

85  
Mysterious Conversation

87  
Mysterious Baths  
1936  
Oil on canvas  
35×25cm  
Gian Enzo Sperone Collection

88  
Mysterious Baths with Swan  
1958  
Oil on canvas  
70×50cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 67

89  
Mysterious Baths  
c. 1965  
Oil on canvas  
64×82.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 25

## TOPIC 2 SCULPTURE

90  
Hector and Andromache (The Embrace of  
Hector and Andromache)  
1966  
Gilded bronze  
40×21×16cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. S 41

91  
The Repentant Minotaur  
1969  
Silver-plated bronze  
38.6×32.5×14.8cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, Inv. S 2

92  
Troubadour  
1970  
Silver-plated bronze  
34.5×15×13.3cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. S 52

93  
Ganymede and His Horse  
1970  
Silver-plated bronze  
35×24×36cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. S 26

94  
Penelope and Telemachus  
1970  
Silver-plated bronze  
41×22.5×21cm  
Fondazione Giorgio e Isa de Chirico,

Roma, inv. S 16

95  
Ajax  
1970  
Gilded bronze  
42×19.5×20cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. S 19

96  
Archaeologist  
1971  
Gilded bronze  
41×13.5×13.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. S 44

97  
Ariadne  
1986 (posthumous casting) / 1912–13  
(plaster model)  
Patinated bronze  
16.5×38×12cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. S 56

## TOPIC 3 THEATER

98  
Costume Sketch for *Amphion*: Woman's  
Costume with Architecture in the Lower  
Half  
1942  
Pencil and tempera magra on paper  
25×16.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 175

99  
Costume Sketch for *Amphion*: Woman's  
Costume  
1942  
Pencil and tempera magra on paper  
25×16.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 176

100  
Costume Sketch for *The Death of Niobe*  
1962  
Pencil, charcoal, tempera magra on paper  
32×24.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 178

101  
Costume Sketch for *The Death of Niobe*  
1963  
Pencil, charcoal, tempera magra on paper  
24×16cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 173

102  
Courtyard Sketch for *Otello*, Act II  
1964  
Charcoal, watercolor, biro ink on  
cardboard  
18×26.6cm

Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 187

103  
Costume Sketch for *Orpheus and Eurydice*:  
Proserpina  
1971  
Charcoal and tempera on paper  
35×26.3cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 185

104  
Costume Sketch for *Laud to the Nativity*:  
Virgin Mary  
1975  
Pencil and watercolor on cardboard  
36.6×25.3cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 182

105  
Costume Sketch for *Laud to the Nativity*:  
Shepherd  
1975  
Pencil and watercolor on cardboard  
35×22.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 183

106  
Costume Sketch for *Laud to the Nativity*:  
Shepherdess  
1975  
Pencil and watercolor on paper  
36.4×25.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 184

107  
Stage Sketch for *Laud to the Nativity*  
1975  
Charcoal and watercolor on cardboard  
50.8×36.4cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 186

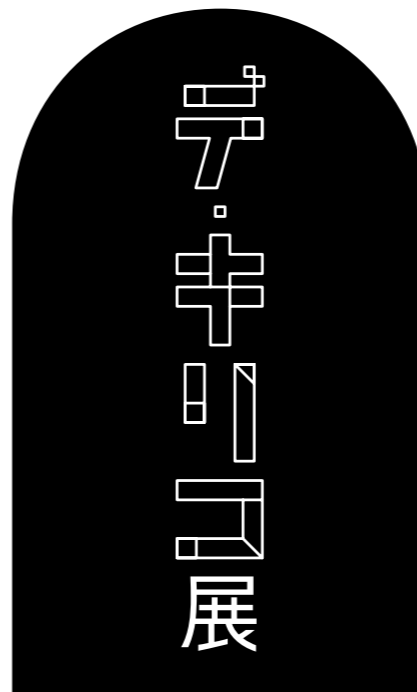
108–110  
Theatrical Costume for the Ballet  
*Pulcinella*

108  
Smock with Fastening on the Back,  
Bishop Sleeves and Two Epaulets  
1931  
Hand-painted ivory wool and cotton  
Chest 96cm, length 61cm, sleeve  
74cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. AT 03

109  
Dress with Fastening on the Back  
and Puffed Sleeves  
1931  
Hand-painted ivory wool and cotton  
Chest 77cm, waist 65cm, length  
76cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. AT 06

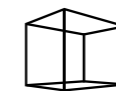
110  
Men's Jumpsuit with Fastening on  
the Back and Two Epaulets  
1931  
Hand-painted on ivory wool  
Chest 80cm, waist 68cm, length  
120cm, sleeve 60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. AT 07

## Giorgio de Chirico: Metaphysical Journey



不思議の世界へ、ようこそ。

4.27<sup>2024.</sup>(土) — 8.29(木)



東京都美術館  
TOKYO METROPOLITAN ART MUSEUM

東京・上野公園

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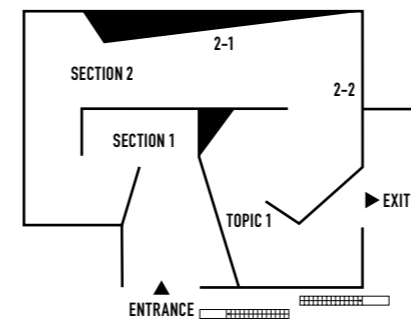
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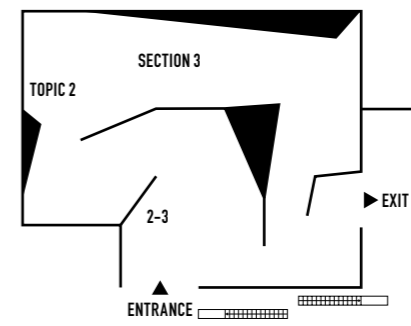


Ambasciata d'Italia  
Tokyo

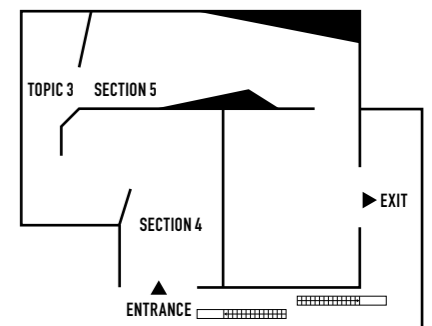
LBF



1F



2F



### SECTION 1 SELF-PORTRAITS AND PORTRAITS

1  
Self-Portrait  
c. 1922  
Oil on canvas  
38.4×51.1cm  
The Toledo Museum of Art, Toledo (Ohio,  
USA)  
Purchased with funds from the Libbey  
Endowment, Gift of Edward Drummond  
Libbey, 1930.204

2  
Self-Portrait  
c. 1929  
Oil on canvas  
41×33cm  
Josef Dalle Nogare Collection, inv. I

3  
Self-Portrait in Bullfighter Costume

1941  
Oil on canvas  
80×60cm  
Casa Museo Rodolfo Siviero, Firenze, inv.

59 C

4  
Self-Portrait with Armor  
1948  
Oil on canvas  
50×40cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 65

5  
Still Life with Self-Portrait  
mid-1950s  
Oil on panel  
39×48.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 151

6  
Self-Portrait in the Park with  
Seventeenth-Century Costume  
1959  
Oil on canvas  
154×100cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 86

7  
Portrait of the Artist's Brother  
1910  
Oil on canvas  
119×75cm

Staatliche Museen zu Berlin –  
Nationalgalerie, inv.  
A II 798

8  
Portrait of a Woman (Portrait of Elide)  
c. 1921  
Tempera grassa on canvas  
42×33cm  
Casa Museo Rodolfo Siviero, Firenze, inv.  
1 A

9  
Autumn  
1935  
Oil on cardboard applied to canvas  
72.8×59.8cm  
Museo del Novecento, Milano, inv. GAM  
5703

### SECTION 2 METAPHYSICAL PAINTING

#### BEFORE METAPHYSICAL PAINTING

10  
Procession on a Mountain  
1910

Oil on canvas  
50×50cm  
Civici Musei, Brescia, inv. 1537

### 2-1 ITALIAN SQUARES

11  
The Silent Statue (Ariadne)  
1913  
Oil on canvas  
99.5×125.5cm  
Kunstsammlung Nordrhein-Westfalen,  
Düsseldorf

12  
The Great Tower  
1915 (?)  
Oil on canvas  
81.5×36cm  
Private Collection

13  
Italian Square with Rose-Colored Tower  
c. 1934  
Oil on canvas  
46.5×55cm  
Mart, Museo di arte moderna e  
contemporanea di Trento e Rovereto,  
deposito Collezione L.F., 2171

14  
Italian Square (Monumnet to the Poet)  
1969  
Oil on canvas  
80×60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 66

15  
The Tower  
1974  
Oil on canvas  
93×35cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 7

### 2–2 METAPHYSICAL INTERIORS

16  
The Fatal Temple  
1914  
Oil on canvas  
33.3×41cm  
Philadelphia Museum of Art, A. E. Gallatin  
Collection, 1947 (1947–88–14)

17  
Evangelical Still Life I  
1916  
Oil on canvas  
80.5×71.4cm  
Nakanoshima Museum of Art, Osaka

18  
Metaphysical Composition  
1916  
Oil on canvas  
33.5×26.7cm  
Gian Enzo Sperone Collection

19 \*  
Still Life with Salami (Silent Life of Salami  
Slices and Knife)  
1919  
Oil on canvas  
30.8×40.4cm  
GAM – Galleria Civica d’Arte Moderna e  
Contemporanea, Fondazione Guido ed  
Ettore De Fornaris. Su concessione della  
Fondazione Torino Musei, inv. FD/180

20  
Metaphysical Interior with Philosopher’s  
Head  
1926  
Oil on canvas  
81×65cm  
Nahmad Collection, inv. GDC 5475

21  
Metaphysical Interior with Profile of  
Statue  
1962  
Oil on canvas  
80×65cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 56

22  
Metaphysical Interior with David’s Hand  
1968  
Oil on canvas  
79.5×59.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 29

23  
Metaphysical Interior with Ball and  
Biscuits  
1971  
Oil on canvas  
80×60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 39

24  
Harmony of Solitude  
1976  
Oil on canvas  
117.5×84cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 77

### 2–3 MANNEQUINS

25  
The Seer  
1914–15  
Oil on canvas  
89.6×70.1cm  
The Museum of Modern Art (MoMA), New  
York. James Thrall Soby Bequest, inv.  
1214.1979

26 \*  
The Philosopher and the Poet  
1916  
Pencil on paper  
28.1×21.8cm  
Galleria Nazionale d’Arte Moderna e  
Contemporanea, Roma, inv. 5706

27 \*  
The Faithful Bride  
1917  
Pencil on paper  
32×22cm  
Galleria Nazionale d’Arte Moderna e  
Contemporanea, Roma, inv. 5707

28  
Metaphysical Muses  
1918  
Oil on canvas  
54.3×35cm  
Collezione Fondazione Francesco  
Federico Cerruti per l’Arte. Deposito a  
lungo termine Castello di Rivoli Museo  
d’Arte Contemporanea, Rivoli-Torino, inv.  
CC.20.P.DEC.1918.B5

29  
Hector and Andromache  
1924  
Tempera and oil on canvas  
98×75cm  
Galleria Nazionale d’Arte Moderna e  
Contemporanea, Roma, inv. 5739

30  
The Automate  
1924–25  
Oil on canvas  
91×62cm  
Polegri Collection

31  
Southern Song  
c. 1930  
Oil on canvas  
75×50cm  
Gallerie degli Uffizi, Firenze – Galleria  
d’Arte Moderna, Catalogo Generale n. 463,  
Giornale n. 15

32  
Disquieting Muses  
c. 1950  
Oil on canvas  
97×66cm  
Fondazione Cassa di risparmio della  
provincia di Macerata – Museo Palazzo  
Ricci, inv. 516

33  
Hector and Andromache in front of Troy  
1968

Oil on canvas  
70×50cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 296

34  
Hector and Andromache  
1970  
Oil on canvas  
30×40cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 3

35  
Dancers  
1971  
Pencil and watercolor on cardboard  
51×35.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 11

36  
The Poet and the Painter  
1975  
Oil on canvas  
100×81.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 72

37  
Orestes and Electra  
1975  
Watercolor on cardboard  
50.5×36cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 36

### SECTION 3 DEVELOPMENTS IN THE 1920S

38  
Greek Philosophers

1925  
Oil on canvas  
113×84.7cm  
Nahmad Collection, inv. GDC 3398

39  
Muses in the Foyer  
1926  
Oil on canvas  
133×70.5cm  
Nahmad Collection, inv. GDC 3504

40  
Mysterious Archaeologists (Mannequins  
or Day and Night)  
1926  
Oil on canvas  
61×49.5cm  
Museo Carlo Bilotti Aranciera di Villa  
Borghese, Roma, inv. MCB 19

41  
Archaeologist  
1926  
Charcoal and pastel on paper  
54×30cm  
Private Collection

42  
Archaeologists  
c. 1927  
Oil on canvas  
127×92cm  
Museo Carlo Bilotti Aranciera di Villa  
Borghese, Roma, inv. MCB 18

43  
Furniture in the Valley  
1927  
Oil on canvas  
130×97cm  
Mart. Museo di arte moderna e  
contemporanea di Trento e Rovereto,  
deposito Collezione L.F., 2167

44  
Furniture in the Valley  
1928  
Oil on canvas  
81.6×100cm  
Nahmad Collection, inv. GDC 49548

45  
The House with the Green Shutters  
1925–26  
Oil on canvas  
73×54cm  
Private Collection

46  
The Spring of Destiny  
1927  
Oil on canvas  
81×60cm  
Nahmad Collection, inv. GDC3525

47  
Furniture in the Room  
1927

Oil on canvas  
130×97cm

Museo Carlo Bilotti Aranciera di Villa  
Borghese, Roma, inv. MCB 17

48  
Gladiators  
1928  
Oil on canvas  
130×97cm  
Nahmad Collection, inv. GDC 3867

49  
Gladiators  
1928  
Oil on canvas  
33×46cm  
Gian Enzo Sperone Collection

50  
Combat (Gladiators)  
1928–29  
Oil on canvas  
89×115.8cm  
Museo del Novecento, Milano, inv. GAM  
4560

### SECTION 4 RETURN TO TRADITIONAL PAINTING—FROM “RETURN TO ORDER” TO THE NEO-BAROQUE PERIOD

51  
Vase of Chrysanthemums  
1912  
Oil on canvas  
73×60cm  
UniCredit Art Collection, inv. 28587

52  
Metaphysical Memory of the Rocks of  
Orvieto  
1922  
Oil on canvas  
50×75cm  
Ovidio Jacorossi Collection, inv. 1002

53  
Roman Villa (Landscape with Horsemen)  
1923  
Tempera on canvas  
70×50cm  
Private Collection

54  
Armor and Watermelons  
1924  
Oil on canvas  
74.5×100.5cm  
UniCredit Art Collection, inv. 28585

55  
Bather Lying Down (Alcmena’s Rest)  
1932  
Oil on canvas  
77×173cm  
Galleria Nazionale d’Arte Moderna e  
Contemporanea, Roma, inv. 8649

56  
Still Life with Rocky Landscape

1942  
Oil on canvas  
33.5×44cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 326

57  
Bathers (with Red Drape in Landscape)  
1945  
Oil on canvas  
109×140cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 78

58  
Man’s Head (based on Titian’s Work)  
1945  
Oil on cardboard  
31×24cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 15

59  
Sleeping Maiden (based on Watteau’s  
Work)  
1947  
Oil on canvas  
40×50cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 16

60  
Knights  
c. 1939–40  
Oil on canvas  
23×33.5cm  
Casa Museo Rodolfo Siviero, Firenze, inv.  
61 C

61  
Paris with Horse  
1952  
Oil on canvas  
50×60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 46

62  
Achilles’ Horses  
1965  
Oil on canvas  
80×60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 6

63  
The Landing of Alexander the Great  
1962  
Oil on canvas  
94×138cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 84

### SECTION 5 NEO-METAPHYSICAL PAINTING

64  
Return of Odysseus  
1968  
Oil on canvas

59.5×80cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 44

65  
Oedipus and the Sphinx  
1968  
Oil on canvas  
90×70cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 272

66  
The Battle on the Bridge  
1969  
Oil on canvas  
82×61cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 332

67  
The Remorse of Orestes  
1969  
Oil on canvas  
90×70cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 330

68  
The Return to the Castle  
1969  
Oil on canvas  
80×60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 24

69  
Metaphysical Interior with Extinguished  
Sun  
1971  
Oil on canvas  
80×60cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 19

70  
The Meditator  
1971  
Oil on canvas  
90×70cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 23

71  
Sun on Easel  
1972  
Oil on canvas  
65×81cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 281

72  
Prodigal Son  
1973  
Oil on canvas  
100×80cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 22

73  
Curtain and Legend

1973  
Pencil on paper glued on cardboard  
36×24.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 14

74  
Pylades Restraining Orestes  
1973  
Pencil, watercolored charcoal and  
watercolor on cardboard  
37×25.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. D 26

75  
Mystery of a Hotel Room in Venice  
1974  
Oil on canvas  
90.5×71.5cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 20

76  
Gladiator in the Arena  
1975  
Oil on canvas  
90×70cm  
Fondazione Giorgio e Isa de Chirico,  
Roma, inv. 312

### TOPIC 1 ILLUSTRATION—MYSTERIOUS BATHS

77–86  
Lithograph on the theme of the  
“Mysterious Baths”  
for Jean Cocteau’s *Mythologie*  
(Éditions des Quatre Chemins/Edmond  
Desjobert, Paris 1934)  
1934  
Lithograph on paper  
28.2×22.6cm each  
Fondazione Giorgio e Isa de Chirico, Roma

<span> </span>	Title page	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	77 Mysterious Guest	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	78 Appearance of the Swan	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	79 Inexplicable Escape	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	80 Solitary Bather	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	81 Mysterious Centaur	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	82 Idol in the Mysterious Baths	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	83 Beneath the Mysterious Cabin	<span> </span>
<span> </span>	<span> </span>	<span> </span>
<span> </span>	84 In the Disquieting Pool	<span> </span>