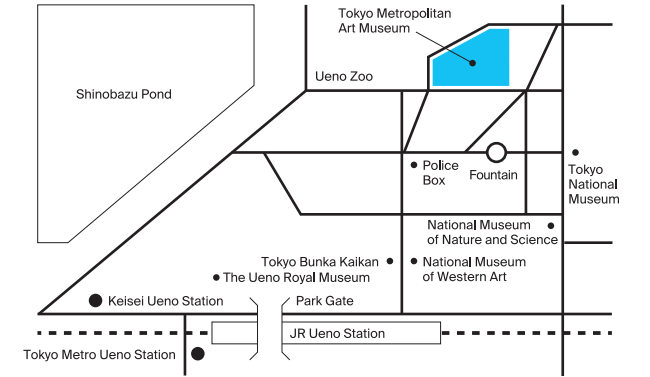


VISITOR INFORMATION

Access

- ・ 7 min walking from JR Ueno Station “Park Gate”.
- ・ 10 min walking from Ueno Station “Exit 7”, Tokyo Metro Ginza Line, Hibiya Line.
- ・ 10 min walking from Keisei Line Keisei Ueno Station.

*No parking area, so please refrain from coming by car.



Museum Hours 9:30–17:30 (Last admission 17:00)
*Fridays: 9:30–20:00 during Special Exhibitions and Thematic Exhibitions (Last admission 19:30).

Closed Every 1st and 3rd Monday
(If a national holiday, the museum will be closed the following weekday instead)
*Special Exhibitions, Thematic Exhibitions: Mondays
*Museum or galleries may also close temporarily for maintenance and refurbishment.

Admission Museum entry is free. Exhibition admission fees vary by exhibition.

*Please see the museum’s website for the latest information.

[X] tobikan_ip [Facebook] TokyoMetropolitanArtMuseum [Instagram] tokyometropolitanartmuseum

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FACILITY GUIDE

- Accessibility**
- Visitors requiring wheelchairs**
Wheelchairs are lent for use in the museum.
Wheelchair-friendly restrooms are also available.
- Visitors with small children**
The museum has a breastfeeding room with private spaces.
Baby strollers and warm water for milk are also available.
- Multipurpose Restroom**
The museum has an ostomate-friendly multipurpose restroom with a care bed large enough for adults.
- Communication**
The Information counter is ready to assist visitors in English and Chinese.
A communication board is also on hand, and assistance in sign language is available.
- Mom and Dad’s Day Childcare Service**
Professional staff will take care of your child. Service users can also visit other cultural facilities in Ueno Park. (Prior reservation required)
- | | |
|--------------------|--------------------|
| (A) Entrance Lobby | (H) Project Room |
| (C) Ticket Counter | (J) Art Study Room |
| (D) Foyer | (K) Esplanade |
| (E) Foyer | |
- | | |
|--------------------------------------|--------------------|
| (?) Information | (Escalator) |
| (Restroom) | (The Stairs) |
| (Restroom for Wheelchairs) | (Cafe) |
| (Coin Lockers (Coin return lockers)) | (Restaurant) |
| (Medical Office) | (Vending Machine) |
| (Breastfeeding Room) | (Public Telephone) |
| (Elevator) | |

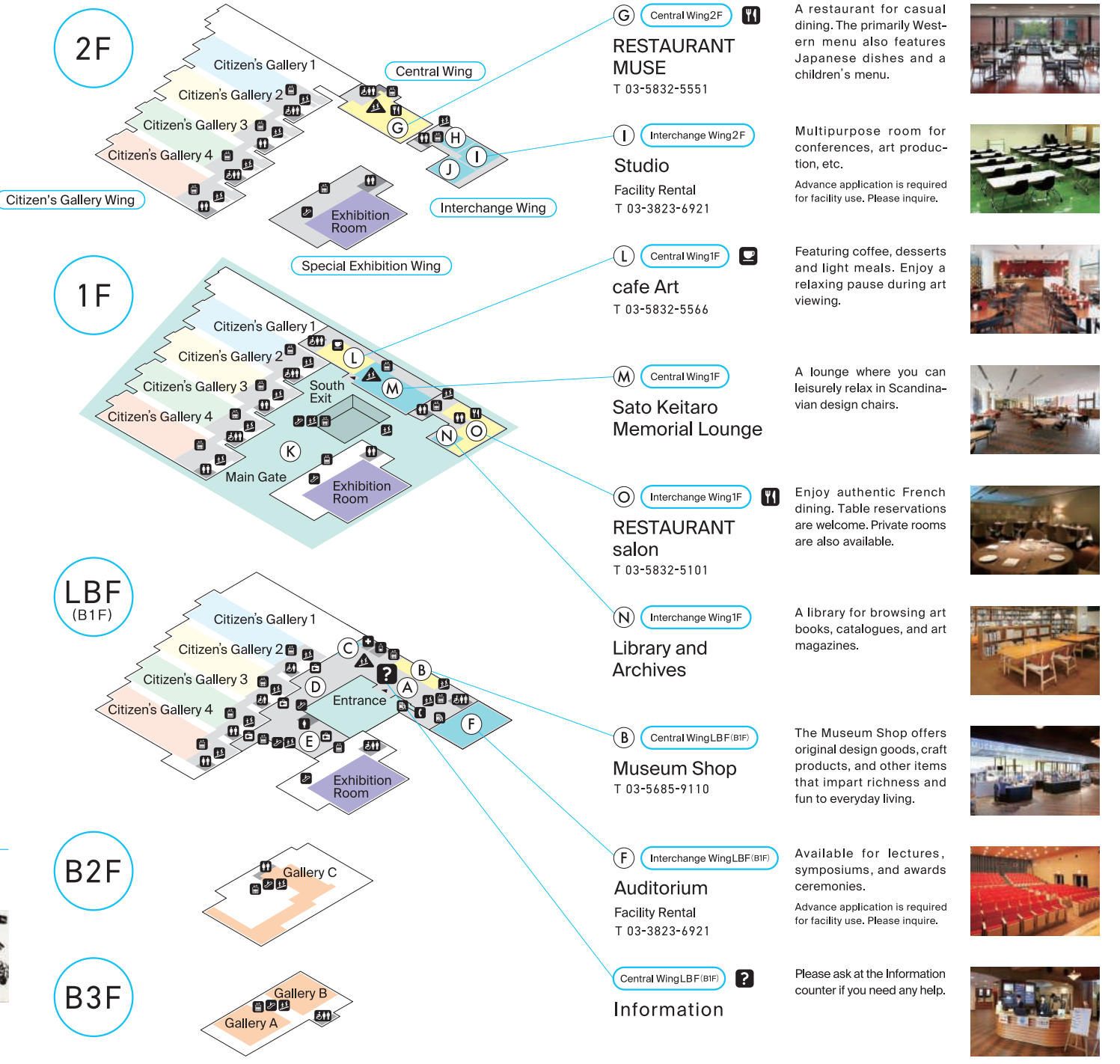
Collection

The collection of the Tokyo Metropolitan Art Museum is composed of 13 works of sculpture and 36 works of calligraphy.

INOUE Bukichi, *my sky hole 85-2: light and shadow*, 1985

MOGAMI Hisayuki, *I, Ro, Ha, Ni, Ho, He, To, Chi, Ri, Nu, Ru, Wo, Wa, Ka, Yo, Ta, Re, So, Tsu, Ne, N*, 1979

AOYAMA San' u, *Busy with Coaches and Horses*



ART COMMUNICATION PROGRAMS

The Museum undertakes programs to foster communication among people through art. The programs are designed to take viewers beyond simple viewing to a deeper “experience” of the artworks.

Tobira Project

A project cooperated with Tokyo University of the Arts and the general public. Through museum-based activities, the project connects people with artworks, other people, and places with the aim of fostering communication among people coming from different backgrounds with different values.

museum start

A project linking all 9 cultural facilities in Ueno Park to support children in their “museum debut.” Programs aimed at utilizing museums for hands-on learning are held throughout the year.

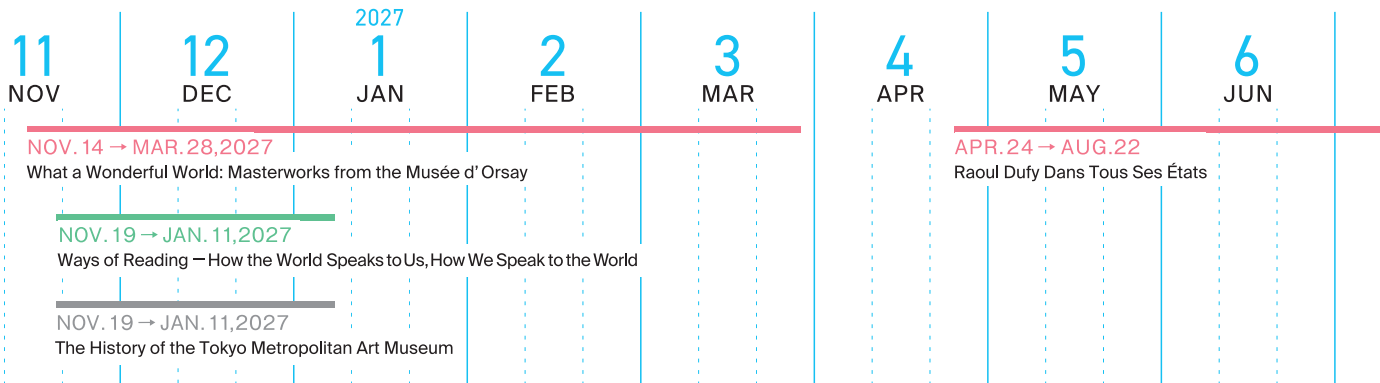
Creative Ageing

A participatory project co-organized with Tokyo University of the Arts that offers people of all generations—whether young or old, healthy or infirm—chances to creatively encounter artworks and keep art and art museums in their daily life, throughout their lives.

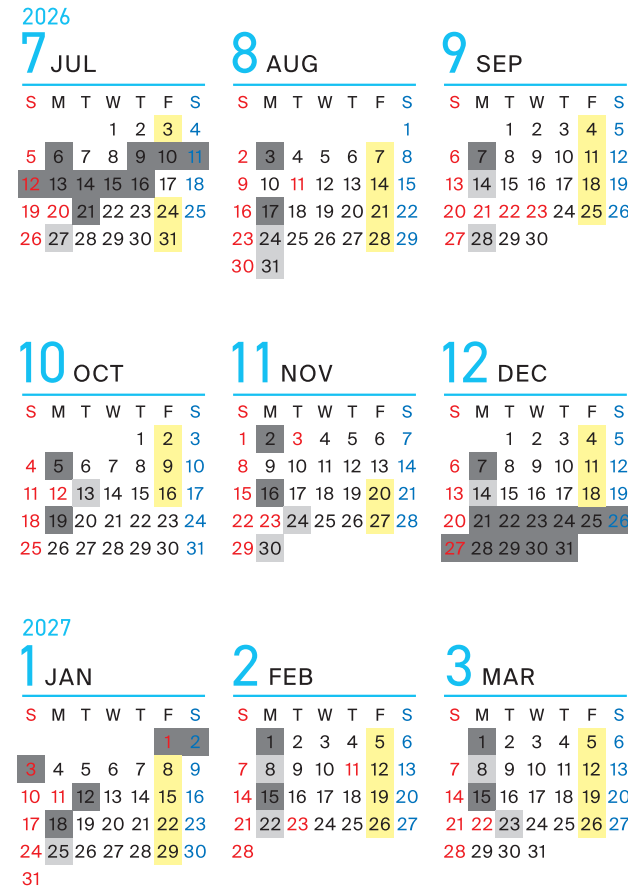
7+

An exhibition enabling visitors to experience the Museum’s Art Communication Programs launched in 2012, learn their history, and know what actually goes on in them. Art communicators are always on hand in the gallery.

TOKYO METROPOLITAN ART MUSEUM Information / Exhibitions



CALENDAR DAYS CLOSED & EVENING HOURS



TOKYO METROPOLITAN ART MUSEUM'S MISSION



The Museum aspires to be a “doorway to art,” open to all people for compelling art experiences —a place where children can visit, budding artists can debut their works, and people with disabilities can come to enjoy art without hesitation. The Museum will strive to build an “art community: a place for creativity and coaction” where people can encounter new values, re-examine themselves, and deepen their bonds with the world. In this context, then, it will provide encounters with art as “nourishment for living.” The Museum will seek through its activities to be “a haven for enrichment of the heart.”

This year, 2026, the Tokyo Metropolitan Art Museum celebrates its 100th anniversary as Japan's first public art museum. Through 2026, the Museum will host a variety of anniversary events under the banner, “Art—a Door that Opens Worlds.”

HISTORY OF THE TOKYO METROPOLITAN ART MUSEUM

1926

Founding — Tokyo
Prefectural Art Museum

The Museum opened on May 1, 1926 as Japan's first public art museum on the basis of a one million yen donation (about 4 billion yen in today's currency) by industrialist SATO Keitaro. Besides exhibitions showcasing works by art groups, it hosted touring exhibitions of significant artists and exhibitions of art masterpieces from Japan and abroad. In this way, it functioned as a “temple of art” transmitting art broadly to the public.

*Renamed Tokyo Metropolitan Art Museum in 1943 when Tokyo Metropolis was formed.

1975

The Museum Reopens in
a New Building

The original museum building having aged and grown cramped for space, a new building designed by MAYEKAWA Kunio was constructed. The newly reborn “Tokyo Metropolitan Art Museum” began holding curated exhibitions and collecting artworks as a full-scale art museum. It also conducted education outreach activities — the precursor of today's workshops—offered an art library open to the public, and otherwise undertook services that made it a forerunner of today's public art museum. In 1995, the Tokyo Metropolitan Art Museum relocated some 3,000 of its collected works and 50,000 art reference materials to the newly opened “Museum of Contemporary Art Tokyo.”

2012

Renovation and Grand Reopening

A major renovation of the museum building was undertaken to introduce universal design and expand its restaurants and museum shop while respecting MAYEKAWA's widely popular design. On April 1, 2012, the Tokyo Metropolitan Art Museum made a fresh beginning with new thematic exhibitions and art communication Programs, based on a policy designed to enhance its vitality and appeal as an art museum.



SATO Keitaro (1868-1940)

An industrialist born in Kitakyushu City and once considered the “King of Coal.” Inspired by the philanthropy of American steel magnate Andrew Carnegie, SATO used his own funds to found the Tokyo Prefectural Art Museum, subsidize scholarships and hospitals, and promote research for education and the betterment of living.

100th Anniversary of the Tokyo Metropolitan Art Museum Views of This Place — Ueno, Omuta, and Buenos Aires JUL.23→OCT.7,2026

Founded as Japan's first public art museum, the Tokyo Metropolitan Art Museum has grown in correlation with the development of Japanese modern and contemporary art. As for the artists, they have worked privately in locations far from the museum, creating for themselves foremost without expectation of approval. This exhibition will recollect the Museum's 100 years alongside those of the artists.



Thematic Exhibition

100th Anniversary of the Tokyo Metropolitan Art Museum Edo in Focus: Japanese Treasures from the British Museum JUL.25→OCT.18,2026

This exhibition will showcase selected masterpieces from the British Museum's Japanese collection with a focus on Edo-period paintings, as well as prints by renowned ukiyo-e artists including Utamaro, and Hokusai. By also shedding light on recent research findings and the collection's history, the exhibition will trace the British Museum's role at the forefront of the collection, research, and conservation of Japanese art.



Special Exhibition

100th Anniversary of the Tokyo Metropolitan Art Museum What a Wonderful World: Masterworks from the Musée d'Orsay NOV.14,2026→MAR.28,2027



Special Exhibition

Featuring some 110 paintings, sculptures, crafts, and photographs from the collection of the Musée d'Orsay in Paris under the theme, “What a Wonderful World.” Art created amid rapid social change driven by modernization, in the late 1800s and early 1900s, even now offers fresh perspectives for living in an age of constant technological advances. The exhibition will highlight joy as a theme through works by Millet, Renoir, Monet, Van Gogh, and others.

100th Anniversary of the Tokyo Metropolitan Art Museum Ways of Reading—How the World Speaks to Us, How We Speak to the World NOV.19,2026→JAN.11,2027

This exhibition takes “dialogue with the world” as its theme, reflecting the Museum's mission to be “a place for creativity and coaction where individuals can deepen their bonds with the world.” To “read” is an act of moving toward the unknown and deepening perception. Through works by Alberto Giacometti, Bikky Sunazawa, Shuntaro Tanikawa, Elena Tutatchikova, and Momo Yamanishi, the exhibition will explore diverse “ways of reading” and initiating dialogue.



Thematic Exhibition

100th Anniversary Archives Exhibition The History of the Tokyo Metropolitan Art Museum NOV.19,2026→JAN.11,2027



Tokyo Metropolitan Art Museum Original Building, Exterior View
Photo dated 1963
Tokyo Metropolitan Art Museum Archives
Archives Exhibition

An exhibition looking back at the Tokyo Metropolitan Art Museum's 100 years of history. Upon its 1926 opening in Ueno, the Museum did not simply become a stage for diverse exhibitions. It proactively held activities to encourage the enjoyment of art and make the museum feel open and inviting, and has since endeavored to stay a part of people's daily lives. This exhibition will lay bare the history of Japan's first public art museum through photos and printed materials, with a focus on archive materials.

Raoul Dufy Dans Tous Ses États APR.24→AUG.22,2027

Raoul Dufy (1877-1953)—a leading 20th-century French painter known for his daring use of “color and light.” Dufy's practice spanned disciplines ranging from painting and textile and costume design to ceramics and tapestries. This exhibition commemorating the 150th anniversary of Dufy's birth will comprehensively showcase his art, primarily through numerous pieces held in the collection of the Musée d'Art Moderne de Paris.



Special Exhibition

Art Group Exhibitions & School Education Exhibitions



All Year Round

Since opening in 1926, the Museum has offered art groups working in diverse media, including calligraphy, spaces to hold exhibitions wide-ranging in genre as a platform to show their works and “share the joy of creation.” Graduation works exhibitions of art-related universities and high schools, and art exhibits by young children and students are also held.