

English

東京都美術館

TOKYO METROPOLITAN ART MUSEUM



Information / Exhibitions

July – December, 2025



東京都美術館  
TOKYO METROPOLITAN ART MUSEUM



# Tokyo Metropolitan Art Museum's Mission

The Museum aspires to be a "doorway to art," open to all people for compelling art experiences—a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an "art community: a place for creativity and coaction" where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as "nourishment for living." The Museum will seek through its activities to be "a haven for enrichment of the heart."

## History of the Tokyo Metropolitan Art Museum



SATO Keitaro(1868-1940)

An industrialist born in Kitakyushu City and once considered the "King of Coal." Inspired by the philanthropy of American steel magnate Andrew Carnegie, SATO used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.



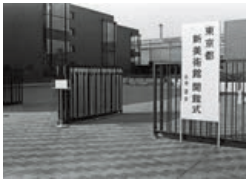
### 1926 ▶ Founding — Tokyo Prefectural Art Museum\*

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation(about 4 billion yen in today's currency) by industrialist SATO Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a "temple of art" transmitting art broadly to the public.

\*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

### 1975 ▶ The Museum Reopens in a New Building

The original museum building having aged and grown cramped for space, a new building designed by MAYEKAWA Kunio was constructed. The newly reborn "Tokyo Metropolitan Art Museum" began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities—the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened "Museum of Contemporary Art Tokyo."



### 2012 ▶ Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting MAYEKAWA's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication Programs, based on a policy designed to enhance its vitality and appeal as an art museum.

## Pleasure in Making: The Creative Spirit of DIY for Living

July 24 (Thu) - October 8 (Wed), 2025



Natsumi Seo, *Blooming, underground*, 2015, Collection of the Artist

This exhibition features the works of four solo artists, one artist duo, and two teams of architects who engage with the methods and ethos of DIY.

Exhibiting Artists (in alphabetical order):  
Akihiro Ito Architects, Dunhill and O'Brien,  
Kengo Noguchi, Kurumi Wakaki, Natsumi Seo,  
studiomegane architects, Taku Hisamura

## Van Gogh's Home: The Van Gogh Museum. The Painter's Legacy, the Family Collection, the Ongoing Story

September 12 (Fri) - December 21 (Sun), 2025

Following Vincent van Gogh's death (1853-1890), many of his works came under the care of his family—brother Theo and his wife Jo, and their son Vincent Willem—who passed them on to posterity. This exhibition introduces the family art collection.

Vincent van Gogh, *Self-Portrait as a Painter*  
December 1887-February 1888  
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)



## Ueno Artist Project 2025: Embroidery—Expression of Life from the Rhythm of a Needle

November 18 (Tue) 2025 - January 8 (Thu), 2026

This is the 9th in a series of exhibitions introducing artists who are active in the Public Entry Exhibitions. This time, the exhibition will feature creators who pursue expression by means of techniques such as "embroidery" and "sashiko" that use a needle to pierce cloth and stitch yarn or thread.



Photo: Shizuka Suzuki

Mika Okada, *Herb Garden*, 1996, Collection of the artist

## When Embroidery is Born —Modern & Contemporary Thread, Needle and Fabric Creations from the Tokyo Metropolitan Collection

November 18 (Tue) 2025 - January 8 (Thu), 2026

Through wide-ranging artworks and materials from different genres, collected by Tokyo Metropolitan museums, this exhibition will trace the development of "embroidery" in Japan since the modern era and thoughts of people employing this technique. The exhibition will additionally examine the art of contemporary creators using embroidery skills.

TAKADA Akiko & Masako, *Joker*, 2011, The Museum of Contemporary Art Tokyo

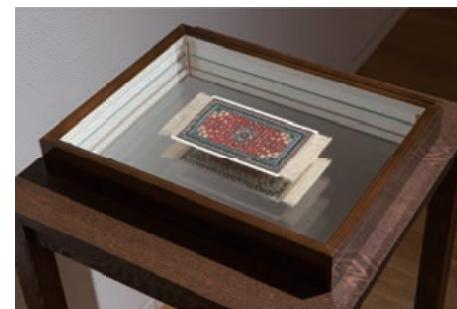


Photo: Ichiro Otani



Art Group Exhibitions & School Education Exhibitions

Since its founding, the Museum has given art and calligraphy groups a venue for showcasing their members' works. As a place for sharing "the joy of creating," it currently hosts exhibitions of diverse genres by some 260 art groups each year. Exhibitions of graduation works by art-related high schools and universities, and exhibitions of works by children are also held.

Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 13 works of sculpture and 36 works of calligraphy.



AOYAMA San'u, *Busy with Coaches and Horses*



SUZUKI Hisao, *P 3824 Distance to Mr. M, 1977*



MOGAMI Hisayuki, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne,.....N, 1979*



INOUE Bukichi, *my sky hole 85-2: light and shadow, 1985*

CALENDAR

■ Entire Museum Closed → 1st and 3rd Mondays(If a national holiday, the museum will be closed the following day instead), Year-end holidays and during temporary closures for maintenance  
■ Closed → Special Exhibitions, Thematic Exhibitions: Mondays(If a national holiday, the museum will be closed the following day instead)  
■ Night extension → 9:30-20:00(Last admission 19:30)

2025	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31				
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## ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art.

The programs are designed to take viewers beyond simple viewing to a deeper "experience" of the artworks.



Tokyo Metropolitan Art Museum &  
Tokyo University of the Arts  
**Tobira Project**



Tobira Project is a "social design project" undertaken cooperatively by the Tokyo Metropolitan Art Museum, Tokyo University of the Arts, and art communicators "Tobira" recruited from the general public. By connecting people with art, with spaces, and with other people in the art museum context, the Project is working to design a community uniting people of different values and backgrounds.



国立科学博物館 ©Yusuke Nakajima

A program linking all 9 cultural facilities in Ueno Park to support children in their "museum debut." The program is a "learning design project" providing a flat learning environment where adults and children learn on an equal basis. Programs for the participation of elementary, junior high, and high school students are held throughout the year.

Creative Ageing **ずっとひ**



So that art and museums can long remain a part of our lives, even as seniors, this project offers opportunities for creatively encountering artworks to people of all generations irrespective of their age. The Museum conceives and holds the project's participatory programs in conjunction with Tokyo University of the Arts.



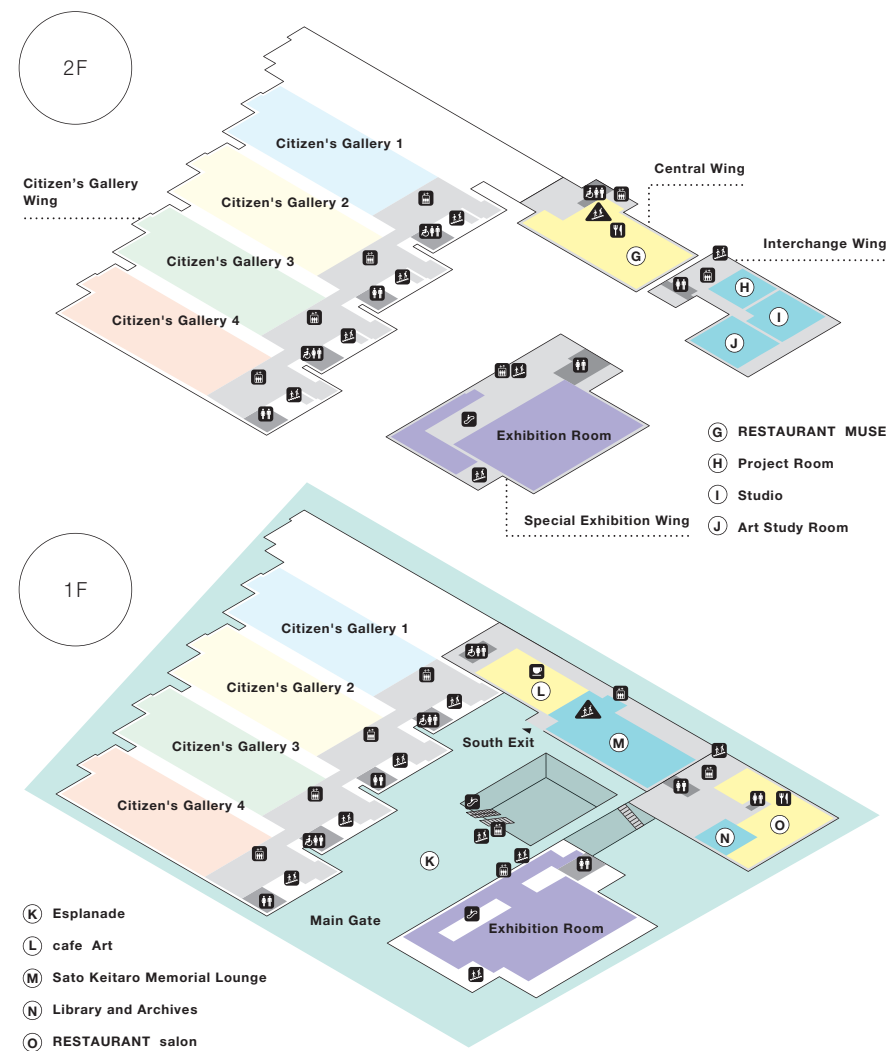
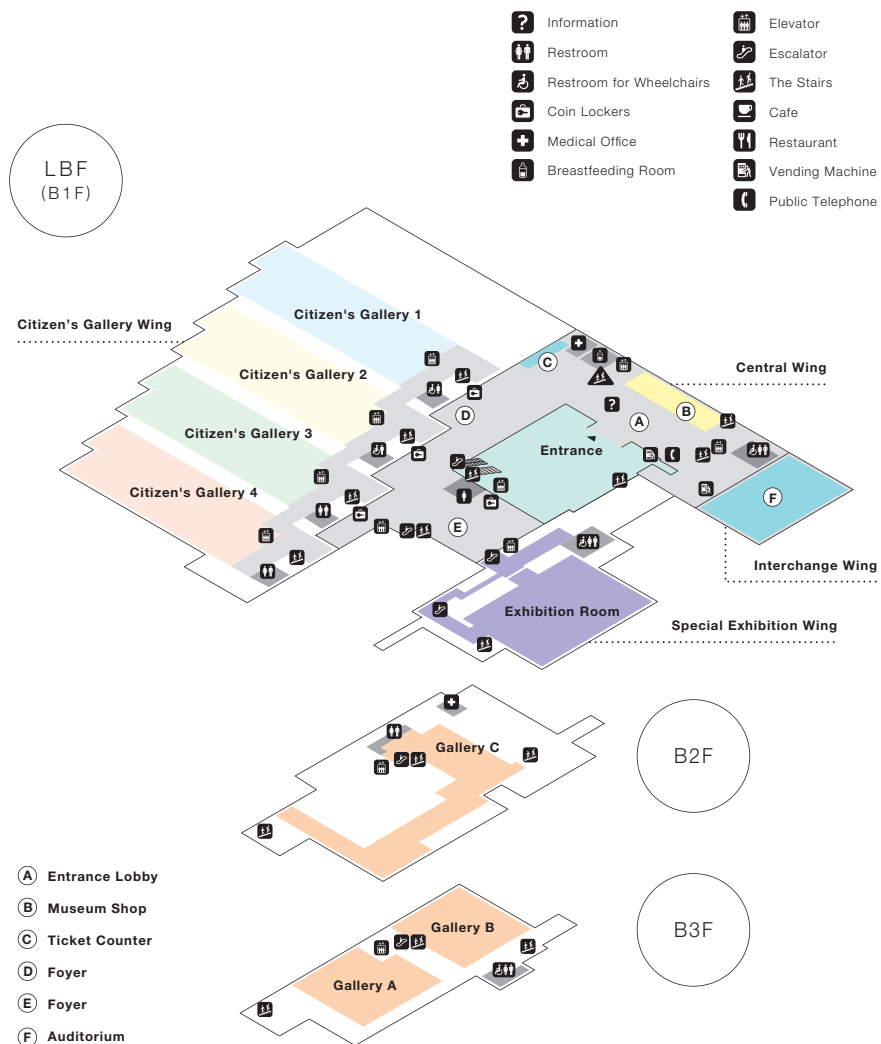
To increase awareness of the Art Communication Programs it launched in 2012, the Museum holds a "Welcome to Art Communication Programs" event each summer where visitors can experience the programs, learn their history, and know what actually goes on in them. Held in Citizen's Gallery 3 on the lobby floor, the event takes the form of an exhibition where visitors can enjoy communicating through artworks and experiencing participatory programs. Art communicators (Tobira), including Tobira who have completed their term of involvement, are always on hand in the gallery.



©Yusuke Nakajima

©Yusuke Nakajima

# FLOOR MAP





# FACILITY GUIDE

## Amenity Projects

### Museum Shop

The Museum Shop offers original design goods, craft products, and other items that impart richness and fun to everyday living.

Area: 127 m<sup>2</sup> / Tel. 03-5685-9110



Central Wing LBF

### RESTAURANT salon

Enjoy authentic French dining. Table reservations are welcome. Private rooms are also available.

Area: 249 m<sup>2</sup> / 50 seats / Tel. 03-5832-5101



Interchange Wing 1F

### RESTAURANT MUSE

A restaurant for casual dining. The primarily Western menu also features Japanese dishes and a children's menu.

Area: 481 m<sup>2</sup> / 200 seats / Tel. 03-5832-5551



Central Wing 2F

### cafe Art

Featuring coffee, desserts and light meals. Enjoy a relaxing pause during art viewing.

Area: 103 m<sup>2</sup> / 50 seats / Tel. 03-5832-5566



Central Wing 1F

### Sato Keitaro Memorial Lounge

A lounge where you can leisurely relax in Scandinavian design chairs.

Area: 391 m<sup>2</sup> / 46 seats



Central Wing 1F

### Library and Archives

A library for browsing art books, catalogues, and art magazines.

Area: 88 m<sup>2</sup> / 14 seats / Some 60,000 library materials



Interchange Wing 1F

## Rental Facilities

### Auditorium

Available for lectures, symposiums, and awards ceremonies.

Area: 284 m<sup>2</sup>, stage 30 m<sup>2</sup> / capacity: 230  
(225 fixed seats + 5 wheelchair spaces)



Interchange Wing LBF

### Studio

Multipurpose room for conferences, art production, etc.

Area: 146 m<sup>2</sup> / capacity: 50



Interchange Wing 2F

## Accessibility

### Visitors requiring wheelchairs

Wheelchairs are lent for use in the museum. Wheelchair-friendly restrooms are also available.

Wheelchairs: 28(combined self-propelled or assisted) / free of charge



Ask at the Information counter

### Multipurpose Restroom

The museum has an ostomate-friendly multipurpose restroom with a care bed large enough for adults.



Ask at the Information counter

### Visitors with small children

The museum has a breastfeeding room with private spaces. Baby strollers and warm water for milk are also available.

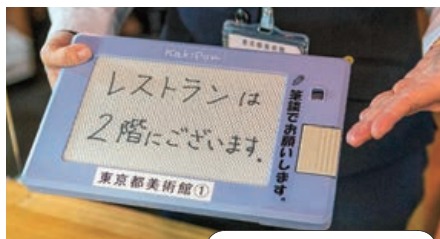
Baby strollers: 5(for 1-48 months) / free of charge



Ask at the Information counter

### Communication

The Information counter is ready to assist visitors in English and Chinese. A communication board is also on hand, and assistance in sign language is available on weekends.



Ask at the Information counter

## Visitor Information

### [Museum Hours]

9:30-17:30 (Last admission 17:00) \*Fridays: 9:30 - 20:00 during Special Exhibitions (Last admission 19:30).

### [Closed]

Special Exhibitions, Thematic Exhibitions: Mondays (If a national holiday, the museum will be closed the following weekday instead).

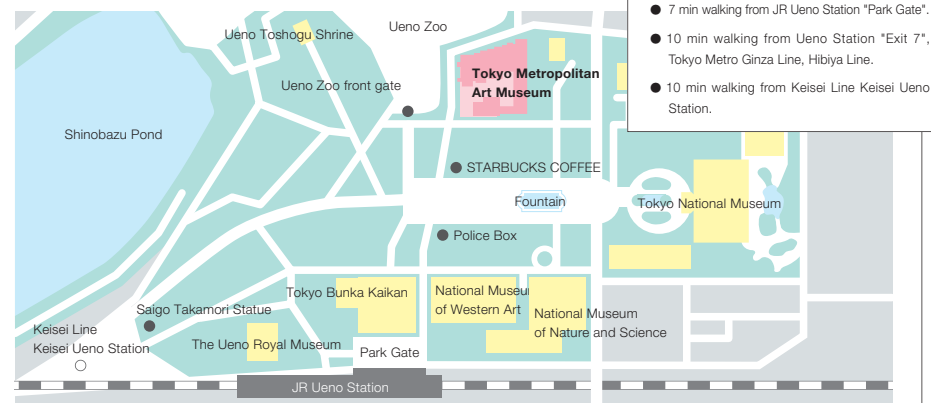
All other exhibitions: 1st and 3rd Mondays (If a national holiday, the museum will be closed the following weekday instead).

### [Entire Museum Closed]

1st and 3rd Mondays (If a national holiday, the museum will be closed the following weekday instead),

Year-end holidays and during temporary closures for maintenance.

**[Admission]** Museum entry is free. Exhibition admission fees vary by exhibition.



- 7 min walking from JR Ueno Station "Park Gate".
- 10 min walking from Ueno Station "Exit 7", Tokyo Metro Ginza Line, Hibiya Line.
- 10 min walking from Keisei Line Keisei Ueno Station.

\*No parking area, so please refrain from coming by car.

## Facility Outline

○Site area: 16,638.84m<sup>2</sup> ●building area: 7,999.47m<sup>2</sup> ●total floor space: 37,748.81m<sup>2</sup>

[Exhibition Room] ●LBF(B1F): 709m<sup>2</sup> ●1F: 713m<sup>2</sup> ●2F: 714m<sup>2</sup> \*All Rooms: ceiling height 4.5m

[Citizen's Gallery] ●LBF(B1F): 1,2,3,4: 3,040m<sup>2</sup> ●1F: 1,2,3,4: 3,040m<sup>2</sup> ●2F: 1,2,3,4: 3,040m<sup>2</sup> \*All galleries: ceiling height 4.8m

[Gallery] ●A(B3F): 412m<sup>2</sup>, ceiling height 9.9m ●B(B3F): 303m<sup>2</sup>, ceiling height 3m ●C(B2F): 470m<sup>2</sup>, ceiling height 2.4m / 5.8m



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Published: July 31, 2025

Publisher: Tokyo Metropolitan Art Museum operated  
by Tokyo Metropolitan Foundation for History and Culture  
Design: opportune design Inc. / Printed: Mochizuki Printing Co., Ltd.  
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Please see the museum's website for the latest information.



Please also see the Museum's public relations magazine, "Tokyo Metropolitan Art Museum News."







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Taku Hisamura, *PLUS\_Ralph Lauren\_yellow striped shirt*, 2025