

English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions

January – December, 2024



東京都美術館
TOKYO METROPOLITAN ART MUSEUM



Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

History of the Tokyo Metropolitan Art Museum



SATO Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, SATO used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



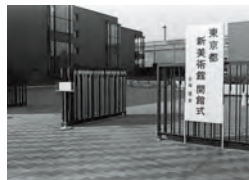
1926 ▶ Founding — Tokyo Prefectural Art Museum*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (about 4 billion yen in today's currency) by industrialist SATO Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

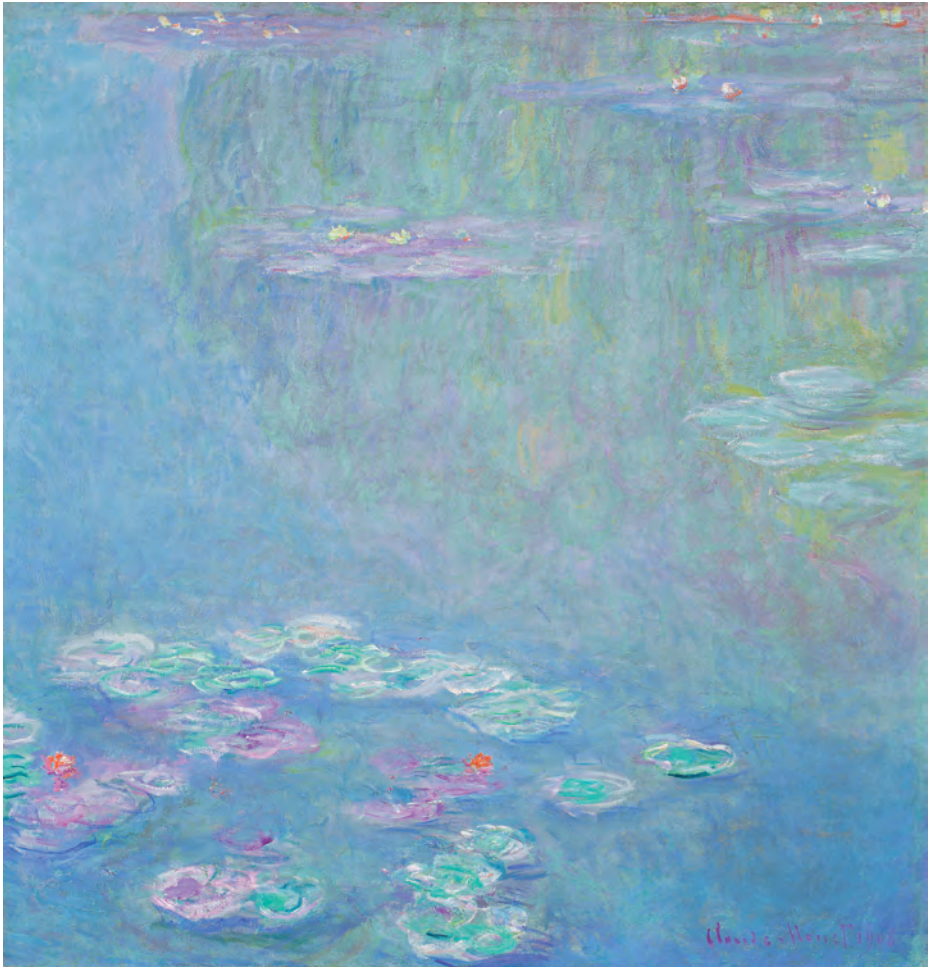
1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by MAYEKAWA Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting MAYEKAWA's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication Programs, based on a policy designed to enhance its vitality and appeal as an art museum.



Claude Monet, *Water Lilies*, 1908, Worcester Art Museum

Museum Purchase, 1910.26 / Image courtesy of the Worcester Art Museum

Frontiers of Impressionism: Paintings from the Worcester Art Museum
January 27(Sat) – April 7(Sun), 2024



Giorgio de Chirico, *Metaphysical Muses*, 1918

© Castello di Rivoli Museo d'Arte Contemporanea, Rivoli-Turin, long-term loan from Fondazione Cerruti

© Giorgio de Chirico, by SIAE 2023

Giorgio De Chirico: Metaphysical Journey

April 27(Sat) - August 29(Thu),2024

Frontiers of Impressionism: Paintings from the Worcester Art Museum

January 27(Sat) – April 7(Sun), 2024

An exhibition tracing Impressionism's reception, development, and broad international reach through works by the French Impressionists led by Monet and Renoir along with Hassam and the artists of American Impressionism, from the collection of the Worcester Art Museum(USA).



Childe Hassam, *Gathering Flowers in a French Garden*, 1888, Worcester Art Museum Theodore T. and Mary G. Ellis Collection, 1940.87 / Image courtesy of the Worcester Art Museum



Joseph H. Greenwood, *Apple Orchard*, 1903, Worcester Art Museum Worcester Art Museum Bequest of Ruth G. Woodis, 2017.25 / Image courtesy of the Worcester Art Museum



DeWitt Parshall, *Hermit Creek Canyon*, 1910-16, Worcester Art Museum Worcester Art Museum Museum Purchase, 1916.57 / Image courtesy of the Worcester Art Museum



Giorgio De Chirico: Metaphysical Journey

April 27(Sat) - August 29(Thu), 2024

Giorgio de Chirico(1888-1978)—one of the great masters of the 20th century. This exhibition will cover the entire range of his roughly 70-year painting career, from early to late works. The first large-scale de Chirico retrospective in Japan in a decade, the exhibition will take viewers deep into the artist's metaphysical world.

Giorgio de Chirico, *Italian square(monument to the poet)*, 1969
© Fondazione Giorgio e Isa de Chirico, Roma
© Giorgio de Chirico, by SIAE 2023

Group Show of Contemporary Artists 2024

GalleryA “Still Echo - Border Landscapes” Still Echoes

GalleryB “Unforeseen Deviations” Group of Unforeseen Deviations

GalleryC “Migratory Landscapes” Migratory Landscapes exec. comm.

June 10(Mon) - June 30(Sun), 2024

An exhibition series seeking to encourage contemporary artists in their pursuit of art from new perspectives. Artist groups are invited to submit designs for exhibitions that explore the possibilities of the Museum's distinctive spaces. Featured are exhibitions realized by three artist groups selected through a rigorous juried process.

Tatsuru Nitta (Still Echoes), *Ri Tomiko Bykov (formerly Naibuchi)*, from Sakhalin, 2017, Chromogenic print



The Whispering Land: Artists in Correspondence with Nature

July 20(Sat) - October 9(Wed), 2024

Introducing five contemporary artists who create with eyes and ears attuned to the workings of nature in regions where people's lives are entwined with the land.

Featured artists(in alphabetical order): Yuichi Enomoto, Haruka Furusaka, Kiichi Kawamura, Mitsuko Kurashina, and mirocomachiko.

Kiichi Kawamura, 2018. 1121.1043, 2018,
Collection of the artist



Tanaka Isson: Light and Soul

September 19(Thu) - December 1(Sun), 2024

A major retrospective devoted to the solitary painter Tanaka Isson(1908-1977). From his childhood as a painting prodigy to the works of his final years on Amami Oshima Island, viewers will experience the “indomitable passion” that drove Isson on a path entirely his own. Numerous related materials will also be featured.



Tanaka Isson, *Alocasia Odora and Sago Palm*, Before1973, Private collection
©2024 Hiroshi Niiyama

Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 13 works of sculpture and 36 works of calligraphy.



AOYAMA San'u, *Busy with Coaches and Horses*



TATEHATA Kakuzo, *SAKASA (Inverted Umbrella)*, 1973



MOGAMI Hisayuki, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne,.....N*, 1979



INOUE Bukichi, *my sky hole 85-2: light and shadow*, 1985

CALENDAR

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2024	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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[illegible]

■ Entire Museum Closed → 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead),

Year-end holidays and during temporary closures for maintenance

■ Closed → Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead)

■ Night extension → 9:30-20:00 (Last admission 19:30)

2024	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31
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12 DEC																															

*For the latest information, please refer to the Tokyo Metropolitan Art Museum website.

ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &
Tokyo University of the Arts

Tobira Project

Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



©Yusuke Nakajima



国立科学博物館 ©Ryo Fujisima

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.



The Tokyo Metropolitan Art Museum envisages being a museum that people can enjoy throughout their entire lives. With this concept in mind, we have launched "Creative Ageing Zuttobi" project serving the needs of super-aged society in Japan. We provide older adults with participatory programs for creative encounters with artworks.

Enjoy the Museum Building as well !

MAYEKAWA Kunio designed the current building at the age of 70. MAYEKAWA placed 60% of the building's volume below ground to meld it with Ueno Park's lush trees. As a result, the main entrance cannot be seen from the Main Gate, but the indirect approach, articulation of functions in wings, and staggered arrangement of the Citizen's Galleries imparts city-like complexity to the building's spatial composition. Another striking feature is its exterior walls, which appear like brick but are created using tiles.

Architect MAYEKAWA Kunio

MAYEKAWA Kunio was born in Niigata City in 1905. Upon graduating from Tokyo Imperial University's Architecture and Engineering Department in 1928, he traveled to France to apprentice with Le Corbusier. After returning to Japan, he designed many of Japan's most important works of modern architecture and strongly impacted Japan's architectural history.



photo by Haruo Hirota

Architecture Tour guided by art communicators ("Tobira")



"We want people to enjoy the museum building, itself!" When guiding visitors on building tours, art communicators "Tobira" let their originality shine.

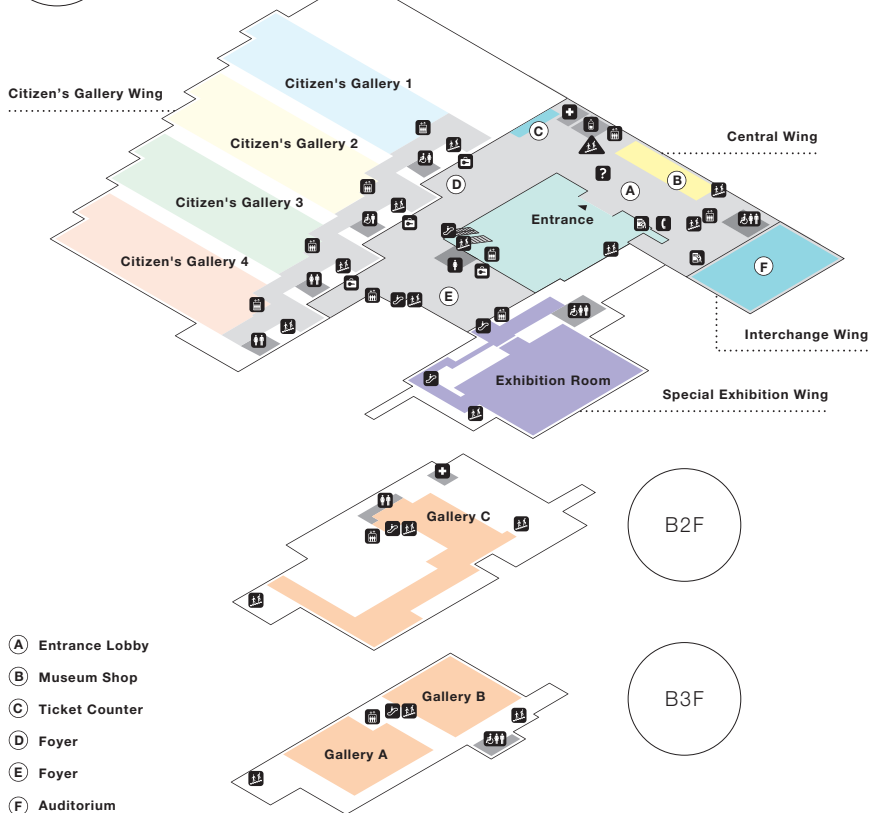
*Held every 3rd Saturday of odd numbered months (in principle).



FLOOR MAP

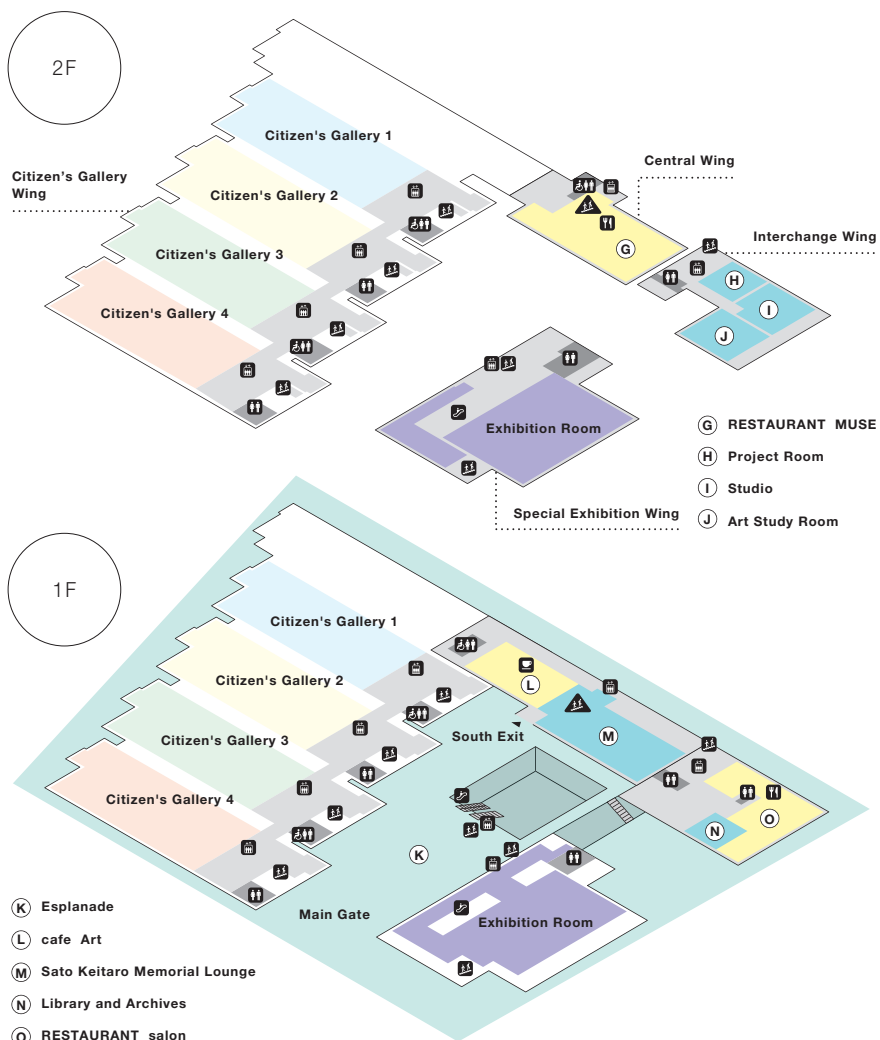
LBF
(B1F)

- | | | | |
|--|--------------------------|--|------------------|
| | Information | | Elevator |
| | Restroom | | Escalator |
| | Restroom for Wheelchairs | | The Stairs |
| | Coin Lockers | | Cafe |
| | Medical Office | | Restaurant |
| | Breastfeeding Room | | Vending Machine |
| | | | Public Telephone |



B2F

B3F



FACILITY GUIDE

Amenity Projects

Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.

Area: 127 m² / Tel. 03-5685-9110



Central Wing LBF

RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.

Area: 481 m² / 200 seats / Tel. 03-5832-5551



Central Wing 2F

RESTAURANT salon

Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.

Area: 249 m² / 50 seats / Tel. 03-5832-5101



Interchange Wing 1F

cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m² / 50 seats / Tel. 03-5832-5566



Central Wing 1F

Rental Facilities

Sato Keitaro Memorial Lounge

A lounge where you can leisurely relax in Scandinavian design chairs.

Area: 391 m² / 46 seats



Central Wing 1F

Auditorium

Available for lectures, symposiums, and awards ceremonies.

Area: 284 m², stage 30 m² / capacity: 230
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m² / 14 seats / Some 60,000 library materials



Interchange Wing 1F

Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m² / capacity: 50



Interchange Wing 2F

Accessibility

Visitors requiring wheelchairs

Wheelchairs are lent for use in the museum. Wheelchair-friendly restrooms are also available.

Wheelchairs: 28 (combined self-propelled or assisted) / free of charge



Ask at the Information counter

Visitors with small children

The museum has a breastfeeding room with private spaces. Baby strollers and warm water for milk are also available.

Baby strollers: 5 (for 1–48 months) / free of charge



Ask at the Information counter

Multipurpose Restroom

The museum has an ostomate-friendly multipurpose restroom with a care bed large enough for adults.



Ask at the Information counter

Communication

The Information counter is ready to assist visitors in English and Chinese. A communication board is also on hand, and assistance in sign language is available on weekends.



Ask at the Information counter

Visitor Information

[Museum Hours]

9:30–17:30 (Last admission 17:00) *Fridays: 9:30 – 20:00 during Special Exhibitions (Last admission 19:30).

[Closed]

Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following day instead).

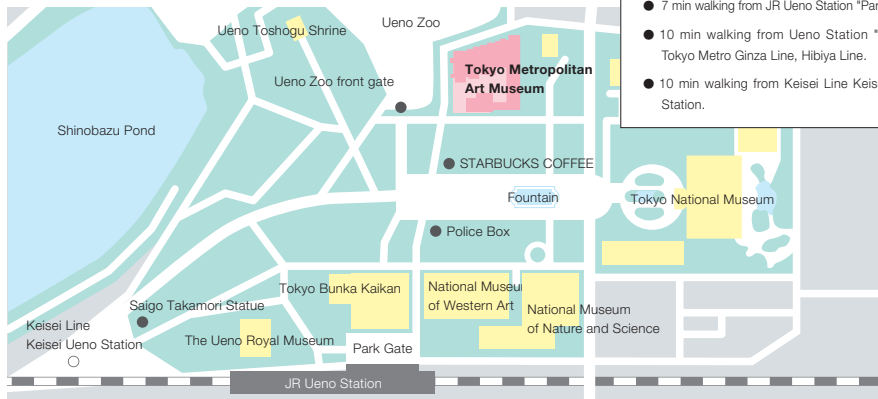
All other exhibitions: 1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead).

[Entire Museum Closed]

1st and 3rd Mondays (If a national holiday, the museum will be closed the following day instead),

Year-end holidays and during temporary closures for maintenance.

[Admission] Museum entry is free. Exhibition admission fees vary by exhibition.



- 7 min walking from JR Ueno Station "Park Gate".
- 10 min walking from Ueno Station "Exit 7", Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line Keisei Ueno Station.

*No parking area, so please refrain from coming by car.

Facility Outline

○Site area: 16,638.84m² ●building area: 7,999.47m² ●total floor space: 37,748.81m²

[Exhibition Room] ●LBF (B1F): 709m² ●1F: 713m² ●2F: 714m² *All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF (B1F): 1,2,3,4: 3,040m² ●1F: 1,2,3,4: 3,040m² ●2F: 1,2,3,4: 3,040m² *All galleries: ceiling height 4.8m

[Gallery] ●A (B3F): 412m², ceiling height 9.9m ●B (B3F): 303m², ceiling height 3m ●C (B2F): 470m², ceiling height 2.4m / 5.8m



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TOKYO METROPOLITAN ART MUSEUM

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Please see the museum's website for the latest information.



Please also see the Museum's public relations magazine, "Tokyo Metropolitan Art Museum News."



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Giorgio de Chirico, *The Seer*, 1914-15, The Museum of Modern Art, New York (James Thrall Soby Bequest)

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