

Tokyo Metropolitan Collection Exhibition – Records and Memories of Ueno

Period : November 17 (Wed), 2021 – January 6 (Thu), 2022

Venue : Tokyo Metropolitan Art Museum Gallery B

Organized by Tokyo Metropolitan Government, Tokyo Metropolitan Art Museum operated by Tokyo Metropolitan Foundation for History and Culture

Collaboration with Tokyo Metropolitan Edo-Tokyo Museum, Tokyo Photographic Art Museum, Museum of Contemporary Art Tokyo operated by Tokyo Metropolitan Foundation for History and Culture

No.	Artist	Title	Year	Collection
Section 1: The Era of the Boshin War and the National Industrial Exhibitions				
1	KEISAI Eisen	<i>Eight Views of Edo: The Evening Bell at Ueno</i>	1843~1847	Tokyo Metropolitan Edo-Tokyo Museum
2	YAMADA Keichu, TSUKIOKA Yoshitoshi	<i>The Battle of Ueno, Boshin War, Keio Era</i>	[Meiji period]	Tokyo Metropolitan Edo-Tokyo Museum
3		<i>Collection of Photographs from the Past: 17. Kan'ei-ji Temple in the Wake of the Battle of the Boshin War</i>	1868	Tokyo Metropolitan Edo-Tokyo Museum
4	KOBAYASHI Kiyochika	<i>The National Industrial Exhibition</i>	1877	Tokyo Metropolitan Edo-Tokyo Museum
5	KOBAYASHI Kiyochika	<i>The Fountain Outside the Art Museum at the Second Exhibition for the Promotion of Domestic Industry</i>	1881	Tokyo Metropolitan Edo-Tokyo Museum
6	HASHIMOTO Chikanobu	<i>Horse racing at Shinobazu Pond, Ueno, Tokyo</i>	1884	Tokyo Metropolitan Edo-Tokyo Museum
7	HASEGAWA Sonokichi	<i>Tokyo Ueno Yamashita Station Opening, Ceremony Car</i>	1888	Tokyo Metropolitan Edo-Tokyo Museum
8	NAGASHIMA Shungyo	<i>Balloons at Ueno Park</i>	1890	Tokyo Metropolitan Edo-Tokyo Museum
9	KATSUYAMA Hidesaburo	<i>Tokyo Great Scenes of Japan: Distant View of Ueno Park Museum No.21</i>	1891	Tokyo Metropolitan Edo-Tokyo Museum
10	YOSAI Nobukazu	<i>30th Anniversary Celebrations of the Transfer of the Capital to Tokyo, Imperial Procession in Ueno Park</i>	1898	Tokyo Metropolitan Edo-Tokyo Museum
11	OGATA Gekko	<i>Famous Views of Tokyo : Ueno Park</i>	1901	Tokyo Metropolitan Edo-Tokyo Museum
12	ODA Kazuma	<i>Views of Tokyo : No. 14, Hirokoji Boulevard in Ueno</i>	1916	Tokyo Metropolitan Edo-Tokyo Museum
Section 2: The Great Kanto Earthquake and Reconstruction Efforts				
13	SHIMADA Hikoshichi	<i>Documentation of the Great Kanto Earthquake: A View of Asakusa from Ueno</i>	1923	Tokyo Metropolitan Edo-Tokyo Museum
14	URANO Ginjiro	<i>True View around Matsuzakaya Store at Hirokoji Broadway in Ueno, the Area Destroyed by a Severe Earthquake and Devastating Fire</i>	1923	Tokyo Metropolitan Edo-Tokyo Museum
15	KANOKOGI Takeshiro	<i>Sketches: After the Great Kanto Earthquake (Ueno)</i>	1923	Museum of Contemporary Art Tokyo
16	KAVOKOGI Takeshiro	<i>Sketches: After the Great Kanto Earthquake (A View of Asakusa from Ueno)</i>	1923	Museum of Contemporary Art Tokyo
17	KONO Michisei	<i>The New Shitaya Post Office at Ikenohata, Ueno</i>	1923	Museum of Contemporary Art Tokyo
18		<i>Tokyo Landscapes: Crowds around the Cherry Blossom Hills and Statue of Saigo Takamori in Ueno Park</i>	1925	Tokyo Metropolitan Edo-Tokyo Museum
19		<i>[From the Tokyo Metropolitan Art Museum Archives] Basic Map of Tokyo Prefectural Art Museum</i>		Tokyo Metropolitan Art Museum
20		<i>[From the Tokyo Metropolitan Art Museum Archives] Sculpture Gallery, Tokyo Prefectural Art Museum</i>		Tokyo Metropolitan Art Museum
21		<i>[From the Tokyo Metropolitan Art Museum Archives] Dining Hall, Tokyo Prefectural Art Museum</i>		Tokyo Metropolitan Art Museum
22		<i>[From the Tokyo Metropolitan Art Museum Archives] VIP Room, Tokyo Prefectural Art Museum</i>		Tokyo Metropolitan Art Museum
23		<i>[From the Tokyo Metropolitan Art Museum Archives] Conference Room, Tokyo Prefectural Art Museum</i>		Tokyo Metropolitan Art Museum
24		<i>[From the Tokyo Metropolitan Art Museum Archives] Front Entrance, Tokyo Prefectural Art Museum</i>	1932	Tokyo Metropolitan Art Museum
25		<i>[From the Tokyo Metropolitan Art Museum Archives] Exterior View, the Tokyo Metropolitan Art Museum's Original Building</i>	1926	Tokyo Metropolitan Art Museum
26		<i>[From the Tokyo Metropolitan Art Museum Archives] Exterior View, the Tokyo Metropolitan Art Museum's Original Building</i>	1953	Tokyo Metropolitan Art Museum
27		<i>[From the Tokyo Metropolitan Art Museum Archives] Exterior View, the Tokyo Metropolitan Art Museum's Original Building</i>	1960	Tokyo Metropolitan Art Museum
28		<i>[From the Tokyo Metropolitan Art Museum Archives] Exterior View, the Tokyo Metropolitan Art Museum's Original Building</i>	1963	Tokyo Metropolitan Art Museum
29		<i>[From the Tokyo Metropolitan Art Museum Archives] "Tokyo Metropolitan Art Museum Collection Exhibition"</i>	1972	Tokyo Metropolitan Art Museum
30		<i>[From the Tokyo Metropolitan Art Museum Archives] Aerial Photographs of the Tokyo Metropolitan Art Museum's Original Building and New Building</i>	1975	Tokyo Metropolitan Art Museum
31	ONCHI Koshiro	<i>Ueno Zoological Garden, Early Autumn [from "A Hundred Views of New Tokyo"]</i>	1929	Museum of Contemporary Art Tokyo
32	HIRATSUKA Un'ichi	<i>Ueno Park [from "A Hundred Views of New Tokyo"]</i>	1929	Museum of Contemporary Art Tokyo
33	HIRATSUKA Un'ichi	<i>Shinobazunoike Pond in Snow [from "A Hundred Views of New Tokyo"]</i>	1930	Museum of Contemporary Art Tokyo
34	FUJIMORI Shizuo	<i>Hyokeikan in Spring Snow [from "A Hundred Views of New Tokyo"]</i>	1930	Museum of Contemporary Art Tokyo
35	FUJIMORI Shizuo	<i>Ueno Station [from "A Hundred Views of New Tokyo"]</i>	1931	Museum of Contemporary Art Tokyo
36	HENMI Takashi	<i>Tokyo Metropolitan Art Gallery [from "A Hundred Views of New Tokyo"]</i>	1931	Museum of Contemporary Art Tokyo
37	KOIZUMI Kishio	<i>One Hundred Senes from the Great Tokyo Metropolis in the Showa Era: No.17</i>	1931	Tokyo Metropolitan Edo-Tokyo Museum
38	FUJIMORI Shizuo	<i>Twelve Views of the Great Tokyo : April, Cherry Blossoms in Ueno (Shitayaku)</i>	1933	Tokyo Metropolitan Edo-Tokyo Museum
39	KOIZUMI Kishio	<i>One Hundred Senes from the Great Tokyo Metropolis in the Showa Era: No. 90, Tokyo Prefectural Art Museum and Ueno Museum in Spring</i>	1937	Tokyo Metropolitan Edo-Tokyo Museum
Section 3: The War and Ueno				
40	KUWABARA Kineo	<i>Ueno Station, Shitaya Ward (Taito Ward)</i>	1936	Tokyo Photographic Art Museum
41	HAMAYA Hiroshi	<i>Tokyo Prefectural Art Museum, Ueno, Tokyo</i>	1937	Tokyo Photographic Art Museum
42	KUWABARA Kineo	<i>Commemorative Photographs of the Families of Soldiers in Military Service</i>	1943	Private collection
43	KIKUCHI Shunkichi	<i>Ueno 2</i>	1945-1946	Tokyo Photographic Art Museum
44	KIMURA Ihee	<i>Ueno Park</i>	1945	Tokyo Photographic Art Museum
45	KUWABARA Kineo	<i>Underpass to Ueno Station, Taito Ward</i>	1945-1950	Tokyo Photographic Art Museum
46	HAYASHI Tadahiko	<i>Repatriates (Ueno Station)</i>	1946	Tokyo Photographic Art Museum
47-1~9	SATO Teruo	<i>A Sleep in the Underpass</i>	1947-56	Museum of Contemporary Art Tokyo
Section 4: After the 1950s				
48	TANUMA Takeyoshi	<i>Ueno park, Taito ward</i>	1950	Tokyo Photographic Art Museum
49	SEKIGUCHI Masao	<i>Taitoku, Ueno Park (The National Museum of Western Art, Tokyo)</i>	1968	Tokyo Photographic Art Museum
50	NAITO Masatoshi	<i>Girls Awaiting Train, Ueno</i>	1971	Tokyo Photographic Art Museum
51	NAITO Masatoshi	<i>Vagrant Amidst Cherry Blossoms, Ueno</i>	1983	Tokyo Photographic Art Museum
52	YAMAUCHI Michio	<i>Ueno, Tokyo</i>	1984	Tokyo Photographic Art Museum
53	YONEDA Tomoko	<i>Tokyo Metropolitan Art Museum (Sorge & Miyagi) from The Parallel Lives of Others: Encountering with Sorge Spy Ring</i>	2008	Tokyo Photographic Art Museum