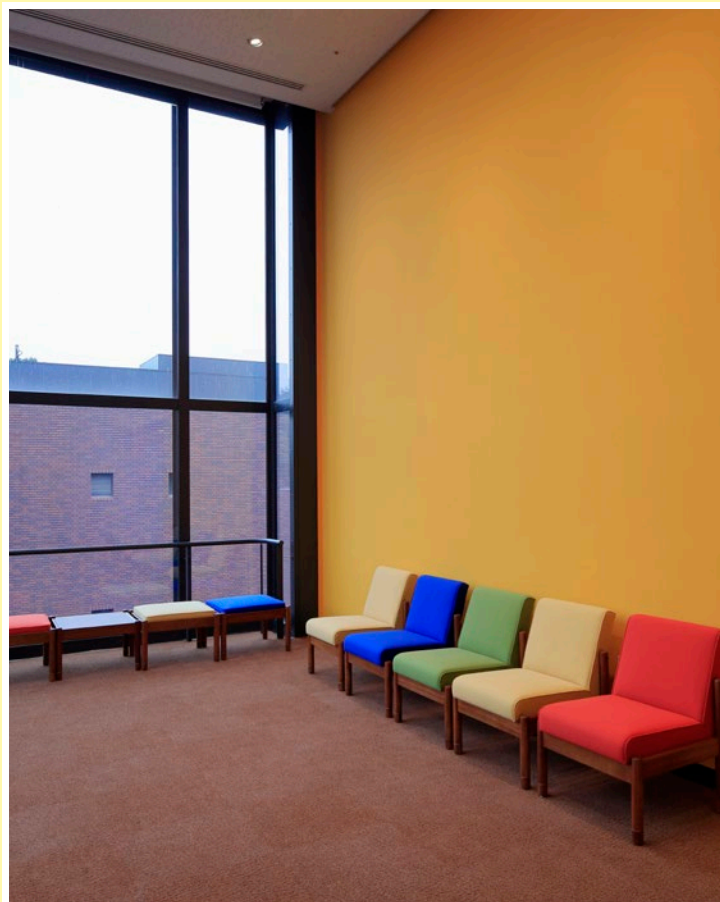


English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions

January – December, 2021



東京都美術館
TOKYO METROPOLITAN ART MUSEUM



Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

History of the Tokyo Metropolitan Art Museum



SATO Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, SATO used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



1926 ▶ Founding — Tokyo Prefectural Art Museum*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (about 3.2 billion yen in today's currency) by industrialist SATO Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by MAYEKAWA Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting MAYEKAWA's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication Programs, based on a policy designed to enhance its vitality and appeal as an art museum.



YOSHIDA Hiroshi, *Morning on Tsurugisan, Twelve Scenes in the Japan Alps*, 1926

Yoshida Hiroshi: Commemorating the 70th Anniversary of His Death
January 26 (Tue) – March 28 (Sun), 2021



Isamu Noguchi, *Untitled*, 1987

The Isamu Noguchi Foundation and Garden Museum, New York (Whereabouts: The Isamu Noguchi Foundation of Japan)
©2021 The Isamu Noguchi Foundation and Garden Museum/ARS, NY/JASPAR, Tokyo E3713 Photo: SAITO Sadamu

Isamu Noguchi: Ways of Discovery
April 24 (Sat) – August 29 (Sun), 2021

Yoshida Hiroshi: Commemorating the 70th Anniversary of His Death



Ueno Park, 1938



Rapids, 1928

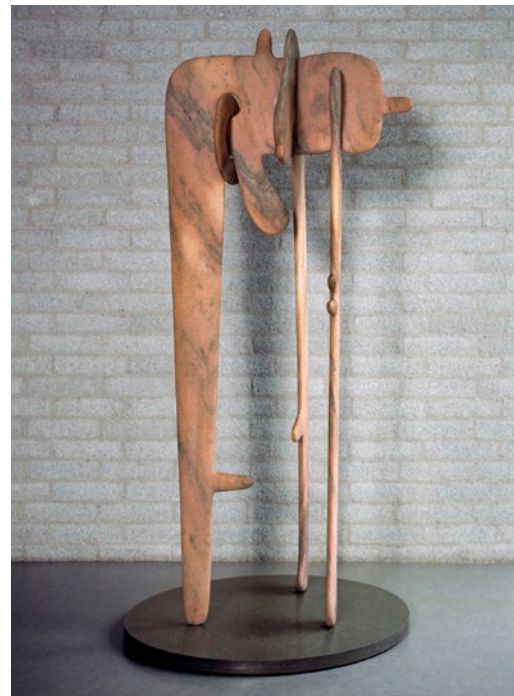


Glittering Sea, The Inland Sea Series, 1926

January 26 (Tue) – March 28 (Sun), 2021

YOSHIDA Hiroshi (1876-1950) was among the foremost landscape painters and printmakers of the 20th century. After achieving renown as a ground-breaking landscape painter, YOSHIDA devoted the latter half of his artistic career to woodblock print production. This exhibition will reveal the entire scope of YOSHIDA's work as a print artist.

Isamu Noguchi: Ways of Discovery



Avatar, 1947, Kröller-Müller Museum ©2021 The Isamu Noguchi Foundation and Garden Museum/ARS,NY/JASPAR,Tokyo E3713 Photo©Victor Nieuwenhuijs

April 24 (Sat) – August 29 (Sun), 2021

One of the foremost artists of the 20th century, Isamu Noguchi devoted his life to pursuing a world of abstract form fundamentally resonant with nature. This exhibition will reveal the essence of this visionary sculptor's art and the meaning it holds for us today.



Black Sun, 1967-69, The National Museum of Art, Osaka ©2021 The Isamu Noguchi Foundation and Garden Museum/ARS,NY/JASPAR,Tokyo E3713



Void, 1971(1980), The Museum of Modern Art, Wakayama ©2021 The Isamu Noguchi Foundation and Garden Museum/ARS,NY/JASPAR,Tokyo E3713 Photo: SAITO Sadamu

Walls & Bridges — Touching the World, Living the World

July 22 (Thu-holiday) – October 9 (Sat), 2021

Creators who, by the very passion they put into expression, transformed the barriers surrounding them into a "bridge" to new possibilities. Taking "Memory and Imagination / Creation" as its keyword, this exhibition will ponder the primordial allure of art through artworks emerging from entirely different life experiences.

Jonas Mekas, *Oona practices violin as her cat Sunshine watches, Soho, New York, 1977.*
(*Paradise not yet lost*). Private Collection



Collecting Van Gogh

September 18 (Sat) – December 12 (Sun), 2021

Enamored by Vincent van Gogh in the early 20th century, Helene Kröller-Müller amassed the world's largest private collection of the artist's work. This exhibition will showcase Helene's remarkable collection through 72 works including 52 Van Gogh paintings and drawings.

Vincent van Gogh, *Country Road in Provence by Night*, c. 12-15 May 1890,
Kröller-Müller Museum © Kröller-Müller Museum, Otterlo, the Netherlands



Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



AOYAMA San-u, *Busy with Coaches and Horses*



IGARASHI Haruo, *Cube of Moebius*, 1978



MOGAMI Hisayuki, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne...N*, 1979



INOUE Bukichi, *my sky hole 85-2 light and shadow*, 1985

CALENDAR

■ Entire Museum Closed → 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead)

Year-end holidays and during temporary closures for maintenance

■ Closed → Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)

2021	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 JAN	Ueno Artist Project 2020																								Yoshida Hiroshi						
				Collection Exhibition																											

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2021	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30
6 JUN								Isamu Noguchi: Ways of Discovery																						
								Group Show of Contemporary Artists 2021																						

2021	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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11 NOV	Collecting Van Gogh																														
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*For the latest information, please refer to the Tokyo Metropolitan Art Museum website.

ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &
Tokyo University of the Arts
Tobira Project

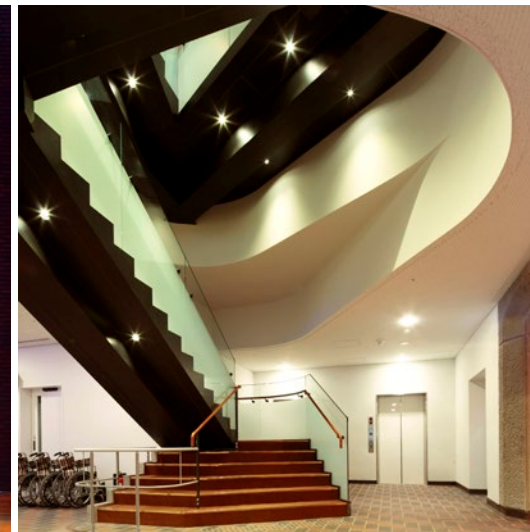


Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



museum start
あいうえの

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.



Enjoy the Museum Building as well !

MAYEKAWA Kunio designed the current building at the age of 70. MAYEKAWA placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect MAYEKAWA Kunio

MAYEKAWA Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

ARCHITECTURE TOUR

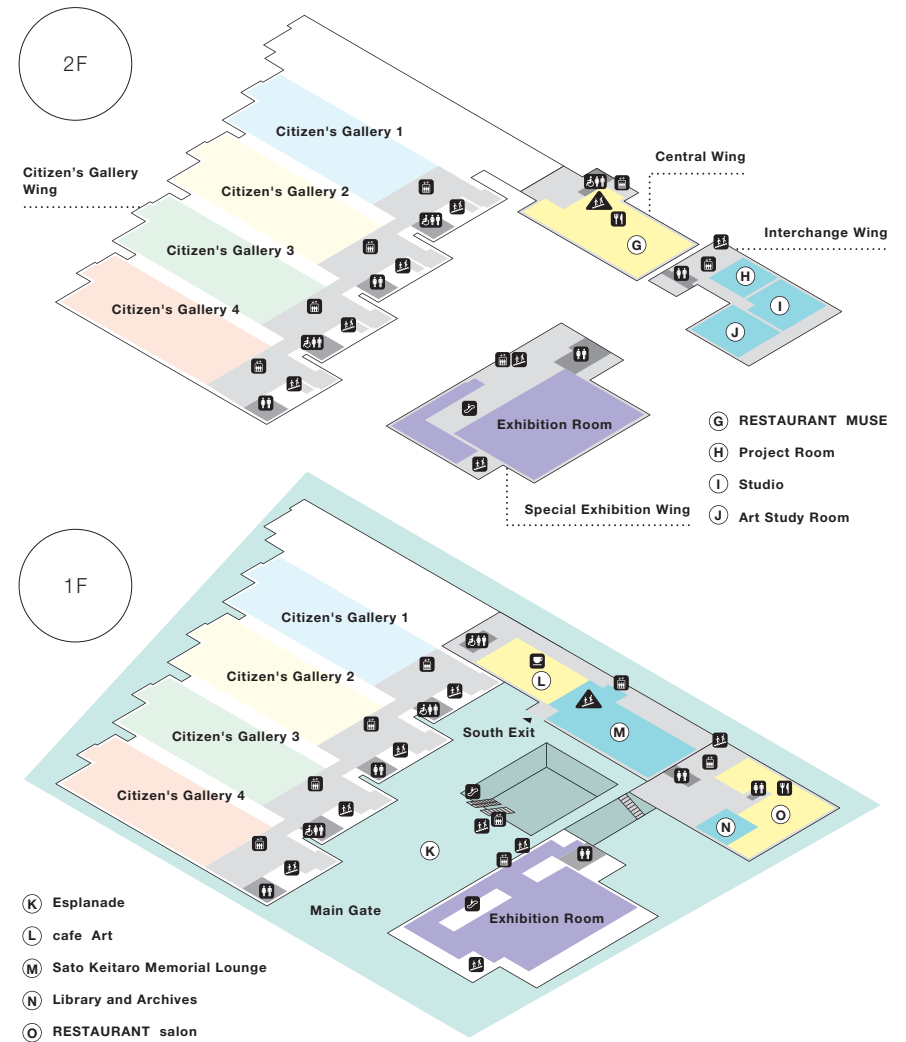
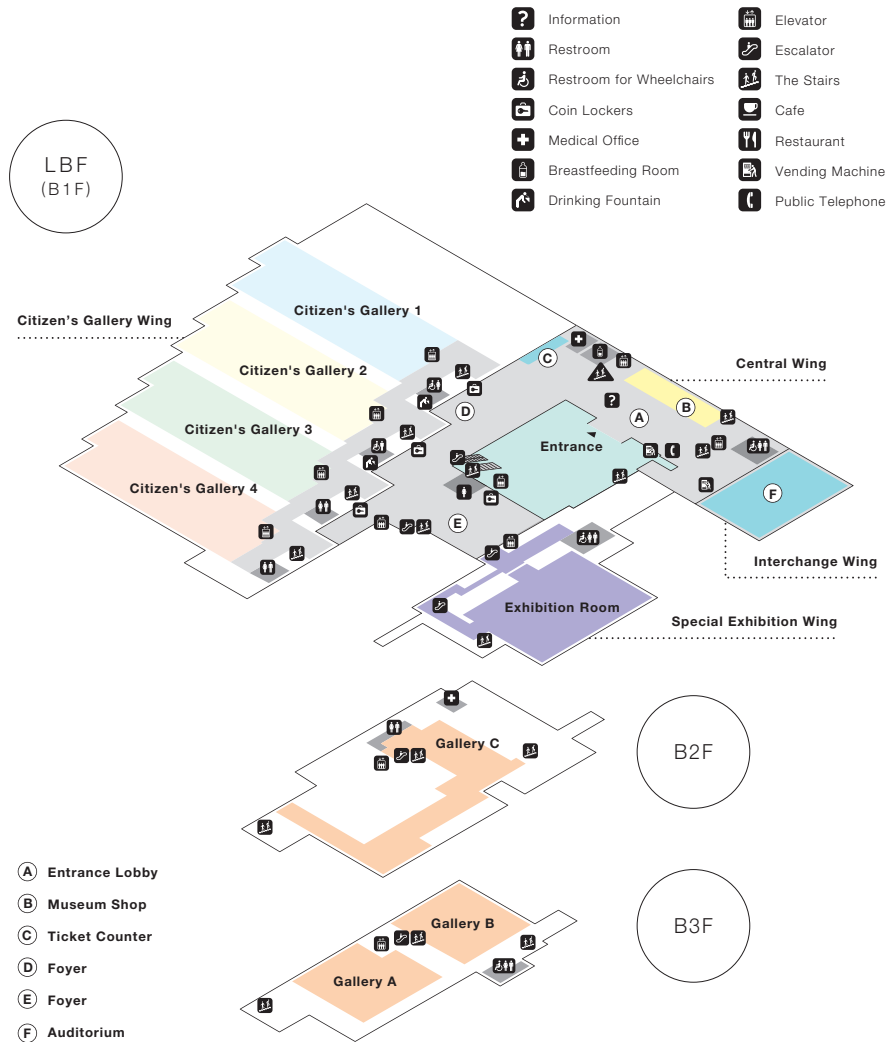


"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

*Held every 3rd Saturday of odd numbered months (in principle).



FLOOR MAP



FACILITY GUIDE

Amenity Projects

Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.

Area: 127 m² / Tel. 03-5685-9110



Central Wing LBF

RESTAURANT salon

Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.

Area: 249 m² / 50 seats / Tel. 03-5832-5101

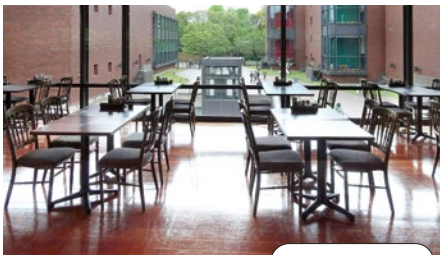


Interchange Wing 1F

RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.

Area: 481 m² / 200 seats / Tel. 03-5832-5551

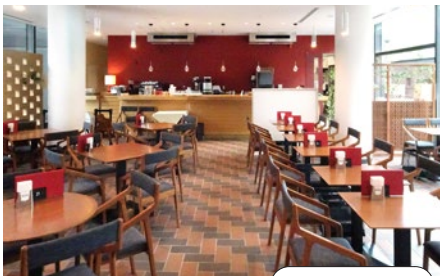


Central Wing 2F

cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m² / 50 seats / Tel. 03-5832-5566



Central Wing 1F

Sato Keitaro Memorial Lounge

A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.

Area: 391 m² / 52 seats / 6 internet terminals



Central Wing 1F

Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m² / 14 seats / Some 50,000 library materials



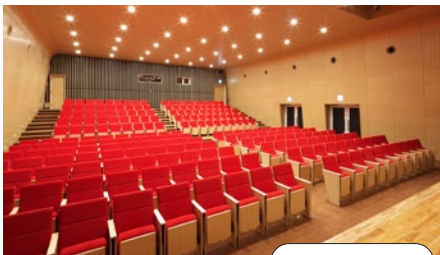
Interchange Wing 1F

Rental Facilities

Auditorium

Hosts lectures, symposiums, and awards ceremonies.

Area: 284 m², stage 30 m² / capacity: 230
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m² / capacity: 50



Interchange Wing 2F

Accessibility

Visitors requiring wheelchairs

Wheelchairs are lent for use in the museum. Wheelchair-friendly restrooms are also available.

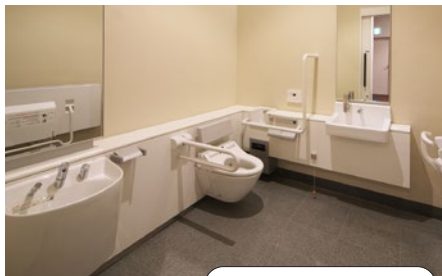
Wheelchairs: 28 (combined self-propelled or assisted) / free of charge



Ask at the Information counter

Multipurpose Restroom

The museum has an ostomate-friendly multipurpose restroom with a care bed large enough for adults.



Ask at the Information counter

Visitors with small children

The museum has a breastfeeding room with private spaces. Baby strollers and warm water for milk are also available.

Baby strollers: 5 (2 for 2-24 months / 3 for 1-48 months) / free of charge



Ask at the Information counter

Communication

An electronic writing pad and letter/symbol boards are on hand at the Information counter. For use in Japanese, English, and Chinese.



Ask at the Information counter

Visitor Information

[Museum Hours]

9:30-17:30 (Last admission 17:00) *Fridays: 9:30 - 20:00 during Special Exhibitions (Last admission 19:30).

[Closed]

Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead).

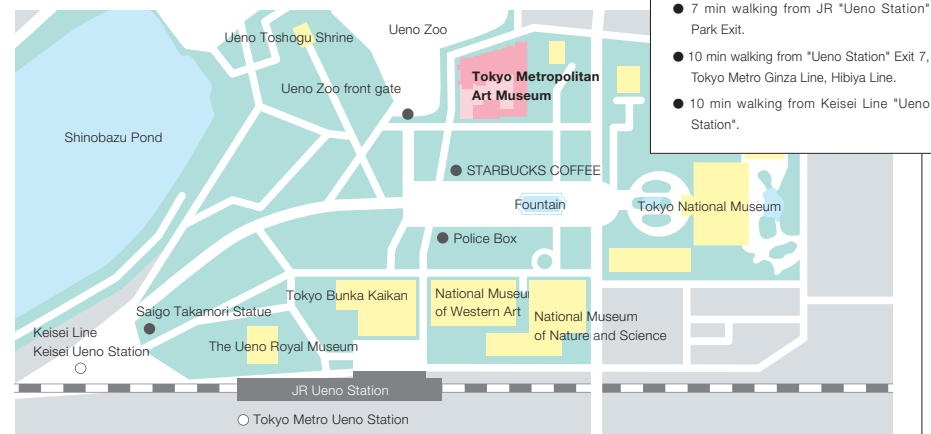
All other exhibitions: 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead).

[Entire Museum Closed]

1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead),

Year-end holidays and during temporary closures for maintenance.

[Admission] Museum entry is free. Exhibition admission fees vary by exhibition.



- 7 min walking from JR "Ueno Station" Park Exit.
- 10 min walking from "Ueno Station" Exit 7, Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line "Ueno Station".

*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m² ●building area: 7,999.47m² ●total floor space: 37,748.81m²
 [Exhibition Room] ●LBF (B1F): 709m² ●1F: 713m² ●2F: 714m² *All Rooms: ceiling height 4.5m
 [Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m² ●1F: 1,2,3,4: 3,040m² ●2F: 1,2,3,4: 3,040m² *All galleries: ceiling height 4.8m
 [Gallery] ●A (B3F): 412m², ceiling height 9.9m ●B (B3F): 303m², ceiling height 3m ●C (B2F): 470m², ceiling height 2.4m / 5.8m



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 [Twitter] [tobikan_en](https://twitter.com/tobikan_en)
 [Facebook] [TokyoMetropolitanArtMuseum](https://www.facebook.com/TokyoMetropolitanArtMuseum)

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English

TOKYO METROPOLITAN ART MUSEUM

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YOSHIDA Hiroshi, *Fatehpur Sikri, India and Southeast Asia (detail)*, 1931