

5 たしなむ、はぐくむ
FOR THE DELIGHT AND EDIFICATION OF RULERS

カナレット（ジョヴァンニ・アントニオ・カナル）

サン・ジョルジョ・マッジョーレ聖堂、サン・マルコ沖から望む

1726–1730年頃
油彩、カンヴァス

Canaletto (Giovanni Antonio Canal)

San Giorgio Maggiore: from the Bacino di San Marco

About 1726–1730
Oil on canvas
Bequest of William A. Coolidge
1993.34

43 ヤコボ・モスカ・カヴェッリ
ギター（キタラ・パッテンテ）

イタリア、1725年
ブラッドウッド、スプルース、クルミ、象牙、真珠母貝、鼈甲、真鍮、マステック樹脂

Jacopo Mosca Cavelli
Guitar (***chitarra battente***)

Italy, 1725
Bloodwood, spruce, walnut, ivory, mother-of-pearl, tortoiseshell, brass, and mastic

Frank B. Bemis Fund and funds donated by William and Deborah Efers, an anonymous donor, Weston Associates, Leo and Gabriella Beranek, Catherine and Paul Buttenwieser, Richard S. Milstein, Esq., Mrs. Robert B. Newman, and Marlowe and Elise Sigal
2003.76

44 ネットレス
ヨーロッパ、1880年頃
銀、金、真珠、ダイヤモンド

Necklace
Europe, about 1880
Silver, gold, natural pearl, and diamond
Gift of the heirs of Bettina Loomam de Rothschild
2013.1774

45 メアリー・トッド・リンカーンのブローチ
アメリカ、1860年頃
金、エナメル、ダイヤモンド

Mary Todd Lincoln brooch
United States, about 1860
Gold, enamel, and diamond
Museum purchase with funds donated by Susan B. Kaplan and by exchange from a Bequest of Maxim Karolik, The Elizabeth Day McCormick Collection, Gift of Mrs. Willian Reynolds, Gift of Mrs. Alfred Redfield, Gift of Mrs. Samuel Cabot, Gift of Mrs. Oric Bates, Gift of Miss Eleanor Randall, Gift of Miss Eleanor E. Barry, Gift of Mrs. Lorenz E. Ernst, Gift of Miss Penelope B. Noyes from the Estate of Mrs. Winthrop H. Wade, Gift of Mrs. Charles H. Pease, Gift from the Estate of Mary Babcock Alward, Gift of Mrs. George E. Bates, Gift of Miss Helen R. Humpage in memory of William and Winifred Humpage, and Gift in memory of Mary Wade White from her children
2008.313

46

メアリー・トッド・リンカーンのイヤリング

アメリカ、1860年頃
金、エナメル、ダイヤモンド

Mary Todd Lincoln earrings
United States, about 1860
Gold, enamel, and diamond

Museum purchase with funds donated by Susan B. Kaplan and by exchange from a Bequest of Maxim Karolik, The Elizabeth Day McCormick Collection, Gift of Mrs. William Reynolds, Gift of Mrs. Alfred Redfield, Gift of Mrs. Samuel Cabot, Gift of Mrs. Oric Bates, Gift of Miss Eleanor Randall, Gift of Miss Eleanor E. Barry, Gift of Mrs. Lorenz E. Ernst, Gift of Miss Penelope B. Noyes from the Estate of Mrs. Winthrop H. Wade, Gift of Mrs. Charles H. Pease, Gift from the Estate of Mary Babcock Alward, Gift of Mrs. George E. Bates, Gift of Miss Helen R. Humpage in memory of William and Winifred Humpage, and Gift in memory of Mary Wade White from her children
2008.314.1-2

47 ラクロシュ・フレール社
日本風のブローチ

フランス、1925年頃
プラチナ、金、エナメル、ダイヤモンド、ルビー、オニキス

Lacloche Frères
Japanesque brooch
France, about 1925
Platinum, gold, enamel, diamond, ruby, and onyx
William Francis Warden Fund
2009.2533

48 伝 范寛
雪山楼閣図

北宋、11世紀
1幅、絹本墨画淡彩

Attributed to Fan Kuan
Winter Landscape with Temples and Travelers

China, Northern Song dynasty, 11th century
Hanging scroll; ink and color on silk
Special Chinese and Japanese Fund
14.52

49 画:伝 馬和之
書:伝 高宗

序、印、跋:乾隆帝
跋:文徵明
詩経書画卷（小雅六篇）

南宋、1160年代
1巻、絹本墨画淡彩

Attributed to Ma Hezhi
Inscription attributed to Emperor Gaozong
Frontispiece, seal, and colophon by Qianlong Emperor of the Qing dynasty
Colophon by Wen Zhengming

Illustrations to Six Texts from the Xiaoya Section of the Book of Songs

China, Southern Song dynasty, 1160s
Handscroll; ink and color on silk
Marshall H. Gould Fund
51.698

50

三十六人家集 伊勢集（石山切）

平安時代、天永3年（1112）頃
1幅、彩箋墨書

Five Poems from the *Lady Ise Volume* (Ise shū) of the *Anthology of Thirty-Six Poets* (Sanjūrokunin kashū) known as *Ishiyama-gire*

Japan, Heian period, about 1112
Book page mounted as a hanging scroll; ink and gold and silver pigments on dyed, collaged paper
Gift of Sylvan Barnet and William Burto
2014.1506

51 吉備大臣入唐絵巻

平安時代後期–鎌倉時代初期、12世紀末
4巻、紙本着色

Minister Kibi’s Adventures in China

Japan, late Heian–early Kamakura periods, late 12th century
Set of four handscrolls; ink, color, and gold on paper
William Sturgis Bigelow Collection, by exchange
32.131.1-4

52 狩野探幽

楊貴妃・牡丹に尾長鳥図

江戸時代、17世紀後半
3幅、絹本着色

Kano Tan’yū
Yang Guifei (Yōkihi), Long-Tailed Birds and Peonies

Japan, Edo period, second half of the 17th century
Set of three hanging scrolls; ink and color on silk
Fenollosa-Weld Collection
11.4395
11.4396
11.4397

53 狩野山雪

老子・西王母図屏風

江戸時代、17世紀前半
6曲1双、紙本墨画

Kano Sansetsu
Laozi (Rōshi) Xiwangmu (Seiōbo), the Queen Mother of the West

Japan, Edo period, first half of the 17th century
Pair of six-panel folding screens; ink on paper
Fenollosa-Weld Collection
11.4316
11.4317

54 能面 阿古父尉

室町時代、15–16世紀
檜、馬毛

Nō mask of the *Akobujō* type

Japan, Muromachi period, 15th–16th centuries
Japanese cypress and horse hair
Special Chinese and Japanese Fund
05.226

55 厚板 萌黄地牡丹立涌模様

江戸時代、17世紀末–18世紀初頭
絹糸・金糸による唐織

Nō costume (*atsuita*)

Japan, Edo period, late 17th–early 18th centuries
Silk twill with supplementary silk and gilt-paper wefts tied
William Sturgis Bigelow Collection and Julia Bradford Huntington James Fund
15.1155

56 増山雪斎
孔雀図

江戸時代、享和元年（1801）
2幅、絹本着色

Mashiyama Sessai
Peafowls and Flowers

Japan, Edo period, 1801
Pair of hanging scrolls; ink, color, and gold on silk
Fenollosa-Weld Collection
11.4669
11.4670

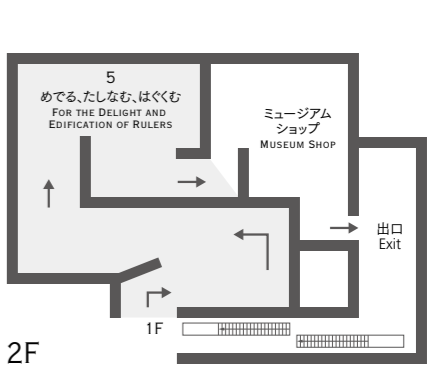
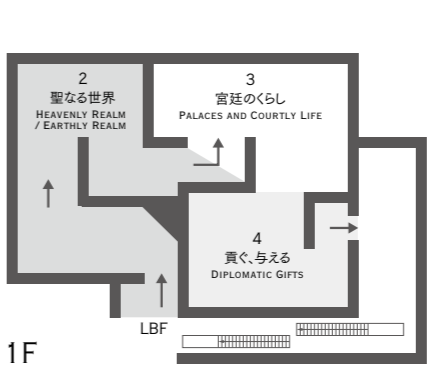
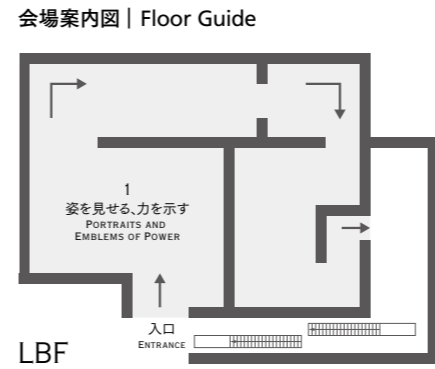
芸術×力

Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston

東京都美術館
 TOKYO METROPOLITAN ART MUSEUM

2022年7月23日（土）–10月2日（日）

会場案内図 | Floor Guide



1 姿を見せる、力を示す
PORTRAITS AND EMBLEMS OF POWER

3 アブラハム・ゲスナーに帰属
地球儀型の杯
スイス、1580–1590年頃
銀、一部金鍍金

Attributed to Abraham Gessner
Covered cup (*globuspokal*)

Switzerland, about 1580–1590
Silver, partially gilded
Museum purchase with funds donated anonymously
2006.1178

Monumental relief of a Horus falcon

Egypt (el-Lisht, Mortuary Temple of Senwosret I), Middle Kingdom, Dynasty 12, reign of Senwosret I, 1971–1926 BCE
Limestone
Received from the Metropolitan Museum of Art, by exchange
37.590

2 ペンダント
エジプト、第3中間期、第21–24王朝、紀元前1070–712年
金、ガラス象嵌
ペンダント:高 7.1、幅 2.5 cm
鎖:長 63 cm（全長）

Pendant on a chain
Egypt, Third Intermediate Period, Dynasties 21– 24, 1070 –712 BCE
Gold with glass inlays
Pendant: H 7.1, W 2.5 cm
Chain: L (overall) 63 cm
Gift of Mrs. Horace L. Mayer in Memory of Horace L. Mayer
68.836

5 ロベール・ルフェーヴルと工房
戴冠式の正装をしたナポレオン1世の肖像
1812年
油彩、カンヴァス

Robert Lefèvre and studio
Portrait of Napoleon I in His Coronation Robes
1812
Oil on canvas
William Sturgis Bigelow Collection
26.789

6 メーワールのラージャ、ビーム・シングの死後の肖像
インド北部（アンベール、ラージャスターン地方）、ムガル帝国時代、1640–1650年頃
不透明水彩・金、紙

Posthumous Portrait of Raja Bhim Singh of Mewar
Northern India (Amber, Rajasthan), Mughal period, about 1640–1650
Opaque watercolor and gold on paper
Frederick L. Jack Fund
1983.165

7 旧伝 陳容
龍虎図
南宋、13世紀後半
1幅、絹本墨画

Formerly attributed to Chen Rong
Dragon and Tiger
China, Southern Song dynasty, second half of the 13th century
Hanging scroll; ink on silk
William Sturgis Bigelow Collection
11.6162

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This exhibition was organized by the Museum of Fine Arts, Boston.
 Museum of Fine Arts Boston

8 龍袍

清、乾隆帝時代、1736–1796年
絹、絹糸と金糸による綴織、金属製ボタン

Semi-formal court robe (*jifu*)

China, Qing dynasty, Qianlong period, 1736–1796
Silk; split tapestry-weave ground with silk and gold metallic thread, metal buttons
William Sturgis Bigelow Collection
11.3985

9 伝 李巖
架鷹図

朝鮮王朝、16世紀
1幅、絹本着色

Attributed to Yi Am
Goshawk Standing on a Perch

Korea, Joseon dynasty, 16th century
Hanging scroll; ink, color, and gold on silk
William Sturgis Bigelow Collection
11.6164

10 獣帯鏡

古墳時代、5世紀末–6世紀初頭
青銅

Mirror with decoration of mythical beasts

Japan, Kofun period, late 5th–early 6th centuries
Bronze
Museum purchase with funds donated by contribution
08.160

