

TOKYO METROPOLITAN ART MUSEUM

Exhibition Calendar | 2015.4.1-2016.3.31

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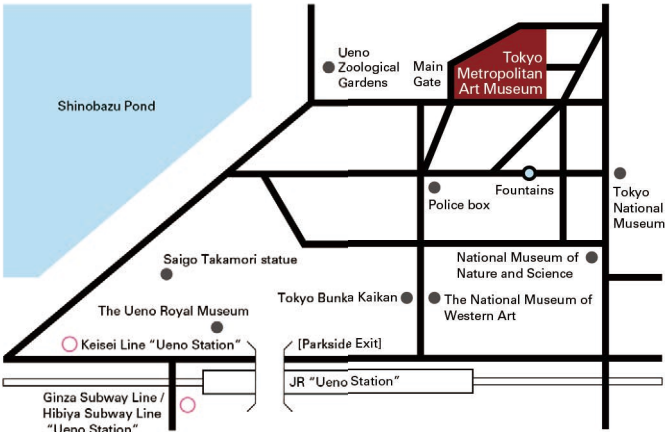
Visitor Information
[Museum Hours] 9:30-17:30 Open 9:30-20:00 Fridays when special exhibitions are in progress.
•Admission always ends 30 min before closing.

[Closed] Special exhibitions, thematic exhibitions: Mondays All other exhibitions: 1st & 3rd Mondays of month
•If a national holiday, open Mon and closed Tues.

[Entire Museum Closed] 1st & 3rd Mondays of month (If a national holiday, open Mon and closed Tues) and year-end holidays (December 21–January 3)
•May also close temporarily for maintenance, etc.

Access
7 min walking from JR “Ueno Station” Park Exit.
10 min walking from “Ueno Station” Exit 7: Tokyo Metro Ginza & Hibiya Lines
10 min walking from Keisei Line “Ueno Station”.
•No parking area, so please refrain from coming by car.

8-36 Ueno-Koen Taito-ku, TOKYO 110-0007 Tel. 03-3823-6921 Fax. 03-3823-6920
•See our website for updated information.
http://www.tobikan.jp/en/ tobikan_jp TokyoMetropolitanArtMuseum



[Special Exhibition]
**The British Museum Exhibition:
A History of the World in 100 Objects**
April 18 (Sat) – June 28 (Sun), 2015

The British Museum, a repository for the cultural treasures of humankind, houses a vast collection of artefacts from almost every world region and historical period. The exhibition will trace humanity’s journey of 200,000 years from prehistory to modern times through 100 pieces from the British Museum’s collection. Visiting Japan will be artefacts of legendary fame, prominent even among the noted works in the collection. These include the “Lewis Chessmen” which appeared in the first *Harry Potter* Hollywood movie.



The Lewis Chessmen, AD 1150-1200 © The Trustees of the British Museum

[Special Exhibition]
Impressionist Masterpieces from Marmottan Monet Museum
September 19 (Sat) – December 13 (Sun), 2015

Presenting “Monet’s Monet collection” from Marmottan Monet Museum, an exhibition of works originally in the artist’s possession. Through some 90 pieces, ranging from family portraits to Monet’s late-period *Water Lilies* paintings filled with light and color, and artworks personally collected by Monet, we will explore Monet’s rich creative world. Featured will be *Impression, Sunrise*, the painting from which “Impressionism” took its name.



Claude Monet, *Impression, Sunrise*, 1872 Musée Marmottan Monet, Paris © Christian Baraja
*The work *Impression, Sunrise* will be displayed for a limited period: 9/19-10/18

[Thematic Exhibition]
**Kubbe Makes an Art Museum - by seeing, gathering,
studying and exhibiting**
July 18 (Sat) – October 4 (Sun), 2015

This exhibition is inspired by Kubbe Lager Museum, a picture book by Norwegian author/illustrator Åshild Kanskstad Johnsen. With that story as a framework, it features artists whose works find expression in the actions of seeing and collecting, as well as collections that show the collector’s passion. As a participation-oriented exhibition, “Kubbe Makes an Art Museum” will let visitors experience the world of categorizing and exhibiting objects, and the fun of sharing that world with others.



© Åshild Kanskstad Johnsen/TMS

Best Selection 2015
May 4 (Mon-holiday) – May 27 (Wed), 2015

A cooperative exhibition by 27 selected major art groups and associations in Japan. Through works of various genres by 151 artists now in their prime, including Nihonga (Japanese-style Painting), Yoga (Western-style Painting), sculpture, print, watercolor and craft, the exhibition will demonstrate the power and appeal of the art groups’ “public entry exhibition.”



[Dokuritsu Fine Arts Society] Eibin Otsu, *boyhood*, 2013

[Special Exhibition]
**Legendary artists of Japanese Western Painting
The Centennial of the NIKA Exhibition**
July 18 (Sat) – September 6 (Sun), 2015

The Nika Association stands out, even among the many art groups whose activities occasioned this museum’s founding. The list of legendary Yoga (Western-style) painters who exhibited in the Nika Association Exhibition includes such names as KISHIDA Ryusei, Saeki Yuzo, KOIDE Narashige, SEKINE Shoji, KOGA Harue, FOUJITA Tsuguharu, MATSUMOTO Shunsuke, OKAMOTO Taro, and TOGO Seiji—not to mention Henri Matisse and other European masters. An exhibition of the history of 20th-century Japanese art through 100 years of art from the Nika Association.



KOGA Harue, *Innocent Moonlit Night*, 1929 Ishibashi Museum of Art, Ishibashi Foundation

[Special Exhibition]
Botticelli and His Time
January 16 (Sat) – April 3 (Sun), 2016

The first large-scale exhibition in Japan devoted to the Italian Renaissance painter Sandro Botticelli(1444/45–1510). The exhibition will trace the vicissitudes of Botticelli’s life and art through works from every period of his career. Included will be paintings by his master, Fra Filippo Lippi, and Lippi’s son, Filippino Lippi.



Sandro Botticelli, *Adoration of the Magi*, c.1475-76 Galleria degli Uffizi
Ex S.S.P.S.A.E. e per il Polo Museale della città di Firenze, Gabinetto Fotografico
Su concessione del MiBACT. Divieto di ulteriori riproduzioni o duplicazioni con qualsiasi mezzo

Group Show of Contemporary Artists 2015
November 26 (Thu) – December 20 (Sun), 2015

A group exhibition of artists exploring new directions in contemporary art. The work of five groups spanning the genres of painting, sculpture, video, photography, and installation will be featured.



Mayhem, Friction, Silence, and then ... POST 3.11
(Installation view of Group Show of Contemporary Artists 2014) Photo: tada (YUKAI)

- 1

you can see it (but you can’t feel it)
November 26 (Thu) - December 6 (Sun)
Group: you can see it (but you can’t feel it)
- 2

Is Tohoku painting possible? –Opening Up Tohoku–
November 26 (Thu) - December 6 (Sun)
Group: Is Tohoku painting possible?
- 3

JIS is it: Invisible Standards
December 5 (Sat) - December 20 (Sun)
Group: GEIJYUTSU Complex
- 4

sensuous structures
December 9 (Wed) - December 20 (Sun)
Group: creo
- 5

SENSOU-GA STUDIES
December 9 (Wed) - December 20 (Sun)
Group: SUNSHINE NETWORK Japan

TOKYO “SHO” 2016: Japanese Calligraphy Today
January 4 (Mon) – January 16 (Sat), 2016 *Opens 13:00 on January 4
[Concurrent Exhibition] Collection Exhibition January 4 (Mon) – 23 (Sat)

A cooperative exhibition by 18 public calligraphy groups based in the Tokyo-Kanto area. Featured are some 40 artists chosen by each group as representing the “rising generation of calligraphers”. Contemporary calligraphy of many genres—Kanji, Kana, Modern Poetic Calligraphy, Large Character Calligraphy, Seal Engraving, Carved Characters and Avant-garde Calligraphy—will be presented in one venue, with a focus on recent works, to demonstrate the power and beauty of “Tokyo Calligraphy Today.”



TOKYO “SHO” 2015 exhibition view Photo: Ichiro Otani

New-wave Artists 2016
— From the Public Entry Exhibition
February 19 (Fri) – March 15 (Tue), 2016

An exhibition introducing up-and-coming artists of great promise, selected from among artists appearing in “Best Selection 2015” and exhibited in solo exhibition format. Visitors can look forward to artworks infused with powerful individuality.



New-wave Artists 2015 — From the Public Entry Exhibition view Photo: tada (YUKAI)