

English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions

July, 2022 – June, 2023



東京都美術館
TOKYO METROPOLITAN ART MUSEUM



Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

History of the Tokyo Metropolitan Art Museum



SATO Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, SATO used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



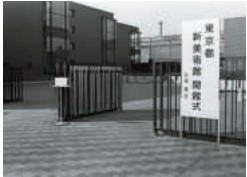
1926 ▶ Founding — Tokyo Prefectural Art Museum*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (about 4 billion yen in today's currency) by industrialist SATO Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by MAYEKAWA Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting MAYEKAWA's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication Programs, based on a policy designed to enhance its vitality and appeal as an art museum.



House of Finn Juhl, Ordrupgaard, Copenhagen
Photo: Henrik Sørensen

Finn Juhl and Danish Chairs
July 23 (Sat) – October 9 (Sun), 2022



Taro Okamoto, *Fairground Stall*,
1937/49 Collection of Solomon R. Guggenheim Museum
©Taro Okamoto Memorial Foundation

Okamoto Taro: A Retrospective
October 18 (Tue) – December 28 (Wed), 2022



Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston

July 23 (Sat) – October 2 (Sun), 2022

In all ages and lands, rulers have utilized the power of art to display and maintain their might. This exhibition will reflect on the history of art's relationship with power through some 60 artworks from Egypt, Europe, India, China, Japan, and other regions.

Mashiyama Sessai, *Peafowls and Flowers*, Edo period, 1801
Museum of Fine Arts, Boston, Fenollosa-Weld Collection
Photograph © Museum of Fine Arts, Boston

Finn Juhl and Danish Chairs

July 23 (Sat) – October 9 (Sun), 2022

Denmark—the design superpower. Through displays of chairs, this exhibition will trace the evolution of Danish furniture design. Placing a focus on designer Finn Juhl, who built the golden age of modern furniture, it will reveal the background that gave rise to his distinctively original designs.

Finn Juhl
Easy Chair No. 45, designed in 1945,
Oda Collection, Higashikawa Photo: Yukinori Otsuka



Okamoto Taro: A Retrospective



Taro Okamoto, *Law of the Jungle*, 1950 Collection of Taro Okamoto Museum of Art, Kawasaki ©Taro Okamoto Memorial Foundation

October 18 (Tue) –
December 28 (Wed), 2022

The art of Okamoto Taro (1911-1996), who is famed for his *Tower of the Sun*—the central Theme Pavilion for Expo '70—holds an enduring appeal for people of all generations. This large-scale retrospective will trace Okamoto's artistic Journey.

Ueno Artist Project 2022: “Beauty Nurtured by *The Tale of Genji* — It is Fate that Brings Us Together”

November 19 (Sat), 2022 –
January 6 (Fri), 2023

The Ueno Artist Project's sixth installment takes *The Tale of Genji* as a theme in featuring artists who are active in art groups and public entry exhibitions. The aesthetics of *Genji*, nurtured throughout the centuries, will be examined through a colorful array of painting, calligraphy, textiles and glassworks.



WATANABE Hiroaki, *A Thousand Year Romance—The Tale of Genji*, 2016, Collection of the artist

The Tale of Genji and Edo Culture

November 19 (Sat), 2022 – January 6 (Fri), 2023

As of 2017, the Museum is holding the “Ueno Artist Project” in sync with special exhibitions introducing the Tokyo Metropolitan Government collections. This time, the exhibition will examine the profound influence of *The Tale of Genji* on Edo (old Tokyo) culture, through works from the collection of the Tokyo Metropolitan Edo-Tokyo Museum.



UTAGAWA Toyokuni III, *Four Seasons of Genji / Winter, Fifth Month*, 1858, Tokyo Metropolitan Edo-Tokyo Museum

Egon Schiele from the Collection of the Leopold Museum — Young Genius in Vienna 1900



January 26 (Thu) – April 9 (Sun), 2023

Egon Schiele (1890-1918)—one of the outstanding painters of late 19th-century Vienna. This exhibition, drawn largely from the collection of Vienna's Leopold Museum, will survey Schiele's life, works, and artistic milieu through paintings and drawings from his early to late career along with works by other artists of fin de siècle Vienna.

Egon Schiele, *Self-Portrait with Chinese Lantern Plant*, 1912 Leopold Museum, Vienna

Special Exhibitions

Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



AOYAMA San'u, *Busy with Coaches and Horses*



TATEHATA Kakuzo, *SAKAS4 (Inverted Umbrella)*, 1973



MOGAMI Hisayuki, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne,.....N*, 1979



INOUE Bukichi, *my sky hole 85-2: light and shadow*, 1985

CALENDAR

- Entire Museum Closed → 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead),
Year-end holidays and during temporary closures for maintenance
- Closed → Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)
- Night extension → 9:30-20:00 (Last admission 19:30)

2022	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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*For the latest information, please refer to the Tokyo Metropolitan Art Museum website.

ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



東京都美術館 × 東京藝術大学
とびらプロジェクト



Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.

museum start



A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.

Creative Ageing ずっとひ



The Tokyo Metropolitan Art Museum envisages being a museum that people can enjoy throughout their entire lives. With this concept in mind, we have launched "Creative Ageing Zuttobi" project serving the needs of super-aged society in Japan. We provide older adults with participatory programs for creative encounters with artworks.

Enjoy the Museum Building as well !

MAYEKAWA Kunio designed the current building at the age of 70. MAYEKAWA placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect MAYEKAWA Kunio

MAYEKAWA Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

Architecture Tour guided
by art communicators ("Tobira")

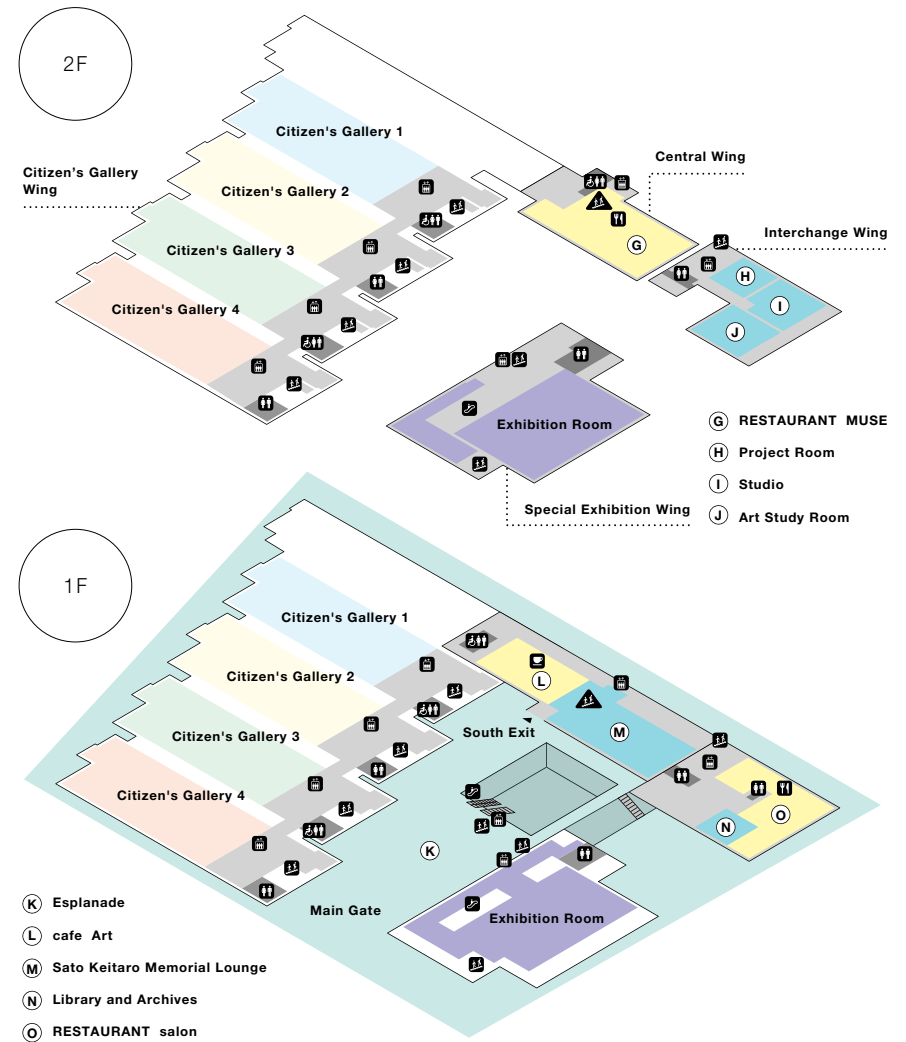
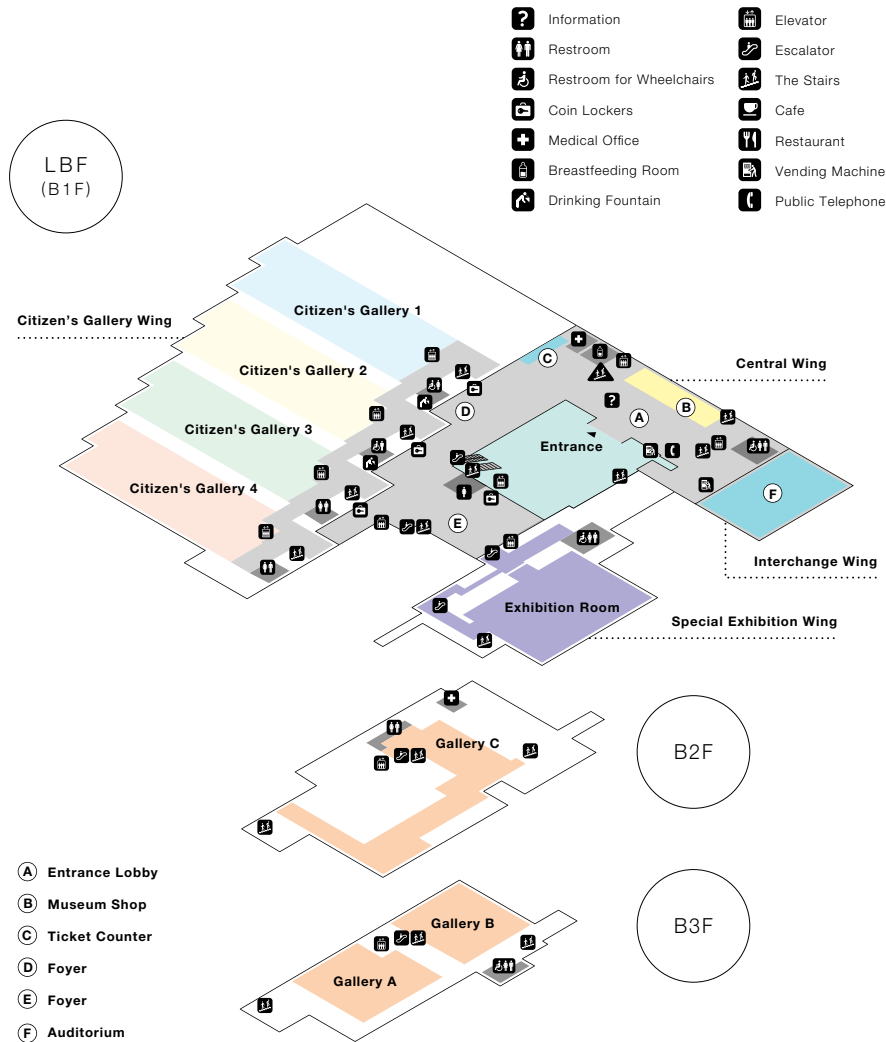


"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

*Held every 3rd Saturday of odd numbered months (in principle).



FLOOR MAP



FACILITY GUIDE

Amenity Projects

Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.



Central Wing LBF

RESTAURANT salon

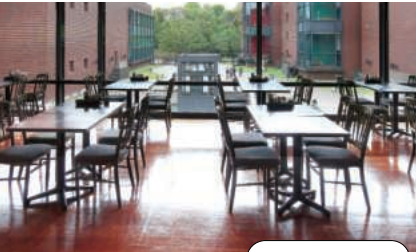
Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.



Interchange Wing 1F

RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.



Central Wing 2F

cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.



Central Wing 1F

Sato Keitaro Memorial Lounge

A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.



Central Wing 1F

Library and Archives

A library for browsing art books, catalogues, and art magazines.



Interchange Wing 1F

Rental Facilities

Auditorium

Hosts lectures, symposiums, and awards ceremonies.

Area: 284 m², stage 30 m² / capacity: 230
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

Studio

Multipurpose room for conferences, art production, etc.



Interchange Wing 2F

Accessibility

Visitors requiring wheelchairs

Wheelchairs are lent for use in the museum. Wheelchair-friendly restrooms are also available.

Wheelchairs: 28 (combined self-propelled or assisted) / free of charge



Ask at the Information counter

Multipurpose Restroom

The museum has an ostomate-friendly multipurpose restroom with a care bed large enough for adults.



Ask at the Information counter

Visitors with small children

The museum has a breastfeeding room with private spaces. Baby strollers and warm water for milk are also available.

Baby strollers: 5 (for 1–48 months) / free of charge



Ask at the Information counter

Communication

An electronic writing pad and letter/symbol boards are on hand at the Information counter. For use in Japanese, English, and Chinese.



Ask at the Information counter

Visitor Information

[Museum Hours]

9:30–17:30 (Last admission 17:00) *Fridays: 9:30 – 20:00 during Special Exhibitions (Last admission 19:30).

[Closed]

Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead).

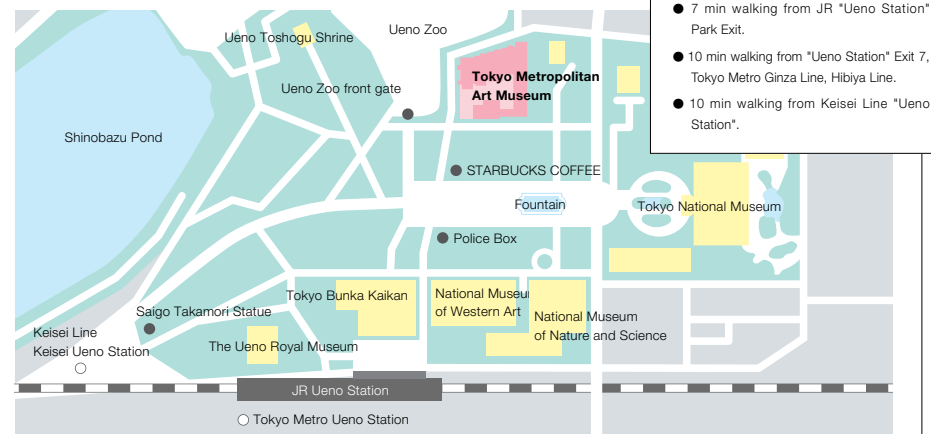
All other exhibitions: 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead).

[Entire Museum Closed]

1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead),

Year-end holidays and during temporary closures for maintenance.

[Admission] Museum entry is free. Exhibition admission fees vary by exhibition.



- 7 min walking from JR "Ueno Station" Park Exit.
- 10 min walking from "Ueno Station" Exit 7, Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line "Ueno Station".

*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m² ●building area: 7,999.47m² ●total floor space: 37,748.81m²
 [Exhibition Room] ●LBF (B1F): 709m² ●1F: 713m² ●2F: 714m² *All Rooms: ceiling height 4.5m
 [Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m² ●1F: 1,2,3,4: 3,040m² ●2F: 1,2,3,4: 3,040m² *All galleries: ceiling height 4.8m
 [Gallery] ●A (B3F): 412m², ceiling height 9.9m ●B (B3F): 303m², ceiling height 3m ●C (B2F): 470m², ceiling height 2.4m / 5.8m



8-36 Ueno-Park Taito-ku, Tokyo 110-0007
 Tel. 03-3823-6921 / Fax. 03-3823-6920
 [WEB Site] <https://www.tobikan.jp>
 [Twitter] [tobikan_en](https://twitter.com/tobikan_en)
 [Facebook] [TokyoMetropolitanArtMuseum](https://www.facebook.com/TokyoMetropolitanArtMuseum)

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*The content of this leaflet is subject to change due to Covid-19 prevention measures. Please see the museum's website for the latest information.

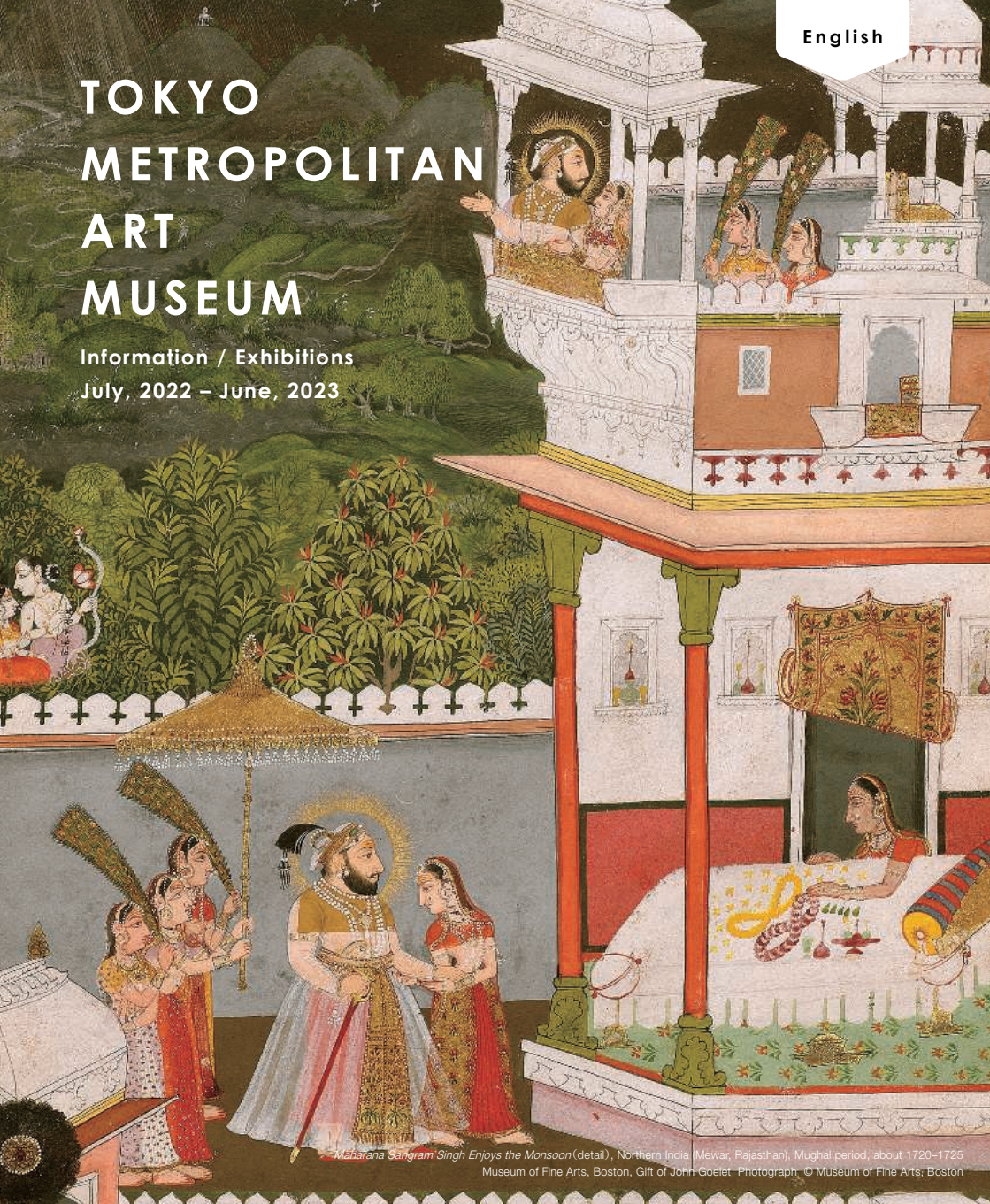
*"Tokyo Metropolitan Art Museum News" bulletin can be perused here.

<https://www.tobikan.jp/en/archives/publication.html#news>

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Meherana Sangram Singh Enjoys the Monsoon (detail), Northern India (Mewar, Rajasthan), Mughal period, about 1720–1725
Museum of Fine Arts, Boston, Gift of John Goellet. Photograph: © Museum of Fine Arts, Boston