

Tanaka Isson: Light and Soul

田中一村展
奄美の光
魂の絵画

September 19 – December 1, 2024

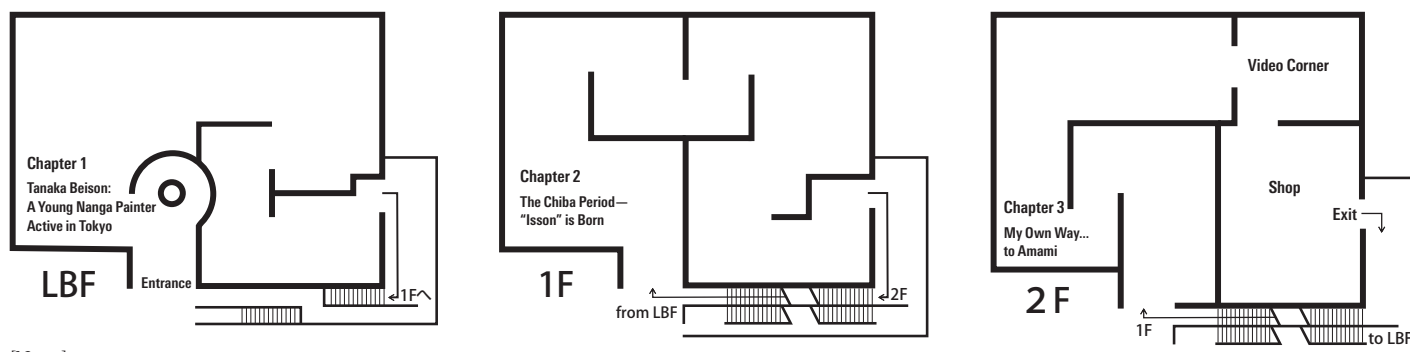


TOKYO METROPOLITAN ART MUSEUM

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In Cooperation with ANA, Peach Supervised by Tomoko Matsuo, Deputy Director, Chiba City Museum of Art



- [Notes]
- The order of the work in this list may not necessarily correspond to that in the gallery.
 - Works in the exhibition are subject to change.
 - Temperature, humidity, and lighting in the gallery are strictly controlled for the conservation of works under the provisions of international standards and the lender's condition of loan.
 - All works are by Tanaka Isson (Beison), unless artist specifically noted.
 - Where known, Isson's own titles for his works are listed in quote marks in the Japanese list of objects. The English list does not include this title punctuation.

no.	Title	Material, Technique/Format	Year	Collection
Chapter 1 Tanaka Beison: A Young Nanga Painter Active in Tokyo				
001	Kingfisher on a Willow Tree	Sumi ink and color wash on paper / Tanzaku poem paper	1915	Tochigi Prefectural Museum of Fine Arts
002	Lidth's Jay and Maples/Sparrow	Sumi ink and color wash on paper / Tanzaku poem paper	1915	Tochigi Prefectural Museum of Fine Arts
003	Chrysanthemum	Sumi ink and color wash on paper / Framed small square poem card	1915	Private collection
004	White Plum Blossoms	Sumi ink and color on paper / Square poem card	1916	Tanaka Isson Memorial Museum of Art
005	Cicada Clamor	Ink and light color on paper / Small square poem card	Summer 1917	Private collection
006	Clams	Sumi ink and color on paper / Square poem card	April 1918	Tanaka Isson Memorial Museum of Art
007	Dragonfly and Bellflowers	Color on silk / Square poem card	Summer 1919	Private collection
008	Cricket and Asiatic Dayflowers	Sumi ink and color wash on paper / Framed	Summer 1921	Chiba City Museum of Art
009	Hearing Frogs Near the Pond	Sumi ink and color wash on paper / Sheet pasted into a painting album	July 1922	Private collection
010	Scholar's Retreat in a Pine Grove	Sumi ink and color wash on paper / Hanging scroll	Autumn 1924	Private collection
011	The Peach Blossom Spring in Wuling	Color on silk / Hanging scroll	Spring 1926	Tochigi City Art Museum
012	White Plum Blossoms	Sumi ink on paper / Hanging scroll	January 1, 1924	Tochigi City Art Museum
013	Wisteria	Sumi ink on paper / Hanging scroll	Spring 1924	Tochigi City Art Museum
014	Ink Plum Blossoms	Sumi ink on paper / Hanging scroll	Summer 1925	Tanaka Isson Memorial Museum of Art
015	Coral in an Iron Net (Treasure Found Idiom) (Red Plum Blossoms)	Sumi ink and color wash on paper / Framed square poem card	January 1, 1926	Chiba City Museum of Art
016	Sago Palm and Azaleas	Color and sumi ink on silk / Hanging scroll	April 1926	Tanaka Isson Memorial Museum of Art
017	Bamboo and Orchids	Sumi ink on paper / Hanging scroll	Summer 1926	Chiba City Museum of Art
018	Napa Cabbage	Sumi ink on paper / Hanging scroll	May 1926	Private collection
019	Landscape in the Manner of Bada Shanren	Color on silk / Hanging scroll	July 1926	Private collection
020	Wisteria Blossoms	Sumi ink and color on paper / Hanging scroll	September 1926	Private collection

no.	Title	Material, Technique/Format	Year	Collection
021	<i>Zenkoku Bijutsuka Meikan</i> (Fiscal 1926 Edition)	Printed ink on paper	1925 edition	Private collection
022	Prospectus for the Tanaka Isson Sponsors Group	Printed ink on paper	1926	Private collection
023	Before the Bright Moon (White Plum Blossoms)	Sumi ink on paper / Hanging scroll	Spring 1929	Private collection
024	Sunflowers	Sumi ink and color on paper / Hanging scroll	August 1927	Tanaka Isson Memorial Museum of Art
025	Chrysanthemums	Color on silk / Hanging scroll	February 1928	Tanaka Isson Memorial Museum of Art
026	Pomegranate Flowers	Sumi ink and color on satin / Hanging scroll	March 1928	Hirano Museum of Art
027	Standing Screen with Orchids, Bamboos and Peonies	Sumi ink on silk, Color on gold ground on silk / Hanging scroll	February 1929 / March 1929	Private collection
028	Four Flower and Plant Paintings Mounted on a Screen (Pomegranate, Loquat, Peony, Bamboo with Rock)	Color on paper / Four paintings mounted on a two-panel screen	September 1929	Ryusenji Museum
029	Red and White Plum Blossoms	Sumi ink and color on paper / Unmounted folding fan	January 1930	Private collection
030	Irises and Mugwort	Color on paper / Framed folding fan	May 1930	Chiba City Museum of Art
031	Nandina and Wintersweet	Color on paper / Framed folding fan	December 1930	Chiba City Museum of Art
032	Teacup Saucers (made by Tanaka Touson/Beison)	Wood / Ten cup saucers, consisting of five large saucer and small saucer pairs	January 1925	Chiba City Museum of Art
033	Incense Holder	Carved bamboo / Incense container	Early Shōwa era	Chiba City Museum of Art
034	Tray with Plum Blossom Design	Wood / Tray	December 1933	Chiba City Museum of Art
035	Wooden Fish	Wood	Date unknown	Chiba City Museum of Art
036	Wooden Fish	Wood	Date unknown	Tanaka Isson Memorial Museum of Art
037	Netsuke (Cicada Shell, Gourd, Wooden Fish, etc.)	Peach stone, other	Date unknown	Tanaka Isson Memorial Museum of Art
038	Obi Clasp: Owl	Wood with polychrome	Early Shōwa era	Private collection
038	Obi Clasp: Hechima Gourd	Wood with polychrome	Early Shōwa era	Private collection
038	Obi Clasp: Bellflower	Wood	Early Shōwa era	Private collection
039	Obi Clasp: Time Passes Slowly at Mt. Penglai	Wood with polychrome (seed)	Early Shōwa era	Private collection
040	Obi Clasp: Camellias	Wood (seed)	1935	Private collection
041	Hina Dolls	Color on silk / Framed	March 1931	Private collection
042	Nishizawa Tekiho, <i>Hina Hyakkushū</i> , Vols. 1, 2, 3 (Ex- Tanaka Isson Collection) Inkstone, Charcoal Stick, Seal Square, Purse, Receipt from Tokuoetsu, Pension Card, Seals, Correspondence (Ex-Isson-Collection)	Printed ink on paper / Japanese style bound book	1915 edition	Chiba City Museum of Art
043	Landscape in the Manner of Ni Tsan	Sumi ink on paper / Framed square poem card	Spring 1930	Chiba City Museum of Art
044	Early Spring	Sumi ink and color on paper / Framed square poem card	February 1931	Chiba City Museum of Art
045	Cherry Blossoms	Color on silk / Hanging scroll	March 1931	Private collection
046	Amaranthus	Color on silk / Hanging scroll	Circa 1931	Private collection
047	Chinese Peony	Color on silk / Hanging scroll	July 1931	Private collection
048	Camellias	Color on gold ground on silk / Pair of two-panel screens	1931	Chiba City Museum of Art
049	Cockscomb	Sumi ink on paper / Hanging scroll	October 1931	Chiba City Museum of Art
050	At Kuzu Onsen (Hall)	Sumi ink on paper / Square poem card	Summer 1931	Private collection
051	Kuzu Onsen in Nagano Prefecture	Sumi ink on paper / Square poem card	Summer 1931	Private collection
052	Kuzu Onsen	Sumi ink on paper / Square poem card	1931	Private collection
053	The View from Atop Fūki no Yu Onsen	Sumi ink on paper / Square poem card	1931	Private collection
054	Asama Onsen	Sumi ink on paper / Square poem card	Summer 1931	Private collection
055	At Fūkirō (Japanese Alps Rise above a Sea of Clouds)	Sumi ink on paper / Square poem card	1931	Private collection
056	Japanese Alps	Sumi ink on paper / Square poem card	1931	Private collection
057	Cockscomb, with inscription by Nakayama Toyō	Color on paper / Hanging scroll	July 1932	Private collection
058	Cockscomb	Cinnabar ink on paper / Hanging scroll	Circa Summer 1933	Private collection
059	Impressions of Seals by Various Seal Carvers: "Nakayama Toyō/Toyō Sanjin"	Sumi ink on paper / Two sheets of paper	Date unknown	Private collection

no.	Title	Material, Technique/Format	Year	Collection
060	Rushing Stream	Sumi ink on paper / Hanging scroll	Summer 1931	Private collection
061	Gourd	Sumi ink on paper / Hanging scroll	Summer 1932	Private collection
062	Tall Bamboo Withstands a Strong Wind	Sumi ink on paper / Hanging scroll	Spring 1933	Private collection
063	Pine Tree	Sumi ink on paper / Hanging scroll	Circa 1932-35	Chiba City Museum of Art
064	Lotus Blossoms in the Manner of Bada Shanren	Sumi ink on paper / Unmounted handscroll	1930s	Private collection
065	Amaranthus	Color on paper / Hanging scroll	Summer 1931	Private collection
066	Amaranthus	Color on paper / Hanging scroll	August 1931	Private collection
067	Amaranthus	Color on paper / Hanging scroll	1932	Private collection
068	Killifish, Withered Lotus and Giant Butterburs at the Waterside	Sumi ink and color on paper / Hanging scroll	Circa 1931-32	Tanaka Isson Memorial Museum of Art
069	Cockscomb	Color on paper	Summer 1932	Tanaka Isson Memorial Museum of Art
070	Rape Blossoms, with inscription by Hiranuma Yoshirō	Color on paper / Hanging scroll	Summer 1932 or earlier	Ryusenji Museum
071	Large Gingko Tree by Tanaka Isson, "Pair of Snipe in the Distance" Calligraphy by Ōtsuka Koichirō	Sumi ink on paper / Hanging scroll	Circa 1932-35	Private collection
072	Autumn Hues	Color on silk	Mid 1930s	Tanaka Isson Memorial Museum of Art
073	Red Spider Lilies	Sumi ink and color wash on paper / Temporary hanging scroll mount	Shōwa 10s	Private collection
074	Autumn Hues	Color on paper	Shōwa 10s	Tanaka Isson Memorial Museum of Art
Chapter 2 The Chiba Period—"Isson" is Born				
075	Mountain Rice Paddies	Sumi ink and color on paper / Framed square poem card	Circa 1946	Tanaka Isson Memorial Museum of Art
076	Rice Planting	Sumi ink and color on paper / Framed square poem card	Circa 1945	Tanaka Isson Memorial Museum of Art
077	Chibadera Harvest	Sumi ink and color wash on paper / Framed	Circa 1945	Chiba City Museum of Art
078	Ox Cart and Farmer	Sumi ink and color on paper / Framed square poem card	Circa 1945	Tanaka Isson Memorial Museum of Art
079	Palms	Sumi ink and color wash on paper / Hanging scroll	Shōwa 10s	Private collection
080	Village Road on an Autumn Day	Color and sumi ink on silk / Framed	Shōwa 10s	Private collection
081	Barley Harvest Time	Color on paper / Round fan	Shōwa 10s	Chiba City Museum of Art
082	Spring Forest in the Manner of Yosa Buson	Color on paper / Round fan	Shōwa 10s	Chiba City Museum of Art
083	Sunset	Sumi ink and color wash on paper / Framed square poem card	Circa 1941-42	Chiba City Museum of Art
084	Wild Plum Trees at Dusk	Ink and color wash on silk / Framed square poem card	Circa Spring 1947	Chiba City Museum of Art
085	Autumn in Chibadera	Sumi ink and color on paper / Framed square poem card	Circa 1948	Tanaka Isson Memorial Museum of Art
086	Spring Grove	Sumi ink and color wash on paper / Framed square poem card	January 1952	Chiba City Museum of Art
087	Chibadera: Early Spring Verse	Sumi ink and color on paper / Framed	Late Shōwa 20s	Tanaka Isson Memorial Museum of Art
088	Chibadera: Spring	Color on silk / Framed	Late Shōwa 20s	Tanaka Isson Memorial Museum of Art
089	Chibadera: Avenue of Sugi Trees	Sumi ink and color on paper / Framed	Late Shōwa 20s	Tanaka Isson Memorial Museum of Art
090	Chibadera: Time of Barley Harvest	Color and sumi ink on silk / Framed	Late Shōwa 20s	Tanaka Isson Memorial Museum of Art
091	Chibadera: Snow	Sumi ink and color on paper / Framed	Late Shōwa 20s	Tanaka Isson Memorial Museum of Art
092	Horse in the Fields	Sumi ink and color on paper / Framed	Late Shōwa 20s	Tochigi City Art Museum
093	Evening at the Water's Edge	Sumi ink and color on paper / Framed	Circa 1952	Tochigi Prefectural Museum of Fine Arts
094	Avalokitesvara	Sumi ink and color wash on paper / Hanging scroll	Circa 1940	Chiba City Museum of Art
095	Avalokitesvara	Color on paper / Hanging scroll	Circa 1940-45	Private collection
096	Avalokitesvara in White Robe	Sumi ink and color on paper / Hanging scroll	Circa 1945	Tanaka Isson Memorial Museum of Art
097	Avalokitesvara on a Lotus Flower	Sumi ink and color on paper / Hanging scroll	Circa 1945	Private collection
098	Avalokitesvara on a Lotus Flower	Color on silk / Hanging scroll	Circa 1948-49	Japan Health Summit, Inc.
099	Sixteen Arhats	Sumi ink and color wash on paper / Hanging scroll	Circa 1946	Chiba City Museum of Art
100	Arhat (Pindola Bharadvaja)	Sumi ink and color wash on paper / Temporary hanging scroll mount	Shōwa 10s	Private collection
101	Sixteen Arhats (Second Arhat, Kanakavatsa)	Sumi ink and color wash on paper / Matted paper	Shōwa 10s	Private collection

no.	Title	Material, Technique/Format	Year	Collection
102	Sixteen Arhats (Eleventh Arhat, Rahula)	Sumi ink and color wash on paper / Matted paper	Shōwa 10s	Private collection
103	Sixteen Arhats (Sixteenth Arhat, Cūlapanthaka)	Sumi ink and color wash on paper / Matted paper	Shōwa 10s	Private collection
104	Landscape with Edifices	Sumi ink and color wash on paper / Hanging scroll	Shōwa 10s	Tanaka Isson Memorial Museum of Art
105	Woodcutter Returning Through Deep Valleys	Sumi ink and color on paper / Hanging scroll	Shōwa 10s	Private collection
106	Landscape in the Manner of Bada Shanren	Sumi ink and color wash on paper / Hanging scroll	Shōwa 20s	Tanaka Isson Memorial Museum of Art
107	Landscape in the Manner of Shitao	Sumi ink and color on paper / Hanging scroll	Shōwa 20s	Tanaka Isson Memorial Museum of Art
108	Landscape of the Four Seasons in the Manner of Yosa Buson	Color and sumi ink on silk / Four hanging scrolls	Shōwa 20s	Tanaka Isson Memorial Museum of Art
109	Landscape in the Manner of Mokubei	Sumi ink and color wash on paper / Hanging scroll	Shōwa 20s	Tanaka Isson Memorial Museum of Art
110	Landscape in the Manner of Aoki Mokubei	Sumi ink and color wash on paper / Hanging scroll	Shōwa 20s	Tanaka Isson Memorial Museum of Art
111	Time Passes Slowly at Mt. Penglai	Sumi ink and color wash on paper / Hanging scroll	Shōwa 20s	Ryusenji Museum
112	Fragment of a Bird Sketchbook, one of 47 Sheets depicting three birds	Pencil on paper / One sheet from a set of 47 sheets		Tanaka Isson Memorial Museum of Art
113	Sketch (Black-naped Orioles)	Pencil on paper / Framed		Tanaka Isson Memorial Museum of Art
114	Sketch (Brown-eared Bulbul)	Pencil on paper / Framed		Tanaka Isson Memorial Museum of Art
115	Thirteen-page Fragment of a Sketchbook (Three Birds with Feather Samples)	Pencil and color on paper		Tanaka Isson Memorial Museum of Art
116	Sketch (Japanese Jay Wing)	Pencil on paper / Framed		Tanaka Isson Memorial Museum of Art
117	Sketch (Azure-winged Magpie)	Pencil on paper / Framed	Shōwa 30s	Tanaka Isson Memorial Museum of Art
118	Kingfisher on a Willow Tree	Color on paper / Small square poem card	Mid 1940s	Private collection
119	Millet	Color on paper / Framed square poem card	Shōwa 10s	Chiba City Museum of Art
120	Azure-winged Magpies and Leaves of Paulownia	Color on silk / Framed	Shōwa 10s	Private collection
121	<i>Kachō Shashin Zukan</i> [Pictorial Compendium of Bird and Flower Photographs] by Okamoto Toyo (ex-Tanaka Isson Collection)	Printed ink on paper / Six books	1930	Tanaka Isson Memorial Museum of Art
122	Nesting (Crane)	Color on silk / Framed square poem card	1950s	Chiba City Museum of Art
123	Obi Clasp: Mandarin Duck	Wood with polychrome	Early Shōwa era	Private collection
124	Spider on Hollyhocks	Color on silver ground on paper / Square poem card	Mid 1940s	Private collection
125	Photograph (Sister)	Photographic prints		Chiba City Museum of Art
126	Photograph (Nephew's Matriculation Ceremony)	Photographic prints / Photograph	1952	Chiba City Museum of Art
127	Albums of Photographs Taken by Isson and Other Materials	Photographic prints / Three albums		Tanaka Isson Memorial Museum of Art
128	Portrait of Mr. Akimoto Hikaru	Pencil and color on paper	Late-autumn 1958	Private collection
129	Mirage Island and the Setting Sun	Color and sumi ink on silk	Circa 1946-47	Private collection
130	Yotsudami Fishing Net	Color on silk / Hanging scroll	Circa 1947	Tochigi Prefectural Museum of Fine Arts
131	White Flowers	Color on paper / Two-panel folding screen	September 1947	Tanaka Isson Memorial Museum of Art
132	Clear Autumn Day	Color and gold leaf on paper / Two-panel folding screen	September 1948	Tanaka Isson Memorial Museum of Art
133	Pear Flowers	Color on silk / Framed	April 1948	Private collection
134	Dusk	Color on paper / Framed	Circa 1948	Japan Health Summit, Inc.
135	Gamecock	Color on silk / Hanging scroll	Mid Shōwa 20s	Private collection
136	Jay on a Persimmon Tree	Sumi ink and color on paper / Framed	Mid Shōwa 20s	Private collection
137	Poppies	Color on silk / Hanging scroll	Mid Shōwa 20s	Private collection
138	Azure-winged Magpies and Paulownia Flowers	Color on silk / Hanging scroll	Shōwa 20s	Tanaka Isson Memorial Museum of Art
139	Black-naped Orioles and Pear Flowers	Color on silk / Hanging scroll	Shōwa 20s	Tanaka Isson Memorial Museum of Art
140	Landscape with Brushwood Hut (formerly four fusuma panels)	Sumi ink on paper / Four-panel folding screen	Mid Shōwa 20s	Tanaka Isson Memorial Museum of Art
141	Landscape	Sumi ink and color on paper / Four-panel folding screen (formerly four fusuma panels)	Mid Shōwa 20s	Tanaka Isson Memorial Museum of Art
142	Chrysanthemums	Color on paper / Four-panel folding screen (formerly eight fusuma panels)	Circa 1948	Tanaka Isson Memorial Museum of Art

no.	Title	Material, Technique/Format	Year	Collection
143	Ceiling Panels with Flora	Color on cedar panel /Framed, 40 pieces	Circa 1950	Tanaka Isson Memorial Museum of Art
144	Gamecocks and Flowers	Color on pape / Fusuma, eight panels	1953	Tanaka Isson Memorial Museum of Art
145	Gamecock	Sumi ink and color on paper /Framed	Circa 1953	Private collection
146	Gamecock	Sumi ink and color on paper /Hanging scroll	Shōwa 20s	Chiba City Museum of Art
147	Pine Tree / Flowers and Grasses of the Four Seasons (fusuma painting)	Sumi ink on paper /Four fusuma panels	1960	Private collection
148	Flowers and Grasses of the Four Seasons / Pine Tree (fusuma painting)	Sumi ink and color on paper /Four fusuma panels	1958	Private collection
149	Flowers and Grasses of the Four Seasons / White Plum Blossoms (fusuma painting)	Sumi ink on paper /Four fusuma panels	1958	Private collection
150	White Plum Blossoms / Flowers and Grasses of the Four Seasons (fusuma painting)	Sumi ink and color on paper / Four fusuma panels	1958	Private collection
151	Red Plum Blossoms (fusuma painting)	Sumi ink and color on paper / Four fusuma panels	1960	Private collection
152	Hina Dolls	Color on silk /Framed square poem card	1943	Private collection
153	Fledgling	Silver dust and other on paper /Framed square poem card	Spring 1947	Private collection
154	Maple Tree and Flowing Stream	Color on silk /Framed	1950s	Private collection
155	Obi: Bamboo and Orchids (Painted by Beison)	Color on silk ground /Handpainted Nagoya obi	Shōwa 10s	Private collection
156	Obi: Peony and Chrysanthemums (Painted by Isson)	Color on silk ground /Handpainted Nagoya obi	1950s	Private collection
157	Obi: White Plum Blossoms and Chrysanthemums (Painted by Isson)	Ink and color on silk ground /Handpainted Nagoya obi	1950s	Private collection
158	Parasol with Flowers and Grasses Design (Painted by Isson)	Ink and color on woven cloth /Parasol	Circa 1947	Private collection
159	Red Jewels, Purple Jewels	Color on silver ground on silk /Framed square poem card	1950s	Japan Health Summit, Inc.
160	Iris	Color on silver ground on silk /Framed square poem card	1950s	Japan Health Summit, Inc.
161	Pear Blossoms and Spring Birds	Color on silver ground on silk /Framed square poem card	1950s	Japan Health Summit, Inc.
162	Reed Warbler on a Reed Stem	Color on silk /Framed	Shōwa 20s	Private collection
163	Jay on a Persimmon Tree	Color on silk /Framed	Shōwa 20s	Private collection
164	Woodpecker on a Dead Tree	Color on silk /Framed	Shōwa 20s	Private collection
165	Incomplete Sketch for Reed Warbler on a Reed Stem	Pencil, sumi ink and color on paper	Shōwa 20s	Tanaka Isson Memorial Museum of Art
166	Incomplete Sketch for Woodpecker on a Bare Tree	Pencil, sumi ink and color on paper	Shōwa 20s	Tanaka Isson Memorial Museum of Art
167	White's Ground Thrush in Autumn Hues	Color on silk /Hanging scroll	1950s	Private collection
168	White's Ground Thrush in Autumn Hues	Color on silk /Framed	1950s	Private collection
169	White Flowers	Color on silk /Framed	Spring 1955	Tochigi Prefectural Museum of Fine Arts
170	Azure-winged Magpies on Japanese Honeysuckle	Color on silk /Framed	1950s (Circa 1956 ?)	Private collection
171	Bamboo and Sparrow	Color on silk /Hanging scroll	Circa 1955	Private collection
172	The Seven Spring Herbs	Color on silk /Hanging scroll	March 1955	Private collection
173	The Seven Spring Herbs	Sumi ink and color wash on silk /Hanging scroll	1955	Private collection
174	Ceiling Panels with Medicinal Herbs	Color on Japanese-lime-veneer panel /Eleven panels from a set of 49 panels	1955	Yawaraginosato Shotokutaishiden
175	White Lotus Tokonoma Cupboard Door	Color on cedar panel /Two panels	1955	Yawaraginosato Butokukan
176	Cover Illustration by Isson for Kitahashi Shigeo's book "Akekarasu-sensei and Me"	Printed ink on paper /Booklet	July 1960 edition	Private collection
177	Jurōjin Atop a Tortoise	Sumi ink on paper /Hanging scroll	October 1955	Private collection
178	Sake Bottle and Cup (Painted by Isson)	Taishayaki stoneware	1955	Tanaka Isson Memorial Museum of Art
179	Square Dishes with Flowers and Grasses Design (Painted by Isson)	Ceramic /Five dishes	1955	Private collection
180	Blue Sky of Nitona	Color on paper /Framed	Circa 1960 ?	Private collection
181	Mt. Tsukuba	Color on paper /Framed square poem card	1955	Chiba City Museum of Art
182	Cow Parsnips	Color on silk /Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
183	Morning in Aoshima	Color on silk /Framed square poem card	1955	Tanaka Isson Memorial Museum of Art

no.	Title	Material, Technique/Format	Year	Collection
184	Mountain Village in June	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
185	New Foliage, Kitahyūga	Color on silk / Framed square poem card	1955	Chiba City Museum of Art
186	Morning Mist over Mt. Yufudake	Color on paper / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
187	Clearing Rain at Mt. Unzen	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
188	Clearing Rain	Color on silk / Framed square poem card	1955	Private collection
189	Twilight over a Distant Village	Ink and color wash on silk / Framed square poem card	1955	Chiba City Museum of Art
190	Twilight over a Distant Village	Sumi ink and color wash on paper / Framed square poem card	1955	Private collection
191	Cape Muroto	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
192	Strange Rocks at Cape Muroto	Color on silk / Framed square poem card	1955	Chiba City Museum of Art
193	Choppy Waves, Cape Ashizuri	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
194	Morning Calm	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
195	Kyurikyo	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
196	Dawn, Onigaiyo	Color on silk / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
197	Folding paper-cases of Square poem card	Eleven cases		Tanaka Isson Memorial Museum of Art
198	Travel Photo (Takachiho Gorge) Taken by Isson	Photographic prints	1955	Chiba City Museum of Art
199	Travel Photo (Cape Muroto) Taken by Isson	Photographic prints	1955	Chiba City Museum of Art
200	Travel Photo (Cape Ashizuri) Taken by Isson	Photographic prints	1955	Chiba City Museum of Art
201	Travel Photo (Naruto) Taken by Isson	Photographic prints	1955	Chiba City Museum of Art
202	Mountain Village in June, Kitahyuga	Color on silk	1955	Private collection
203	Photograph (Iwato Village?)	Photographic prints / Photograph	Circa 1958 ?	Chiba City Museum of Art
204	Postcards Addressed to Professor Okada Tōsuke	Postcards	Dated January 25th, July 2nd, August 15th, and September 3rd, 1958	Private collection
Chapter 3 My Own Way... to Amami				
205	Wakōen Guest Book Entry	Sumi ink on paper / Framed	December 17, 1935	National Sanatorium Amami-Wakouen
206	Sketchbook (1)	Pencil on paper / Sketchbook	1958	Tanaka Isson Memorial Museum of Art
207	Sketchbook (2)	Pencil on paper / Sketchbook	1959	Tanaka Isson Memorial Museum of Art
208	Incomplete Sketchbook (Bullfight and August Dance)	Pencil on paper		Tanaka Isson Memorial Museum of Art
209	Takara Island	Color on paper / Framed square poem card	Circa 1959	Chiba City Museum of Art
210	Sunny Weather	Color on paper / Framed square poem card	Circa 1959	Private collection
211	Strange Rocks of Takara Island	Sumi ink and color on paper / Framed square poem card	Circa 1959	Tanaka Isson Memorial Museum of Art
212	Map of Kikaijima (Ex-Isson Collection)	Printed ink on paper / Unmounted sheet	1953	Tanaka Isson Memorial Museum of Art
213	Photograph (Lilies on Kikaijima)	Photographic print		Tanaka Isson Memorial Museum of Art
214	Yoron Island in Early Winter	Sumi ink and color on paper / Square poem card	Circa 1958/59	Tanaka Isson Memorial Museum of Art
215	The Long Road Ahead as Dusk Falls	Sumi ink and color wash on paper / Framed square poem card	Circa 1958/59	Chiba City Museum of Art
216	Dailogue between a Fisherman and a Woodcutter	Sumi ink and color on paper / Framed	Circa 1959/60	Tanaka Isson Memorial Museum of Art
217	Landscape of Daikuma	Pencil, sumi ink and color on paper / Framed	January 1969	Private collection
218	Postcard Addressed to Professor Okada Tōsuke	Sumi ink on paper / Postcard	1961	Private collection
219	“Wako” Spring 1963	Booklet	Spring 1963 edition	Tanaka Isson Memorial Museum of Art
220	Sacred Image of Shakyamuni, the Great Wisdom	Pencil, sumi ink and whitewash on paper / Framed	January 5, 1960	Tanaka Isson Memorial Museum of Art
221	Portrait (Woman)	Pencil on paper / One sheet	1960	Tanaka Isson Memorial Museum of Art
222	Portrait of Mr. Kanna	Pencil on paper	April 1960	Private collection
223	Portrait of Mrs. Kanna	Pencil on paper	April 1960	Private collection
224	Portrait of Mrs. Nakamura	Pencil on paper	Early-spring 1973	Private collection
225	Portrait of Mr. Nakamura	Pencil on paper	Early-spring 1973	Private collection

no.	Title	Material, Technique/Format	Year	Collection
226	Portrait of Mrs. Kubota	Pencil on paper	Early-spring 1973	Private collection
227	Portrait of Mr. Kubota	Pencil and color on paper	Early-spring 1973	Private collection
228	The Brushwood Gate is Closed and Silent, In the Style of Xia Gui	Sumi ink on paper / Framed square poem card	Circa 1960	Oshima-ji
229	Farm Village, in the Style of Yosa Buson	Sumi ink and color wash on paper / Framed square poem card	Circa 1960	Oshima-ji
230	Mountains in a Sea of Clouds, in the Style of Mi Fu	Sumi ink and color wash on paper / Framed square poem card	Circa 1960	Oshima-ji
231	Distant View of Takakura	Sumi ink on paper / Framed square poem card	Circa 1960	Oshima-ji
232	Bay Landscape with Papayas	Sumi ink and color wash on paper / Framed square poem card	Shōwa 30s	Tanaka Isson Memorial Museum of Art
233	Seashore with Screw Pine	Sumi ink and color on paper / Framed square poem card	Shōwa 30s	Tanaka Isson Memorial Museum of Art
234	Seaside Path	Color on paper / Framed square poem card	Shōwa 30s	Tanaka Isson Memorial Museum of Art
235	Spring Scene at Takakura	Color on paper / Framed square poem card	Circa 1960	Tanaka Isson Memorial Museum of Art
236	Spring Scene with Raised-floor Storehouses	Sumi ink and color on paper / Framed square poem card	Circa 1960	Tanaka Isson Memorial Museum of Art
237	Avalokitesvara	Sumi ink and color on paper / Hanging scroll	December 9, 1968	Private collection
238	Rain in the Mountains (d+J242), from the series Two Views of Landscapes with Ferns	Light color on paper / Framed square poem card	1959	Private collection
239	Evening Glow in the Forest, from the series "Two Views of Landscapes with Ferns"	Sumi ink and color wash on paper / Framed square poem card	1959	Private collection
240	Tree Fern of Amami	Sumi ink and color wash on paper / Framed square poem card	Shōwa 30s	Tanaka Isson Memorial Museum of Art
241	Pandanus and Small Boat	Color on silk / Framed	1960	Tanaka Isson Memorial Museum of Art
242	Papaya and Rubber Tree	Sumi ink and color wash on silk / Framed	1960	Tanaka Isson Memorial Museum of Art
243	Sago Plum in the Afterglow	Sumi ink and color wash on silk / Framed	Circa 1970	Tanaka Isson Memorial Museum of Art
244	Blue Rock Thrush on a Rock	Color on silk / Hanging scroll	1959/1960	Tanaka Isson Memorial Museum of Art
245	Blue Rock Thrush and the Sea	Color on silk / Framed square poem card	Shōwa 30s	Tanaka Isson Memorial Museum of Art
246	Ryukyu Robin	Color and sumi ink on silk / Framed	Circa May 1959	Tanaka Isson Memorial Museum of Art
247	Plants and Ryukyu Robin on Rock	Sumi ink and color on paper / Hanging scroll	1961	Private collection
248	Sago Palm and Screw Pine by the Sea of Amami	Color and sumi ink on silk / Framed	January 1961	Tanaka Isson Memorial Museum of Art
249	Ruddy Kingfisher by the Sea in Early Summer	Color and sumi ink on silk / Framed	Circa 1962	Tanaka Isson Memorial Museum of Art
250	Croton and Cyperus micronia	Color and sumi ink on silk / Framed	Shōwa 30s	Private collection
251	Crinum asiaticum and Clerodendron japonicum	Color on paper / Framed square poem card	1955	Tanaka Isson Memorial Museum of Art
252	Flowers on the Mountain Path	Color on paper / Framed square poem card	Mid Shōwa 30s	Private collection
253	Tree Lizard and Butterfly	Color on paper / Framed square poem card	Shōwa 30s	Tanaka Isson Memorial Museum of Art
254	Japanese Honeysuckle and Moth	Color on paper / Framed square poem card	Circa 1975	Tanaka Isson Memorial Museum of Art
255	Ruddy Kingfisher	Color on silk / Framed square poem card	Circa 1961	Private collection
256	Grouper and Parrotfish	Color on paper / Framed square poem card	1975	Tanaka Isson Memorial Museum of Art
257	Wrasse and Chinese Ixora	Color on paper / Framed square poem card	1975	Tanaka Isson Memorial Museum of Art
258	Sketchbook (3)	Pencil and color on paper / Sketchbook	Circa 1960	Tanaka Isson Memorial Museum of Art
259	Sketchbook (4)	Pencil and color on paper / Sketchbook	Circa 1960	Tanaka Isson Memorial Museum of Art
260	Sketchbook (5)	Pencil on paper / Sketchbook	Circa 1968	Tanaka Isson Memorial Museum of Art
261	Sketchbook (6)	Pencil and color on paper / Sketchbook		Tanaka Isson Memorial Museum of Art
262	Sketchbook (9)	Pencil and color on paper / Sketchbook		Tanaka Isson Memorial Museum of Art
263	Incomplete Sketchbook (Ferns Shoots and Other Flora)	Pencil on paper		Tanaka Isson Memorial Museum of Art
264	Incomplete Sketchbook (Tree Fern Shoots)	Pencil on paper		Tanaka Isson Memorial Museum of Art
265	Incomplete Sketchbook (Ferns)	Pencil on paper		Tanaka Isson Memorial Museum of Art
266	Incomplete Sketchbook (Prunum Iannesiana)	Pencil on paper		Tanaka Isson Memorial Museum of Art
267	Sketch (Grouper)	Pencil and crayon on paper		Tanaka Isson Memorial Museum of Art

no.	Title	Material, Technique/Format	Year	Collection
268	Sketch with Photograph (Rivulated Parrotfish)	Pencil and color on paper /Framed	Shōwa 30s	Tanaka Isson Memorial Museum of Art
269	Sketch (Orange Shoulder Tang and Gold-rim Tang)	Pencil and color on paper /Framed	Circa 1975	Tanaka Isson Memorial Museum of Art
270	Sketch (Diamond Wrasse and Chiseltooth Wrasse)	Pencil and color on paper /Framed	Circa 1972	Tanaka Isson Memorial Museum of Art
271	Sketch (Redcoat and Golden Grouper)	Pencil and color on paper /Framed	Shōwa 30s	Tanaka Isson Memorial Museum of Art
272	Sketch (Orangespine Unicornfish and Oriental Butterflyfish)	Pencil and color on paper /Framed	Circa 1975	Tanaka Isson Memorial Museum of Art
273	Sketch (Coral Trout and Splendid Alfonsino)	Pencil and other on paper /Framed		Tanaka Isson Memorial Museum of Art
274	Sketch (Lobster)	Pencil and color on paper /Framed	Shōwa 30s	Tanaka Isson Memorial Museum of Art
275	Sketch (Spiny Lobster)	Pencil and color on paper /Framed	Shōwa 30s	Tanaka Isson Memorial Museum of Art
276	Sketch (Spiny Lobster)	Pencil and color on paper /Framed	Shōwa 30s	Tanaka Isson Memorial Museum of Art
277	Croton	Color on silk /Framed	Circa 1961	Private collection
278	Poinsettia and Great Orange Tip Butterfly	Color on silk /Framed	Circa 1976	Tanaka Isson Memorial Museum of Art
279	Croton and Tropical Fish	Color on silk /Framed	1973 or earlier	Tanaka Isson Memorial Museum of Art
280	Fruits of the Sea	Color on silk /Framed	1976 or earlier	Japan Health Summit, Inc.
281	Orphan	Sumi ink and color wash on paper /Framed square poem card	December 5, 1965	Chiba City Museum of Art
282	Flowers and Butterfly	Color on paper /Framed square poem card	December 5, 1965	Tanaka Isson Memorial Museum of Art
283	Sketch (Death Mask of Isson's Sister)	Pencil on paper /Framed	May 1965	Tanaka Isson Memorial Museum of Art
284	Postcard Addressed to Professor Okada Tōsuke	Sumi ink on paper /Postcard	June 26, 1965	Private collection
285	Sketch (Long-eared Owl)	Pencil and color on paper /Framed	Shōwa 40s	Tanaka Isson Memorial Museum of Art
286	Sketch (Six Designs)	Pencil on paper	1967 or earlier	Tanaka Isson Memorial Museum of Art
287	Sketch (Butterfly and Moth on Flowers)	Pencil on paper	1967	Tanaka Isson Memorial Museum of Art
288	Sketch (Betal Palm)	Pencil on paper	Circa 1967	Tanaka Isson Memorial Museum of Art
289	Crinum and Evening Sky	Color on paper /Framed square poem card	Circa 1975	Tanaka Isson Memorial Museum of Art
290	Flowers by the Sea	Color on paper /Framed square poem card	February 1977 or earlier	Tanaka Isson Memorial Museum of Art
291	Sea in the Morning	Color on paper /Framed square poem card	Circa 1975	Tanaka Isson Memorial Museum of Art
292	The Sea of Amami	Color on paper /Framed square poem card	1975	Private collection
293	Great Orange Tip in Amami	Color and sumi ink on silk /Framed	Circa 1968	Tanaka Isson Memorial Museum of Art
294	Ryukyu Robin and Rhododendron Tashiroi	Color on silk /Framed	Shōwa 40s	Tanaka Isson Memorial Museum of Art
295	Butterfly, Moth and Wildflowers	Color on silk /Framed	After 1968	Tanaka Isson Memorial Museum of Art
296	Great Spotted Woodpecker and Lidth's Jays	Color on silk /Framed	Shōwa 40s	Tanaka Isson Memorial Museum of Art
297	Fountain Palm and Crinums	Color and sumi ink on silk /Framed	Shōwa 40s	Tanaka Isson Memorial Museum of Art
298	Chestnut Tiger in Fountain Palm Woods	Color and sumi ink on silk /Framed	Latter half of Shōwa 40s	Tanaka Isson Memorial Museum of Art
299	Long-eared Owl on Malayan Banyan	Color and sumi ink on silk /Framed	1973 or earlier	Tanaka Isson Memorial Museum of Art
300	Fountain Palm Woods	Color and sumi ink on silk /Framed	1973 or earlier	Tanaka Isson Memorial Museum of Art
301	Seashore with Screw Pine	Color on silk /Framed	1969	Private collection
302	Alocasia Odora and Sago Palm	Color on silk /Framed	1973 or earlier	Private collection
303	Ruddy Kingfisher in Fountain Palm Woods (Incomplete)	Color on silk /Framed		Tanaka Isson Memorial Museum of Art
304	Lidth's Jays and White Flowers (Incomplete)	Color on silk /Framed		Tanaka Isson Memorial Museum of Art
305	Lobsters and Tropical Fish	Color on silk /Framed	1976	Tanaka Isson Memorial Museum of Art
306	Spade Fish (Incomplete)	Color on silk /Framed	1977 or earlier	Japan Health Summit, Inc.
307	Isson's Seals	7 seals		Tanaka Isson Memorial Museum of Art
308	Brushes and Inkstone (ex-Isson Collection)	15 items		Tanaka Isson Memorial Museum of Art
309	Postcard Addressed to Takahashi Ietsu	Sumi ink on paper /Postcard	1972-75	Chiba City Museum of Art
310	Calligraphy (A Rough Painting as a Token of Appreciation, Soga Orei)	Sumi ink on paper /Attached square poem card	Autumn 1975	Private collection
311	Catalogue, Posthumous Exhibition of Works by Tanaka Isson		1979	Private collection