

•Visitor Information

[Museum Hours] 9:30–17:30

*Open 9:30–20:00 on Fridays only when special exhibitions are in progress.

Please see a “Exhibition Calendar” for details.

*On the final day of “Group Show of Contemporary Artists 2015” only, the museum will be open from 9:30–13:30.

*The first day of “TOKYO “SHO” 2016” and “Collection Exhibition” is 13:30–17:30.

*In all cases, admission ends 30 min. before closing.

[Closed]

Special exhibitions, thematic exhibitions: Mondays

All other exhibitions: 1st & 3rd Mondays of month

*If a national holiday, open Monday and closed the following Tuesday instead.

[Entire museum closed]

1st & 3rd Mondays of month (Open when Monday is a national holiday, closed the following day instead).

For reinstallation or maintenance: July 6–15, December 21–28

Year-end Holidays: December 29–January 3

•Facility Guide

Closed when entire museum is closed.

Library and Archives (Intercommunication Building 1F) 10:00–17:00

*Closed for maintenance July 16–17, September 8–18

Museum Shop (Main Building LBF) 9:30–17:30*

Restaurant “MUSEUM TERRACE” (Main Building 2F) 11:00–17:30*

Restaurant “IVORY” (Intercommunication Building 1F) 11:00–17:30*

Cafe “Mcafe” (Main Building 1F) 10:00–17:30

*Open until 20:00 on Fridays during Special Exhibitions only.

Please see a website for details.

Official Website <http://www.tobikan.jp/en/>

Official Twitter Account @tobikan_jp

Facebook TokyoMetropolitanArtMuseum



東京都美術館
TOKYO METROPOLITAN ART MUSEUM

8-36 Ueno-Koen Taito-ku, TOKYO 110-0007 Tel.03-3823-6921 <http://www.tobikan.jp/en/>

Published: October 10, 2015 Design: Kazuya Kondo Printed: Mitsumura Printing Co., Ltd.

Published: Tokyo Metropolitan Art Museum (Tokyo Metropolitan Foundation for History and Culture)

©2015 Tokyo Metropolitan Art Museum

©Exhibition Calendar | 2015.4.1→2016.3.31

2015

4 APR

S M T W T F S

S

M

T

W

T

F

S

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

1

2

3

4

◎Special Exhibition

The British Museum Exhibition:
A History of the World in 100 Objects

2015/ **4→6**
APR JUN



The Lewis Chessmen, AD 1150–1200
©The Trustees of the British Museum

April 18 (Sat) – June 28 (Sun)

The British Museum, a repository for the cultural treasures of humankind, houses a vast collection of artefacts from almost every world region and historical period. The exhibition will trace humanity's journey of 200,000 years from prehistory to modern times through 100 pieces from the British Museum's collection. Visiting Japan will be artefacts of legendary fame, prominent even among the noted works in the collection. These include the "Lewis Chessmen" which appeared in the first *Harry Potter* Hollywood movie.

Best Selection 2015

5
MAY

May 4 (Mon-holiday) – May 27 (Wed)

A cooperative exhibition by 27 selected major art groups and associations in Japan. Through works of various genres by 151 artists now in their prime, including Nihonga (Japanese-style Painting), Youga (Western-style Painting), sculpture, print, watercolor and craft, the exhibition will demonstrate the power and appeal of the "art groups' public entry exhibition."



[Dokuritsu Fine Arts Society] Eibin Otsu, *boyhood*, 2013

◎Special Exhibition

Legendary artists of Japanese Western Painting
The Centennial of the NIKA Exhibition

7→9
JUL SEP

July 18 (Sat) – September 6 (Sun)

The Nika Association stands out, even among the many art groups whose activities occasioned this museum's founding. The list of legendary Yoga (Western-style) painters who exhibited in the Nika Association Exhibition includes such names as KISHIDA Ryusei, SAEKI Yuzo, KOIDE Narashige, SEKINE Shoji, KOGA Harue, FOUJITA Tsuguharu, MATSUMOTO Shunsuke, OKAMOTO Taro, and TOGO Seiji—not to mention Henri Matisse and other European masters. An exhibition of the history of 20th-century Japanese art through 100 years of art from the Nika Association.



KOGA Harue, *Innocent Moonlit Night*, 1929 Ishibashi Museum of Art, Ishibashi Foundation

◎Thematic Exhibition

Kubbe Makes an Art Museum
— by seeing, gathering, studying and exhibiting

7→10
JUL OCT

July 18 (Sat) – October 4 (Sun)

This exhibition is inspired by Kubbe Lager Museum, a picture book by Norwegian author/illustrator Åshild Kanstad Johnsen. With that story as a framework, it features artists whose works find expression in the actions of seeing and collecting, as well as collections that show the collector's passion. As a participation-oriented exhibition, "Kubbe Makes an Art Museum" will let visitors experience the world of categorizing and exhibiting objects, and the fun of sharing that world with others.



©Åshild Kanstad Johnsen / TMS

◎Special Exhibition

Impressionist Masterpieces
from Marmottan Monet Museum

9→12
SEP DEC



Claude Monet, *Impression, Sunrise*, 1872
Musée Marmottan Monet, Paris ©Christian Baraja

September 19 (Sat) – December 13 (Sun)

Presenting "Monet's Monet collection" from Marmottan Monet Museum, an exhibition of works originally in the artist's possession. Through some 90 pieces, ranging from family portraits to Monet's late-period Water Lily paintings filled with light and color, and artworks personally collected by Monet, we will explore Monet's rich creative world. Featured will be Impression, Sunrise, the painting from which "Impressionism" took its name.

*The work *Impression, Sunrise* will be displayed for a limited period: 9/19–10/18

Group Show of Contemporary Artists 2015

11→12
NOV DEC

*Closes at 13:30 on December 20 (Admission ends 30 min. before closing)

November 26 (Thu) – December 20 (Sun)

A group exhibition of artists exploring new directions in contemporary art. The work of five groups spanning the genres of painting, sculpture, video, photography, and installation will be featured.



Mayhem, Friction, Silence, and then... POST 3.11
(Installation view of Group Show of Contemporary Artists 2014)
Photo: tada (YUKAI)

1 you can see it (but you can't feel it)
Group: you can see it (but you can't feel it)

November 26 (Thu) – December 6 (Sun)



Erica Miyadai, *About A Hole*, 2012

2 Is Tohoku painting possible?
~Opening Up Tohoku~
Group: Is Tohoku painting possible?

November 26 (Thu) – December 6 (Sun)



Installation view at Yamagata Biennale 2014 (Venue: 7F Gallery, Tohoku University of Art and Design)
Photo: Kohei Shikama

3 JIS is it: Invisible Standards
Group: GEIJYUTSU Complex

December 5 (Sat) – December 20 (Sun)



"JIS is it: Invisible Standards"
image drawing

4 sensuous structures
Group: crec

December 9 (Wed) – December 20 (Sun)



Yuji Ichikawa, *World Tree I*, 2014
Installation view of "Yuji Ichikawa Exhibition | World Tree" at Spiral, Tokyo
Photo: Miki Shimamura

5 SENSOU-GA STUDIES
Group: SUNSHINE NETWORK Japan

December 9 (Wed) – December 20 (Sun)



Makoto Murata, *Fake Painting*, 2013

TOKYO "SHO" 2016: Japanese Calligraphy
Today

2016/ **1**
JAN

*January 4 (Mon) is 13:00–17:30



TOKYO "SHO" 2015 exhibition view
Photo: Ichiro Otani

January 4 (Mon) – January 16 (Sat)

A cooperative exhibition by 18 public calligraphy groups based in the Tokyo-Kanto area. Featured are some 40 artists chosen by each group as representing the "rising generation of calligraphers." Contemporary calligraphy of many genres—Kanji, Kana, Modern Poetic Calligraphy, Large Character Calligraphy, Seal Engraving, Carved Characters and Avant-garde Calligraphy—will be presented in one venue, with a focus on recent works, to demonstrate the power and beauty of "Tokyo Calligraphy Today."

[Collection Exhibition January 4 (Mon) – 23 (Sat)]

◎Special Exhibition

Botticelli and His Time

2016/ **1→4**
JAN APR

January 16 (Sat) – April 3 (Sun)

The first large-scale exhibition in Japan devoted to the Italian Renaissance painter Sandro Botticelli (1444/45–1510). The exhibition will trace the vicissitudes of Botticelli's life and art through works from every period of his career. Included will be paintings by his master, Fra Filippo Lippi, and Lippi's son, Filippino Lippi.



Sandro Botticelli, *Adoration of the Magi*, c.1475–76 Galleria degli Uffizi
Ex S.S.P.S.A.E. e per il Polo Museale della città di Firenze, Gabinetto Fotografico
Su concessione del MiBACT. Divieto di ulteriori riproduzioni o duplicazioni con qualsiasi mezzo

New-wave Artists 2016
— From the Public Entry Exhibition

2→3
FEB MAR

February 19 (Fri) – March 15 (Tue)

An exhibition introducing up-and-coming artists of great promise, selected from among artists appearing in "Best Selection 2015" and exhibited in solo exhibition format. Visitors can look forward to artworks infused with powerful individuality.



"New-wave Artists 2016—From the Public Entry Exhibition" exhibition view
Photo: tada (YUKAI)

Day Nursery Service

A Day Nursery Service is available to people using Tokyo Metropolitan Art Museum and Ueno Park cultural facilities.
*Please see our calendar (back side) for details concerning days available.

Hours: 13:00–closing (on days available)
Day care period: Once per day, maximum 3 hours
*There is a user-charge. A prior reservation is required in principle.



Reservations and inquiries: Mother's Inc.
Tel.0120-788-222 (Weekdays 10:00–12:00/13:00–17:00)