

TOKYO METROPOLITAN ART MUSEUM

Exhibition Carender2014.4.1-2015.3.31

METROPOLITAN

ART MUSEUM



Visitor Information

[Museum Hours] 9:30-17:30

•Open 9:30-20:00 on Fridays only when special exhibitions are in progress.

•On the final day of “Group Show of Contemporary Artists 2014” only, the museum will be open from 9:30-13:30

•In all cases, admission ends 30 min. before closing.

[Closed] Special exhibitions, thematic exhibitions: Mondays

All other exhibitions: 1st & 3rd Mondays of month

•If a national holiday, open Monday and closed the following Tuesday instead.

Access

7 minutes walking from JR “Ueno Station” Park Exit.

10 minutes walking from “Ueno Station” Exit 7, Tokyo Metro Ginza Line, Hibiya Line.

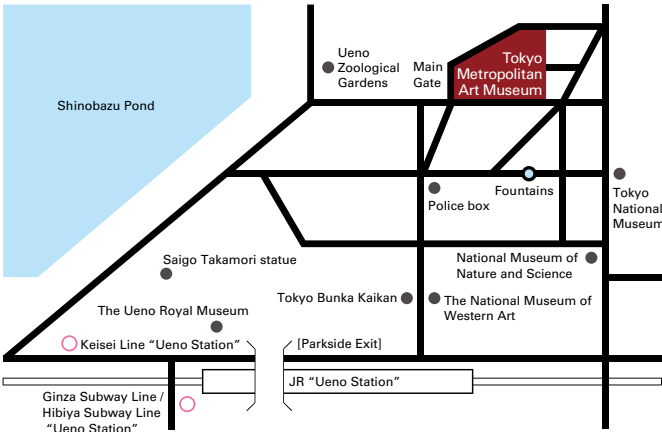
10 minutes walking from Keisei Line “Ueno Station”.

Note: No parking area so please refrain from coming by car.

8-36 Ueno-Koen Taito-ku, TOKYO 110-0007

Tel: 03-3823-6921 <http://www.tobikan.jp>

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[Special Exhibition]

Balthus: A Retrospective

April 19 (Sat) – June 22 (Sun)

The first posthumous retrospective in Japan devoted to Balthus (1908-2001), an artist called the last maestro of the 20th century. Featured will be oil paintings, drawings, and personal belongings from the collections of art museums and individuals around the world—including the acclaimed work in oils, *Thérèse Dreaming*. The exhibition will also reconstruct Balthus’s atelier as it is preserved today in his Swiss chalet and explore the background of the artist’s work.

Thérèse Dreaming 1938 The Metropolitan Museum of Art, NY
Jacque and Natasha Gelman Collection, 1998 (1999.363.2).
Photo: Malcolm Varon. ©The Metropolitan Museum of Art. Image source: Art Resource, NY

[Thematic Exhibition]

Art as a Haven of Happiness

July 26 (Sat) – October 8 (Wed)

Artworks whose exquisite harmonies and rich colors mesmerize viewers, by artists born with Down syndrome. Through some 100 art gems created at the studios of Atelier Élément Présent and Shobu Gakuen, the exhibition will create a place for discovery of the “meaning and potential of art.”

Yo Fuyuki (Atelier Élément Présent), *Blue-blue-blue*, 2013 © Atelier Élément Présent

Best Selection 2014

May 4 (Sun-holiday) – May 27 (Tue)

A cooperative exhibition by 27 selected major art groups and associations in Japan. Through works of various genres by “151 artists now in their prime,” including Nihonga (Japanese-style Painting), Youga (Western-style Painting), sculpture, print, craft, and watercolor, the exhibition will demonstrate the power and appeal of the “art groups’ public entry exhibition.”

Yoko Furusawa (Nitten)
“Wave of Houses Continuing into the Future” 2012

[Special Exhibition]

Ancient Egyptian Queens and Goddesses: Treasures from The Metropolitan Museum of Art, New York

July 19 (Sat) – September 23 (Tue-holiday)

The first comprehensive exhibition of works from the ancient Egyptian art collection at New York’s Metropolitan Art Museum, one of the world’s three largest art museums. Some 200 treasures selected under the theme, “Queen and Goddess,” will make their first public appearance in Japan.

Head from an Osiride Statue of Hatshepsut
Image © The Metropolitan Museum of Art

[Special Exhibition]

Arte a Firenze da Botticelli a Bronzino: verso una maniera moderna

October 11 (Sat) – December 14 (Sun)

Florence, once the world’s art capital, fostered numerous splendid artists in the 15th and 16th centuries and built a golden age of Italian art. From the collection of the world-famed Uffizi Gallery in Florence, this exhibition will present some 70 works with a focus on the Renaissance master Sandro Botticelli and convey the essence of the Florentine Renaissance.

Sandro Botticelli, *Pallas and Centaur* c. 1482-83, Uffizi Gallery, Florence

Group Show of Contemporary Artists 2014

November 2014 – January 2015

•Closes at 13:30 on final day (Admission ends 30 min. before closing)

A group exhibition by contemporary artists exploring new art forms, whose works give full play to this museum’s exhibit spaces. Six groups chosen in jurying in 2014 will be featured.

CHAIN REACTION (Installation view of Group Show of Contemporary Artists 2013) Photo: tada (YUKAI)

1 POST 3.11 Mayhem, Friction, Silence, and then ...

November 26 (Wed) – December 7 (Sun)

Eisaku Ando *Pupa of blaze* 2013

2 Monday through Sunday, “heart to the color”

November 26 (Wed) – December 7 (Sun)

Miho Katsuragawa
7 feelings and the view of a day 2012

3 Ezotic Caravan —From the far north of Japan

December 5 (Fri) – December 20 (Sat)

4 what may be different to see through THE WINDOWS

December 9 (Tue) – December 20 (Sat)

Sho Sato *Black Hole Down!* 2012

5 Unfolding of the SHO

December 9 (Tue) – December 20 (Sat)

Tomonori Kobayashi *Unfolding of the Sho-STUDY 1* 2014

6 TENSAI High School!!!! +nao nakamura

January 4 (Sun) – January 10 (Sat)

TENSAI High School!!!!
Installation view of “YAMAMOTO GENDAI Future Feature Vol.6 TENSAI High School!!!!, “TENSAI High School”,” at YAMAMOTO GENDAI, 2013

TOKYO “SHO” 2015: Japanese Calligraphy Today

January 4 (Sun) – January 16 (Fri)

A cooperative exhibition by 18 calligraphy groups of the public entry exhibition based in the Tokyo-Kanto area. Some 40 artists chosen by each group as representing the “rising generation of calligraphers.” Contemporary calligraphy of many genres—Kanji, Kana, Modern Poetic Calligraphy, Large Character Calligraphy, and Avant-Garde Calligraphy—will be presented in one venue, with a focus on recent works, to demonstrate the power and beauty of “Tokyo Calligraphy Today.”

TOKYO “SHO” 2014 exhibition view. Photo:tada (YUKAI)

[Special Exhibition]

Neo-impressionism, from light to color

January 24 (Sat) – March 29 (Sun)

“Neo-impressionism”—a painting style that evolved as a logical consequence of Impressionism. The pointillism and pure color techniques of Georges Seurat and Paul Signac imparted a lasting influence on later avant-garde artists. This exhibition will trace Neo-impressionism’s development from its birth to Henri Matisse and the color expression of artists in the early 20th century, through masterworks gathered from throughout the world.

Georges Seurat, *The Seine at Courbevoie*, 1885 (private collection)

New-wave Artists 2015 —From the Public Entry Exhibition

February 19 (Thu) – March 15 (Sun)

An exhibition introducing 3 to 5 up-and-coming artists of great promise, selected from among artists appearing in “Best Selection 2014.” Visitors can look forward to artworks infused with powerful individuality.

“New-wave Artists 2014—From the Public Entry Exhibition” exhibition view