

English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions

January – December, 2022



東京都美術館
TOKYO METROPOLITAN ART MUSEUM



Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

History of the Tokyo Metropolitan Art Museum



SATO Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, SATO used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



1926 ▶ Founding — Tokyo Prefectural Art Museum*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (about 4 billion yen in today's currency) by industrialist SATO Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by MAYEKAWA Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting MAYEKAWA's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication Programs, based on a policy designed to enhance its vitality and appeal as an art museum.



Jacob van Ruisdael, *Waterfall with a Castle on a Mountain*, ca.1665/70,
Gemäldegalerie Alte Meister, Dresden

© Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, Photo by Elke Estel

Johannes Vermeer and the Masters of the Golden Age of Dutch Painting
from the collection of the Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden
January 22 (Sat) – April 3 (Sun), 2022



Diego Velázquez, *An old woman cooking eggs*, 1618, National Galleries of Scotland

©Trustees of the National Galleries of Scotland

THE GREATS. Masterpieces of the National Galleries of Scotland

April 22 (Fri) – July 3 (Sun), 2022

Johannes Vermeer and the Masters of the Golden Age of Dutch Painting from the collection of the Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden

January 22 (Sat) – April 3 (Sun), 2022

Johannes Vermeer's *Girl Reading a Letter at an Open Window* will be displayed in Japan for the first time after a thorough restoration of the masterpiece revealed a "picture within a picture" showing a Cupid. Also featured will be some 70 famous 17th-century Dutch paintings from the collection of the Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden (Old Masters Picture Gallery, Dresden State Art Collections).

Johannes Vermeer, *Girl Reading a Letter at an Open Window* (after restoration), ca.1657-59,
Gemäldegalerie Alte Meister, Dresden
© Gemäldegalerie Alte Meister, Staatliche Kunstsammlungen Dresden, Photo by Wolfgang Kreische



THE GREATS. Masterpieces of the National Galleries of Scotland



April 22 (Fri) – July 3 (Sun), 2022

From the National Galleries of Scotland—home to one of the world's finest collections of Western painting. Works from the Renaissance to the late 19th century by Raphael, Velazquez, Rembrandt, Monet, Gauguin, and other great masters of Western painting.

Sir Joshua Reynolds, *The Ladies Waldegrave*, 1780-81, National Galleries of Scotland
© Trustees of the National Galleries of Scotland

Group Show of Contemporary Artists 2022

"If there were no Japanese Painting in Japan : version of Tokyo Metropolitan Art Museum"

Parallel Modern Workshop

"The art of leaving things behind" Summer Catch Salmon

"Energy Overflowing from the Gaze" The Heat of the Gaze

June 11 (Sat) – July 1 (Fri), 2022

An open call exhibition seeking to encourage contemporary artists in their pursuit of art from new perspectives. Featured this year—exhibitions by three artist groups that explore the possibilities of the museum's distinctive spaces through works of varying genres.



Bokka, *Mobile gallery+Mobile sketch stand*, 2021
(Reference work)

Photo: YOSHIE Atsushi

Special Exhibitions

Art & Power: From Pharaohs to Daimyōs. Masterworks from the Museum of Fine Arts, Boston



July 23 (Sat) – October 2 (Sun), 2022

In all ages and lands, political authorities have utilized the power of art to show and maintain their power. This exhibition will retrospect the history of art's relationship with power through some 60 artworks from Egypt, Europe, India, China, Japan, and other regions.

Mashiyama Sessai, *Peafowls and Flowers*, Edo period, 1801
Museum of Fine Arts, Boston, Fenollosa-Weld Collection
Photograph © Museum of Fine Arts, Boston

Finn Juhl and Danish Chairs

July 23 (Sat) – October 9 (Sun), 2022

Denmark—the design superpower. Through displays of chairs, this exhibition will trace the evolution of Danish furniture design. Placing a focus on designer Finn Juhl, who built the golden age of modern furniture, it will reveal the background that gave rise to his distinctively original designs.



Finn Juhl, *Easy Chair No.45*, designed in 1945, Oda Collection



Okamoto Taro: A Retrospective

October 18 (Tue) – December 28 (Wed), 2022

The art of Okamoto Taro (1911-1996), who is famed for his *Tower of the Sun*—the central Theme Pavilion for Osaka Expo '70—holds an enduring appeal for people of all generations. This large-scale retrospective will trace Okamoto's artistic Journey.

©Taro Okamoto Memorial Foundation

Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 12 works of sculpture and 36 works of calligraphy.



AOYAMA San'u, *Busy with Coaches and Horses*



TATEHATA Kakuzo, *SAKASA (Inverted Umbrella)*, 1973



MOGAMI Hisayuki, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne,.....N*, 1979



INOUE Bukichi, *my sky hole 85-2: light and shadow*, 1985

CALENDAR

2022	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
1 JAN				Ueno Artist Project 2021																					Vermeer and the Dutch Masters						
				Collection Exhibition																											

2022	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28
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2022	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	
5 MAY									THE GREATS. Masterpieces of the National Galleries of Scotland																							

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6 JUN																														

■ Closed → Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)

2022	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
12 DEC					Okamoto Taro: A Retrospective																										
					Ueno Artist Project 2022 (Tentative title)																										

ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &
Tokyo University of the Arts

Tobira Project



Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "*Tobira*" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



museum start
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A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.

Creative Aging

(for older adults)



©Masako Nakagawa

Seeking a society where anyone can age creatively, we are organizing participatory programs to enjoy exhibitions and cross-generational exchange for older adults as well as programs for people with dementia.

Enjoy the Museum Building as well !

MAYEKAWA Kunio designed the current building at the age of 70. MAYEKAWA placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect MAYEKAWA Kunio

MAYEKAWA Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture



photo by Haruo Hirota

and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.

Architecture Tour guided by art communicators ("Tobira")



"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.



*Held every 3rd Saturday of odd numbered months (in principle).

FLOOR MAP

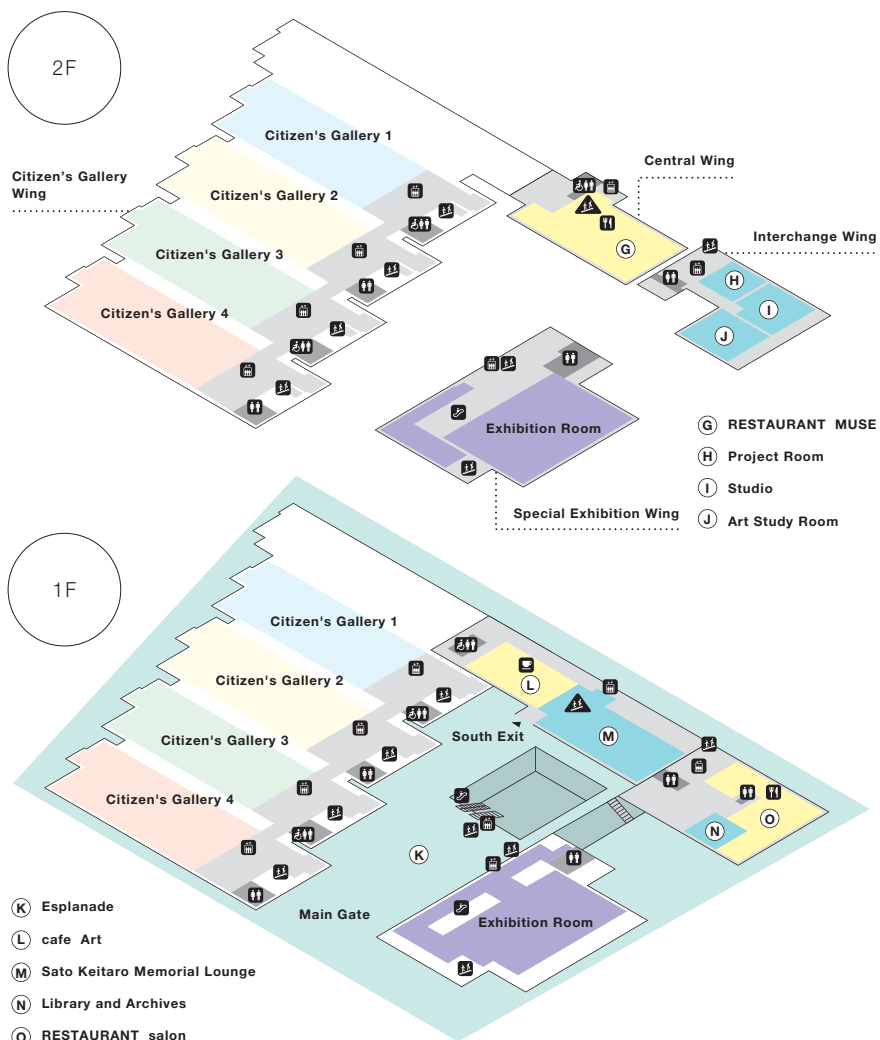
LBF
(B1F)

- | | | | |
|--|--------------------------|--|------------------|
| | Information | | Elevator |
| | Restroom | | Escalator |
| | Restroom for Wheelchairs | | The Stairs |
| | Coin Lockers | | Cafe |
| | Medical Office | | Restaurant |
| | Breastfeeding Room | | Vending Machine |
| | Drinking Fountain | | Public Telephone |



B2F

B3F



FACILITY GUIDE

Amenity Projects

Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.

Area: 127 m² / Tel. 03-5685-9110



Central Wing LBF

RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.

Area: 481 m² / 200 seats / Tel. 03-5832-5551



Central Wing 2F

RESTAURANT salon

Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available. Area: 249 m² / 50 seats / Tel. 03-5832-5101



Interchange Wing 1F

cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m² / 50 seats / Tel. 03-5832-5566



Central Wing 1F

Rental Facilities

Sato Keitaro Memorial Lounge

A quiet lounge for relaxing. Visitors can also access information about exhibitions and events in Tokyo.

Area: 391 m² / 52 seats / 6 internet terminals



Central Wing 1F

Auditorium

Hosts lectures, symposiums, and awards ceremonies.

Area: 284 m², stage 30 m² / capacity: 230
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m² / 14 seats / Some 50,000 library materials



Interchange Wing 1F

Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m² / capacity: 50



Interchange Wing 2F

Accessibility

Visitors requiring wheelchairs

Wheelchairs are lent for use in the museum. Wheelchair-friendly restrooms are also available.

Wheelchairs: 28 (combined self-propelled or assisted) / free of charge



Ask at the Information counter

Visitors with small children

The museum has a breastfeeding room with private spaces. Baby strollers and warm water for milk are also available.

Baby strollers: 5 (2 for 2–24 months / 3 for 1–48 months) / free of charge



Ask at the Information counter

Multipurpose Restroom

The museum has an ostomate-friendly multipurpose restroom with a care bed large enough for adults.



Ask at the Information counter

Communication

An electronic writing pad and letter/symbol boards are on hand at the Information counter. For use in Japanese, English, and Chinese.



Ask at the Information counter

Visitor Information

[Museum Hours]

9:30–17:30 (Last admission 17:00) *Fridays: 9:30 – 20:00 during Special Exhibitions (Last admission 19:30).

[Closed]

Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead).

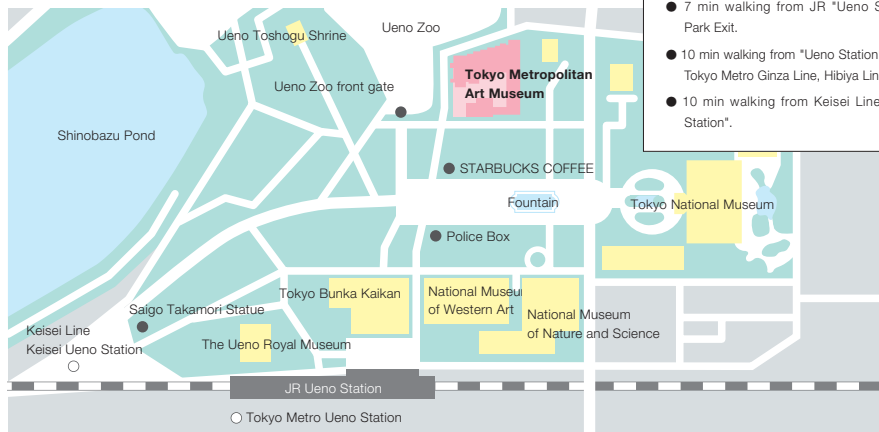
All other exhibitions: 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead).

[Entire Museum Closed]

1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead),

Year-end holidays and during temporary closures for maintenance.

[Admission] Museum entry is free. Exhibition admission fees vary by exhibition.



*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m² ●building area: 7,999.47m² ●total floor space: 37,748.81m²

[Exhibition Room] ●LBF (B1F): 709m² ●1F: 713m² ●2F: 714m² *All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m² ●1F: 1,2,3,4: 3,040m² ●2F: 1,2,3,4: 3,040m² *All galleries: ceiling height 4.8m

[Gallery] ●A (B3F): 412m², ceiling height 9.9m ●B (B3F): 303m², ceiling height 3m ●C (B2F): 470m², ceiling height 2.4m / 5.8m



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[Twitter] [tobikan_en](https://twitter.com/tobikan_en)

[Facebook] [TokyoMetropolitanArtMuseum](https://www.facebook.com/TokyoMetropolitanArtMuseum)

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*The content of this leaflet is subject to change due to Covid-19 prevention measures. Please see the museum's website for the latest information.

*Back numbers of our "Tokyo Metropolitan Art Museum News" bulletin can be perused here.

<https://www.tobikan.jp/en/archives/publication.html#news>

The background of the entire page is a reproduction of a detail from Claude Monet's painting 'Poplars on the Epte' (1891). It depicts a lush, green riverbank with tall poplar trees and their reflection in the calm water. The sky is filled with soft, white and yellow clouds. The brushwork is visible and textured, characteristic of Impressionism.

English

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Claude Monet, *Poplars on the Epte* (detail), 1891, National Galleries of Scotland
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