	Keisai Eisen	Wives of Women: Waiting at the Teahouse of Appointment, from the series Forty-eight Habits in the Floating World	c. 1821-22	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
303		●	Keisai Eisen	Woman under a mosquito net, from the series Customs of the Floating World: A Contest of Beautiful Women	c. 1824	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
304	●		Keisai Eisen	Woman on the boat, from an untitled series of the face powder, <i>Bien-sen</i> jokō	c. 1824	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
305		●	Keisai Eisen	Teahouse, from the series Beauties of the Present Day	c. 1825	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
306	●		Keisai Eisen	Young girl, from the series Pocket Mirror of Beauties: Contemporary Six Beauties	c. 1826-27	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
307	●		Keisai Eisen	Woman with paper, from the series Appearance of Contemporary Woman	c. 1823-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
308	●		Keisai Eisen	Flowers and Birds, Wind and Moon, in the Modern Style	c. 1836-41	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
309		●	Keisai Eisen	Tōeizan Temple Viewed from Shinobazu Pond in Edo	c. 1830-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
310		●	Keisai Eisen	Landscape in the snow	c. 1836-44	<i>Kakemono-e-ban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
311	●		Unsigned	Tsukudajima	c. 1804-08	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
312	●		Shōtei Hokuju	Enoshima Viewed from Shichirigahama Beach	c. 1804-08	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
313		●	Shōtei Hokuju	View of Ochanomizu in Edo	c. 1804-08	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
314		●	Shōtei Hokuju	View of Satta Pass in the Tōkaidō Road	c. 1809-30	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
315		●	Shōtei Hokuju	True Depiction of the Saruhashi Bridge in Kai Province	c. 1809-30	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
316	●		Utagawa Kunisada	Sunrise on New Year's day at Futami-ga-ura bay	1807	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
317	●		Utagawa Kunisada	The actor Bandō Mitsugorō III as Kajiwara Genta, from the series Great Hit Plays	c. 1814-15	Vertical <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
318	●		Utagawa Kunisada	The actor Iwai Hanshirō V as Yaoya Oshichi, from the series Great Hit Plays	c. 1814-15	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
319		●	Utagawa Kunisada	The actor Onoe Matsusuke II as the Carpenter Rokusaburō, from the series Great Hit Plays	c. 1814-15	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
320	●		Utagawa Kunisada	The Sixth Month: A Sudden Shower on the Way Home from the Fuji Festival	c. 1817	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
321		●	Utagawa Kunisada	Holiday of the Pleasure House in the Third Month	c. 1817	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
322	●		Utagawa Kunisada	Woman burning a mosquito, from the series Starlight and Frost: Modern Manners	c. 1819	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
323	●		Utagawa Kunisada	Woman lighting an oil lampstand, from the series Starlight and Frost: Modern Manners	c. 1819	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
324		●	Utagawa Kunisada	Powder puff, from the series Mirror of Fashionable Makeups	c. 1823	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
325		●	Utagawa Kunisada	Shaving the eyebrows, from the series Mirror of Fashionable Makeups	c. 1823	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	

No.	7/23- 8/23	8/25- 9/22	Artist	Title	Date	Style	Collection
326	●		Utagawa Kunisada	Geisha, from the series Collection of Contemporary Beauties	c. 1827-32	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
327		●	Utagawa Kunisada	The Ōtori Village Scene in <i>Meguro Hiyokuzuka</i> , from an untitled series of <i>jōruri</i> libretti	c. 1829	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
328		●	Utagawa Kunisada	Women Enjoying the Cool Evening Breeze at Ryōgoku	c. 1830-41	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art
329	●		Utagawa Kunisada	Eitai Bridge, from the series Collection of the Famous Places in the Dutch Oil-painting Style	c. 1824-30	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
330		●	Utagawa Kunisada	Ōji Gongen Shrine and Ōji Inari Shrine, from the series Collection of the Famous Places in the Dutch Oil-painting Style	c. 1824-30	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
331	●		Utagawa Kunisada	Nihonbashi, from the series Collection of the Famous Places in the Dutch Oil-painting Style	c. 1824-30	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
332		●	Utagawa Kunisada	Benten Shrine of the Shinobazu Pond, from the series Collection of the Famous Places in the Dutch Oil-painting Style	c. 1824-30	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
333		●	Utagawa Kunisada	View of the Sunrise at Futami-ga-ura Bay	c. 1833	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
Myriad Fan Prints							
334	●		Utagawa Kuniyasu	Waikyakuko Ōei and Kosanjō Ichijōsei, from the series 108 Heroes of the Water Margin	1829	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
335	●		Utagawa Kuniyasu	Rōrihakuchō Chōjun and Kokusenpū Riki, from the series 108 Heroes of the Water Margin	1829	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
336		●	Utagawa Sadahide	Mullet, from the series Collection of Fish	c. 1830-37	<i>Uchiwa-e</i> , <i>nishiki-e</i> (<i>aizuri</i>)	Japan Ukiyo-e Museum
337		●	Utagawa Hiroshige	Sea bream, carp and bonito	c. 1837-44	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
338	●		Utagawa Hiroshige	Moon at Nakazu in the Summer, from the series Three Views with Moon in Edo	c. 1849-51	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
339		●	Utagawa Hiroshige	The Tone River in Shimousa Province, from the series Fine Views in the Various Provinces	c. 1830-37	<i>Uchiwa-e</i> , <i>nishiki-e</i> (<i>aizuri</i>)	Japan Ukiyo-e Museum
340	●		Utagawa Hiroshige	The Abe River, from the series A Collection of Rivers on the Tōkaidō Road	1836	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
341		●	Utagawa Kunisada	Woman in the rain	1826	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
342	●		Utagawa Kunisada	Snow, from an untitled set of the Snow, Moon and Flower	1831	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
343	●		Utagawa Kunisada	Moon, from an untitled set of the Snow, Moon and Flower	1831	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
344	●		Utagawa Kunisada	Flower, from an untitled set of the Snow, Moon and Flower	1831	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
345		●	Utagawa Kunisada	Baiga, from the series Flowers of Edo, a Group of Five Men	1829	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
346		●	Utagawa Kuniyoshi	Pink, from the series Fairs in Summer	1844	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
347		●	Utagawa Kuniyoshi	Lily, from the series Fairs in Summer	1844	<i>Uchiwa-e</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
Section 5 Depicting Nature and the World of the Narrative							
348	●		Utagawa Kunisada (Utagawa Toyokuni III)	Craftsmen, from the series Parodies of the Four Classes in the Modern Style	1857	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum
349		●	Utagawa Kunisada (Utagawa Toyokuni III)	Artisans, from the series Parodies of the Four Classes in the Modern Style	1857	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum
350	●		Utagawa Toyokuni II	Night Rain at Ōyama, from the series Eight Sights of Scenic Beauty	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
351	●		Utagawa Toyokuni II	Snow in the Dusk at Mt. Fuji, from the series Eight Sights of Scenic Beauty:	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection
352	●		Katsushika Hokusai	Fine Wind, Clear Weather, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
353		●	Katsushika Hokusai	Fine Wind, Clear Weather, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
354	●		Katsushika Hokusai	Fine Wind, Clear Weather, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
355		●	Katsushika Hokusai	Rainstorm beneath the Summit , from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
356	●		Katsushika Hokusai	Rainstorm beneath the Summit , from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
357	●		Katsushika Hokusai	Rainstorm beneath the Summit , from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
358		●	Katsushika Hokusai	The Great Wave off Kanagawa, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
359	●		Katsushika Hokusai	The Great Wave off Kanagawa, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
360	●		Katsushika Hokusai	The Great Wave off Kanagawa, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
361	●		Katsushika Hokusai	The Cushion Pine at Aoyama, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
362		●	Katsushika Hokusai	Viewing Sunset over Ryōgoku Bridge from the Onmaya Embankment, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
363		●	Katsushika Hokusai	Ushibori in Hitachi Province, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
364		●	Katsushika Hokusai	Umezawa Manor in Sagami Province, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
365		●	Katsushika Hokusai	Kajikazawa in Kai Province, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
366	●		Katsushika Hokusai	Ejiri in Suruga Province, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
367		●	Katsushika Hokusai	View from Sazaidō Hall of Gohyaku Rakan-ji Temple, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
368	●		Katsushika Hokusai	Reflection in Lake Misaka in Kai Province, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
369	●		Katsushika Hokusai	Snowy Morning at Koishikawa, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
370		●	Katsushika Hokusai	Hodogaya on the <i>Tōkaidō</i> Road, from the series Thirty-six Views of Mt. Fuji	c. 1830-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
371		●	Katsushika Hokusai	Fishing by Torchlight in Kai Province, from the series One Thousand Pictures of the Sea	c. 1830-33	Horizontal <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
372		●	Katsushika Hokusai	Bawl-trap Fishing in the Kinu River, from the series One Thousand Pictures of the Sea	c. 1830-33	Horizontal <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
373	●		Katsushika Hokusai	Yoshitsune's Horse-washing Falls at Yoshino in Yamato Province, from the series Tour of Waterfalls in Various Provinces	c. 1833	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
374	●		Katsushika Hokusai	The Kirifuri Falls at Mt. Kurokami in Shimotsuke Province, from the series Tour of Waterfalls in Various Provinces	c. 1833	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
375		●	Katsushika Hokusai	The Amida Falls on the Kisokaidō Road, from the series Tour of Waterfalls in Various Provinces	c. 1833	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
376	●		Katsushika Hokusai	The Suspension Bridge between Hida and Ecchū Provinces, from the series Spectacular Views of Famous Bridges in Various Provinces	c. 1834	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
377	●		Katsushika Hokusai	Old View of the Pontoon Bridge at Sano in Kōzuke Province, from the series Spectacular Views of Famous Bridges in Various Provinces	c. 1834	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
378		●	Katsushika Hokusai	The Hanging Bridge in the Cloud at Mt. Gyōdō near Ashikaga, from the series Spectacular Views of Famous Bridges in Various Provinces	c. 1834	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
379		●	Katsushika Hokusai	The Ghost of Oiwa, from the series One Hundred Ghost Stories	c. 1831-32	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum

No.	7/23- 8/23	8/25- 9/22	Artist	Title	Date	Style	Collection	
380	●		Katsushika Hokusai	The Implacable Dead, from the series One Hundred Ghost Stories	c. 1831-32	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
381	●		Katsushika Hokusai	The Ghost of Kohada Koheiji, from the series One Hundred Ghost Stories	c. 1831-32	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
382		●	Katsushika Hokusai	Laughing Demons, from the series One Hundred Ghost Stories	c. 1831-32	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
383	●		Katsushika Hokusai	The Mansion of the Plates, from the series One Hundred Ghost Stories	c. 1831-32	Vertical <i>chūban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
384	●		Katsushika Hokusai	Ballad of Youth, from the series A True Mirror of Chinese and Japanese Poetry	c. 1833-34	Vertical <i>naga-ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
385	●		Katsushika Hokusai	Travelers in the Snow, from the series A True Mirror of Chinese and Japanese Poetry	c. 1833-34	Vertical <i>naga-ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
386	●		Katsushika Hokusai	Cranes on a snow-covered pine tree	c. 1834	Vertical <i>naga-ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
387		●	Katsushika Hokusai	Irises and grasshopper	c. 1832	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
388		●	Katsushika Hokusai	Famous Places in China	1840	<i>Ō-ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
389	●		Utagawa Hiroshige	Full Moon at Takanawa, from the series Famous Places in the Eastern Capital	c. 1831	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
390		●	Utagawa Hiroshige	Nihonbashi: Morning Scene, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
391	●		Utagawa Hiroshige	Shinagawa: Sunrise, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
392		●	Utagawa Hiroshige	Totsuka: Motomachi Fork, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
393	●		Utagawa Hiroshige	Hakone: View of the Lake, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
394		●	Utagawa Hiroshige	Hara: Mt. Fuji in the Morning, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
395		●	Utagawa Hiroshige	Kanbara: Night Snow, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
396	●		Utagawa Hiroshige	Kanbara: Night Snow, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
397	●		Utagawa Hiroshige	Kanbara: Night Snow, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
398	●		Utagawa Hiroshige	Yui: Satta Peak, from the series Fifty-three Stations of the Tōkaidō Road	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
399	●		Utagawa Hiroshige	Shōno: Driving Rain , from the series Fifty-three Stations of the Tōkaidō Raod	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
400		●	Utagawa Hiroshige	Shōno: Driving Rain , from the series Fifty-three Stations of the Tōkaidō Raod	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
401		●	Utagawa Hiroshige	Shōno: Driving Rain , from the series Fifty-three Stations of the Tōkaidō Raod	c. 1833-34	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
402		●	Utagawa Hiroshige	No.32, Seba, from the series Sixty-nine Stations of the Kisokaidō Road	c. 1836-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
403	●		Utagawa Hiroshige	No.46, Nakatsugawa, from the series Sixty-nine Stations of the Kisokaidō Road	c. 1836-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
404		●	Utagawa Hiroshige	The Yodo River, from the series Famous Places in Kyoto	c. 1834	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	
405	●		Utagawa Hiroshige	Autumn Moon over the Tama River, from the series Eight Views of the Environs of Edo	c. 1835-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
406		●	Utagawa Hiroshige	Returning Sailboats at Gyōtoku, from the series Eight Views of the Environs of Edo	c. 1835-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
407	●		Utagawa Hiroshige	Evening Glow at Koganei Bridge, from the series Eight Views of the Environs of Edo	c. 1835-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
408		●	Utagawa Hiroshige	Evening Snow at Asuka-yama Hill, from the series Eight Views of the Environs of Edo	c. 1835-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	

No.	7/23-8/23	8/25-9/22	Artist	Title	Date	Style	Collection	
409	●		Utagawa Hiroshige	Naruto Strait in Awa Province	1857	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
410		●	Utagawa Hiroshige	Eight Views of Kanazawa in the Musashi Province	1857	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
411	●		Utagawa Hiroshige	Snow-covered Landscape along Kisokaidō Road	1857	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
412		●	Utagawa Hiroshige	Snow scene at the Fuji river	c. 1842	<i>Kakemono-e-ban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
413		●	Utagawa Hiroshige	The Moon Seen through Maple Leaves, from the series Twenty-eight Views of the Moon	c. 1832	<i>Ōtanzakuban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
414	●		Utagawa Hiroshige	A bird and double cherry blossoms	c. 1830-37	<i>Ōtanzakuban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
415		●	Utagawa Hiroshige	Wild duck with reeds in the snow	c. 1830-37	<i>Ōtanzakuban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
416	●		Utagawa Hiroshige	Sparrows and camellias in the snow	c. 1832-35	<i>Ōtanzakuban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
417		●	Utagawa Hiroshige	Wild geese and the moon	c. 1832-35	<i>Chūtanzakuban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
418	●		Utagawa Hiroshige	Ayu	c. 1836-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
419		●	Utagawa Hiroshige	Carp, from an untitled series of fishes	c. 1836-37	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
420	●		Utagawa Hiroshige	Plum Garden at Kameido, from the series One Hundred Famous Views of Edo	1857, eleventh month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
421		●	Utagawa Hiroshige	Sudden Shower over Ōhashi Bridge near Atake, from the series One Hundred Famous Views of Edo	1857, ninth month	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
422	●		Utagawa Hiroshige	Irises at Horikiri, from the series One Hundred Famous Views of Edo	1857	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
423		●	Utagawa Hiroshige	Mannen Bridge at Fukagawa, from the series One Hundred Famous Views of Edo	1857	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
424	●		Utagawa Hiroshige	Night View of Saruwaka-machi, from the series One Hundred Famous Views of Edo	1856	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
425		●	Utagawa Hiroshige	Fukagawa Suzaki and Jūmansubō, from the series One Hundred Famous Views of Edo	1857	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
426	●		Utagawa Hiroshige	Inside Kameido Tenjin Shrine, from the series One Hundred Famous Views of Edo	1856	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
427	●		Utagawa Kuniyoshi	Kyūmonryō Shishin, from the series One of the 108 Heroes of the Popular Water Margin	c. 1827	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
428		●	Utagawa Kuniyoshi	Kaoshō Rochishin, from the series One of the 108 Heroes of the Popular Water Margin	c. 1827	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
429	●		Utagawa Kuniyoshi	Tanmei Jirō Gen Shōgo, from the series One of the 108 Heroes of the Popular Water Margin	c. 1828-29	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
430		●	Utagawa Kuniyoshi	Rōri Hakuchō Chōjun, from the series One of the 108 Heroes of the Water Margin	c. 1828-29	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
431		●	Utagawa Kuniyoshi	Seishushosei Shōjō and Shinkōtaihō Taisō, from the series One of the 108 Heroes of the Water Margin	c. 1836	Vertical <i>ōban</i> , upright diptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum	
432	●		Utagawa Kuniyoshi	Onmayagashi in the Eastern Capital	c. 1831-32	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	○
433		●	Utagawa Kuniyoshi	The Miyato River in the Eastern Capital	c. 1831-32	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
434	●		Utagawa Kuniyoshi	Shin-Yoshiwara, from the series Famous Places in the Eastern Capital	c. 1832-33	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
435		●	Utagawa Kuniyoshi	Okane, Brave Woman in Ōmi Province	c. 1831-32	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art	
436	●		Utagawa Kuniyoshi	The Night Attack, Act XI of the Treasury of Loyal Retainers	c. 1831-32	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum	
437		●	Utagawa Kuniyoshi	Nichiren in the Snow at Tsukahara on Sado Island, from the series Sketches of the Life of Nichiren	c. 1835-39	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation	

No.	7/23- 8/23	8/25- 9/22	Artist	Title	Date	Style	Collection
438	●		Utagawa Kuniyoshi	Nichiren Praying for Rain at Ryōzengasaki in Kamakura in 1271, from the series Sketches of the Life of Nichiren	c. 1835-39	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Hiraki Ukiyo-e Foundation
439		●	Utagawa Kuniyoshi	Ayu under bush clovers; Red carp under wisteria	c. 1842	Two <i>Chūtanzakuban</i> on uncut vertical <i>ōban</i> sheet	Japan Ukiyo-e Museum
440	●		Utagawa Kuniyoshi	Black carp; Catfish	c. 1842	Two <i>Chūtanzakuban</i> on uncut vertical <i>ōban</i> sheet	Japan Ukiyo-e Museum
441		●	Utagawa Kuniyoshi	Distant View of Mt. Fuji from the Shōhei-zaka Slope, from the series Thirty-six Views of Mt. Fuji Seen from the Eastern Capital	c. 1843	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
442	●		Utagawa Kuniyoshi	View of Mt. Fuji beneath Shin-Ōhashi Bridge, from the series Thirty-six Views of Mt. Fuji Seen from the Eastern Capital	c. 1843	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art
443		●	Utagawa Kuniyoshi	Mt. Fuji Viewed from the Sea off Tsukuda on a Clear Day, from the series Thirty-six Views of Mt. Fuji Seen from the Eastern Capital	c. 1843	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
444	●		Utagawa Kuniyoshi	Sakata Kaidōmaru	c. 1836	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
445	●		Utagawa Kuniyoshi	The Earth Spider Generates Monsters at the Mansion of Minamoto no Yorimitsu	1842-43	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art
446		●	Utagawa Kuniyoshi	Masakado's daughter Takiyasha colling up monstrous skelton in the ruined palace at Sōma,	c. 1845-46	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum
447	●		Utagawa Kuniyoshi	Sanuki no In, the Former Emperor Sends His Retainers to Rescue Tametomo	1851	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Japan Ukiyo-e Museum
448	●		Utagawa Kuniyoshi	Comic Animals Taking Shelter from Rain	c. 1842	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
449		●	Utagawa Kuniyoshi	The Monstar's Gathering of One Hundred Supernatural Tales	c. 1842	Horizontal <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
450	●		Utagawa Kuniyoshi	Nihonbashi; Kanagawa, from the series Fifty-three Stations of the Tōkaidō Road of Octopuses	c. 1842	Two horizontal <i>chūban</i> on uncut vertical <i>ōban</i> sheet	Japan Ukiyo-e Museum
451		●	Utagawa Kuniyoshi	Shinagawa; Kawasaki, from the series Fifty-three Stations of the Tōkaidō Road of Octopuses	c. 1842	Two horizontal <i>chūban</i> on uncut vertical <i>ōban</i> sheet	Japan Ukiyo-e Museum
452		●	Utagawa Kuniyoshi	Temporary Nest of Village Sparrows	1846	Vertical <i>ōban</i> triptych, <i>nishiki-e</i>	Ōta Memorial Museum of Art
453		●	Utagawa Kuniyoshi	A Tricky Fellow Fond of Mischief	c. 1847	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
454	●		Utagawa Kuniyoshi	He Looks Fierce but He is a Really Great Man	c. 1847	Vertical <i>ōban</i> , <i>nishiki-e</i>	Japan Ukiyo-e Museum
455		●	Utagawa Kuniyoshi	Young Woman Who Looks an Old Lady	c. 1847	Vertical <i>ōban</i> , <i>nishiki-e</i>	Ōta Memorial Museum of Art