

TOKYO METROPOLITAN ART MUSEUM

Exhibition Calendar | 2016.4.1-2017.3.31

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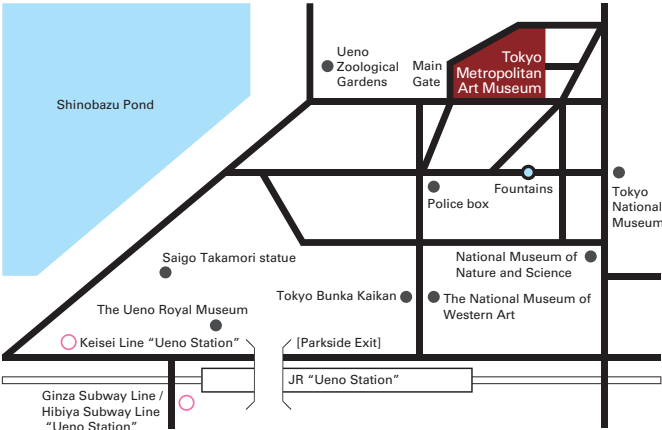
Visitor Information
[Museum Hours] 9:30-17:30 Open 9:30-20:00 Fridays when special exhibitions are in progress.
•Admission always ends 30 min before closing.

[Closed] Special exhibitions, thematic exhibitions: Mondays All other exhibitions: 1st & 3rd Mondays of month
•If a national holiday, open Mon and closed Tues.

[Entire Museum Closed] 1st & 3rd Mondays of month (If a national holiday, open Mon and closed Tues) and year-end holidays (December 21 – January 3)
•May also close temporarily for maintenance, etc.

Access
7 min walking from JR “Ueno Station” Park Exit.
10 min walking from “Ueno Station” Exit 7: Tokyo Metro Ginza & Hibiya Lines
10 min walking from Keisei Line “Ueno Station”.
•No parking area, so please refrain from coming by car.

8-36 Ueno-Koen Taito-ku, TOKYO 110-0007 Tel. 03-3823-6921 Fax. 03-3823-6920
•See our website for updated information.
http://www.tobikan.jp/en/ tobikan_jp TokyoMetropolitanArtMuseum



[Special Exhibition]

The 300th Anniversary of his Birth: Jakuchu
April 22 (Fri) – May 24 (Tue), 2016

To commemorate the 300th anniversary of the birth of Ito Jakuchu (1716-1800), important works from all stages of Jakuchu’s career will be presented. Among them, the 3 scroll paintings of the *Sakya-muni Triad* and 30 scroll paintings of *The Colorful Realm of Living Beings* (The Museum of the Imperial Collections)—works created as a personal offering to Shokokuji Temple—will be shown together in Tokyo for the first time. The exhibition will explore the life and work of Ito Jakuchu, one of Japan’s most remarkable artists, whose popularity has soared in recent years.

Ito Jakuchu, *The Colorful Realm of Living Beings: White Phoenix and Old Pine*, The Museum of the Imperial Collections

[Special Exhibition]

Van Gogh and Gauguin: Reality and Imagination
October 8 (Sat) – December 18 (Sun), 2016

While deeply influenced by the Impressionist painters in Paris, Vincent Van Gogh (1853-1890) and Paul Gauguin (1848-1903) both established highly individual styles of their own. Taking as a focal point the two artists’ cohabitation in Arles, southern France, which came about at Van Gogh’s urging, this exhibition will trace the transitions in their friendship and the development of their art in the period leading up to Arles, as well as in the influences visible in their work thereafter.

Vincent van Gogh, *Gauguin's Chair*, 1888
Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)
© Van Gogh Museum, Amsterdam (Vincent van Gogh Foundation)

[Thematic Exhibition]

Tokyo Metropolitan Art Museum’s 90th Anniversary Exhibition
July 26 (Tue) – October 2 (Sun), 2016

An exhibition composed of artworks that complexly embrace ambivalent elements: sacred and profane, eternal and fleeting, and life and death. Through large-scale installations and sculptures giving play to wood as a medium, viewers will experience the worlds of some of contemporary Japan’s foremost artists.

TSUCHIYA Yoshimasa, *Aries*, 2012
Photo: TAKENOUCHI Hiroyuki

Best Selection 2016
May 4 (Wed-holiday) – May 27 (Fri), 2016

A cooperative exhibition by 27 selected major art groups and associations in Japan. Through works of various genres by 151 artists now in their prime, including Nihonga (Japanese-style Painting), Yoga (Western-style Painting), sculpture, print, watercolor and craft, the exhibition will demonstrate the power and appeal of the art groups’ “public entry exhibition.”

[Kokugakai] INOUE Satoru, *Complicated Idea*, 2014

[Special Exhibition]

Masterpieces from the Centre Pompidou: Timeline 1906-1977
July 11 (Sat) – September 22 (Thu-holiday), 2016

The Centre Pompidou, in the heart of Paris, is famous for its gem-like collection of modern and contemporary. This exhibition will trace a timeline from 1906 to 1977 by selecting one work by one artist for each year from the Pompidou’s collection. The exhibition, which will include Henri Matisse’s bold, late-period oil painting, *Large Red Interior*, will survey French 20th-century art by means of a diverse lineup of artists.

Matisse Henri, *Large Red Interior*, 1948
Photo: Bertrand Prévost - Centre Pompidou, MNAM-CCI

[Special Exhibition]

Titian and the Renaissance Venice
January 21 (Sat) – April 2 (Sun), 2017

Venice, City of Water, prospered through maritime trade in the 15th and 16th centuries and entered a golden age of art. This exhibition will examine the characteristics and compelling allure of Venetian Renaissance art through paintings by Titian and other artists of the Venetian school.

Tiziano Vecellio, *Flora*, ca. 1515, Galleria degli Uffizi
© 2016. Photo Scala, Florence - courtesy of the Ministero Beni e Att. Culturali

Group Show of Contemporary Artists 2016
November 26 (Sat) – December 18 (Sun), 2016

A group exhibition of artists exploring new directions in contemporary art. The work of five groups spanning the genres of painting, sculpture, crafts, and installation will be featured.

Mayhem, Friction, Silence, and then... POST 3.11
(Installation view of Group Show of Contemporary Artists 2014) Photo: tada (YUKAI)

1 Newly think
November 26 (Sat) - December 6 (Tue)
Group: Monday through Sunday

2 Kyô no Dôki
November 26 (Sat) - December 6 (Tue)
Group: Steering committee of “Kyô no Dôki”

3 The Mainstream of Nihonga - 11 knights of the Brush at the Vanguard of Nihonga -
December 6 (Tue) - December 18 (Sun)
Group: Association for Study of the Japanese-style Paintings (ASJP)

4 KAMIGAMI -Paper is a God-
December 9 (Fri) - December 18 (Sun)
Group: MITSUMATA

5 MUZINZO
December 9 (Fri) - December 18 (Sun)
Group: ∞3 (Infinity 3)

TOKYO “SHO” 2017: Japanese Calligraphy Today
January 4 (Wed) – January 15 (Sun), 2017 *Opens 13:00 on January 4
[Concurrent Exhibition] Collection Exhibition January 4 (Wed) – 23 (Mon)

A cooperative exhibition by 18 public calligraphy groups based in the Tokyo-Kanto area. Featured are some 40 artists chosen by each group as representing the “rising generation of calligraphers”. Contemporary calligraphy of many genres—Kanji, Kana, Modern Poetic Calligraphy, Large Character Calligraphy, Carved Characters and Avant-garde Calligraphy—will be presented in one venue, with a focus on recent works, to demonstrate the power and beauty of “Tokyo Calligraphy Today.”

TOKYO “SHO” 2016 exhibition view Photo: Ichiro Otani

New-wave Artists 2017
—From the Public Entry Exhibition
February 19 (Sun) – March 15 (Wed), 2017

An exhibition introducing up-and-coming artists of great promise, selected from among artists appearing in “Best Selection 2016” and exhibited in solo exhibition format. Visitors can look forward to artworks infused with powerful individuality.

New-wave Artists 2015 From the Public Entry Exhibition Photo: tada (YUKAI)