

# BABEL

Collection of Museum Boijmans Van Beuningen Bruegel's "The Tower of Babel" and Great 16th Century Masters

18 April — 2 July, 2017 Tokyo Metropolitan Art Museum

List of Works


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**I**



1 Master Arnt van Zwolle (?)  
*The Four Fathers of the Church; St Augustine, St Ambrose, St Jerome, St Gregory*

**II**




8 Dieric Bouts  
*Head of Christ*  
15 Gerard David  
*Virgin and Child in a Landscape*

**III**



23 Lucas van Leyden  
*Potiphar's Wife Displays Joseph's Garment*

**IV**



32 Joachim Patinir  
*Landscape with the Destruction of Sodom and Gomorrah*  
38 Jan van Scorel  
*Portrait of a Young Student*

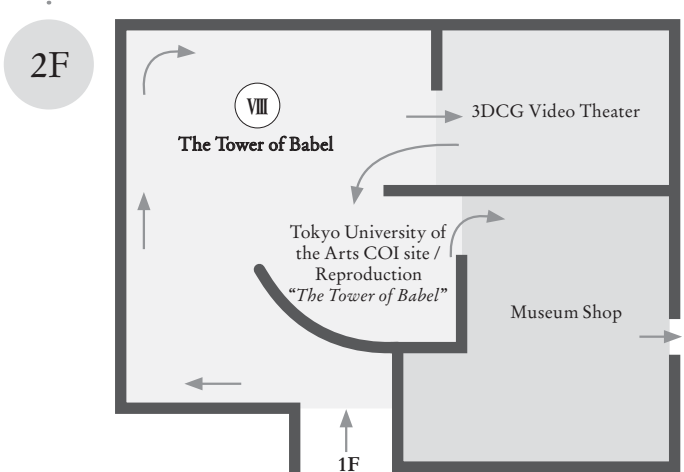
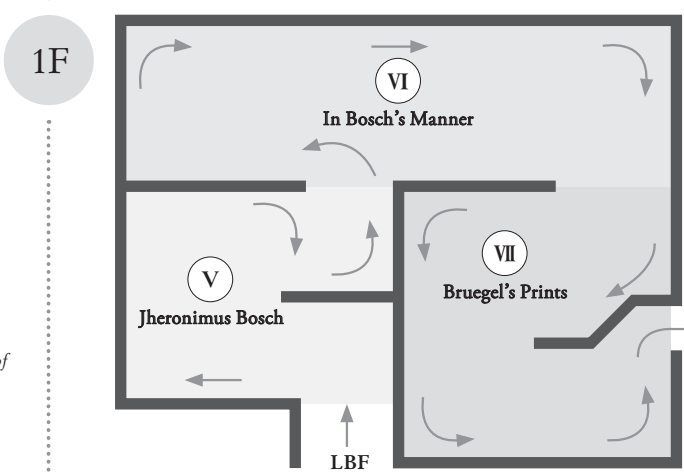
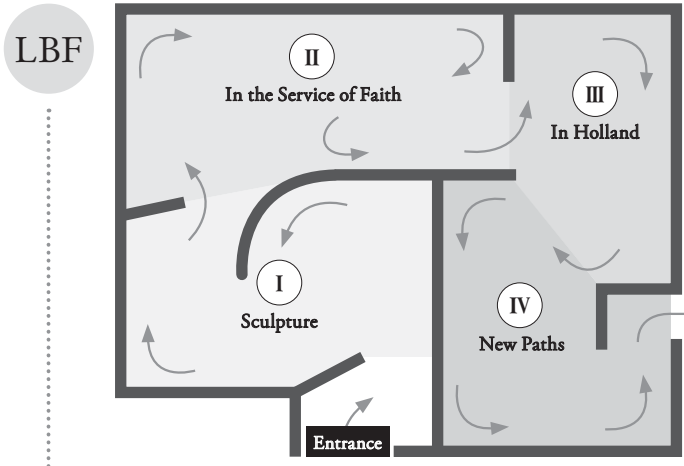
**V**



41 Jheronimus Bosch  
*The Pedlar*



42 Jheronimus Bosch  
*St Christopher Carrying the Christ Child*



**VI**




51 Jheronimus Bosch  
Etched by an unknown artist  
*The Tree Man*

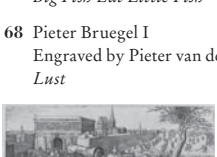

54 Manner of Jheronimus Bosch  
Engraved by Pieter van der Heyden  
*The Last Judgment*  
60 Manner of Jheronimus Bosch  
Engraved by Pieter van der Heyden  
*The Mussel Shell*

**VII**

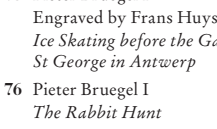
65 Pieter Bruegel I  
Engraved by Pieter van der Heyden  
*The Temptation of St Anthony*



66 Pieter Bruegel I  
Engraved by Pieter van der Heyden  
*Big Fish Eat Little Fish*  
68 Pieter Bruegel I  
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*Lust*

73 Pieter Bruegel I  
Engraved by Frans Huys  
*Ice Skating before the Gate of St George in Antwerp*  
76 Pieter Bruegel I  
*The Rabbit Hunt*



**VIII**



86 Pieter Bruegel I  
*The Tower of Babel*

- Unless otherwise noted, all works are owned by Museum Boijmans Van Beuningen.
- Works in the exhibition are subject to change.
- The order of the work in this list may not necessarily correspond to that in the exhibition.
- Temperature, humidity, and lighting in the gallery are strictly controlled for the conversation of works under the provisions of international standards and the lender's condition of loan.

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## I Sculpture

1

**Master Arnt van Zwolle** (?)

(Active in Zwolle and Kalkar c. 1460–1492)

*The Four Fathers of the Church; St Augustine, St Ambrose, St Jerome, St Gregory*

c. 1480 Oak c. 74 × 21 × 16 cm each

Inv. no. BEK N 9 a-d (OK)

2

**Anonymous** (Southern Netherlandish Master)

*Kneeling Apostle*

c. 1520 Oak with partly original polychromy

30 × 19 × 6.7 cm

Inv. no. St 196

3

**Anonymous** (Southern Netherlandish Master)

*Kneeling Joseph*

c. 1500–1525 Oak with mostly original polychromy

40 × 22 × 8.2 cm

Inv. no. St 197

4

**Anonymous**

(Southern Netherlandish or Northern French Master, active c. 1520)

*Joseph of Arimathea or Nicodemus*

c. 1520 Limewood (?), partly original polychromy

64 × 22 × 26 cm

Inv. no. BEK 1095 (OK)

5

**Anonymous**

(Southern Netherlandish Master, active in Antwerp c. 1510)

*Nicodemus*

c. 1510 Oak with mostly original polychromy

36 × 16 × 7 cm

Inv. no. St 198

6

**Circle of Adriaen van Wesel**

*Virgin Mary from an Annunciation Group*

c. 1460 Oak 30 × 30 × 7.5 cm

Inv. no. BEK N 2 (OK)

7

**Anonymous**

(Southern Netherlandish Master, active in Brussels (?), c. 1500)

*Triptych with Christ Carrying the Cross, The Crucifixion, The Descent from the Cross and The Entombment*

c. 1500 Walnut with partly original polychromy

39.2 × 58 × 3.5 cm (open)

Inv. no. BEK 1776 (OK)

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## II

### In the Service of Faith

8

**Dieric Bouts**

(Haarlem 1410/1420–Leuven 1475)

*Head of Christ*

c. 1470 Oil on panel 36 × 27 cm

Inv. no. 2442 (OK)

9

**Anonymous**

(Southern Netherlandish Master, active in Bruges (?), c. 1460–1470)

*St Catherine Carried Away to Be Bebeaded*

1460–1470 Oil on panel 36.5 × 25.5 cm

Inv. no. 2468 (OK)

10

**Master of the Gathering of Manna**

(Active in Holland c. 1460–1470)

*The Offering of the Jews*

c. 1460 Oil on panel 69.5 × 51.5 cm

Inv. no. 2349 (OK)

11

**Bernard van Orley**

(Brussels c. 1488–Brussels 1541)

*Crucifixion with the Virgin and St John*

c. 1525 Oil on panel 140 × 90.5 cm

Inv. no. 1629 (OK)

12

**Jan Provoost**

(Mons c. 1465–Bruges 1529)

*The Dispute of St Catherine of Alexandria*

c. 1520 Oil on panel 106.1 × 71.1 cm

Inv. no. 1682 (OK)

13

**Master of the Embroidered Foliage**

(Active in Brussels and/or Bruges c. 1490–1510)

*St Catherine*

c. 1500 Oil on panel 96.6 × 62.8 cm

Inv. no. 3168 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

14

**Master of the Embroidered Foliage**

(Active in Brussels and/or Bruges c. 1490–1510)

*St Barbara*

c. 1500 Oil on panel 96 × 63.5 cm

Inv. no. 3169 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

15

**Gerard David**

(Oudewater c. 1460–Bruges 1523)

*Virgin and Child in a Landscape*

c. 1520 Oil on panel 42.6 × 24.7 cm

Inv. no. 2446 (OK)

16

**Attributed to the Master of the Legend of the Magdalene**

(Active in Brussels (?), 1480–1537)

*Virgin and Child, Holding an Apple*

c. 1500 Oil on panel 25 × 18 cm

Inv. no. 2481 (OK)

17

**Monogrammist AM**

(Active in Haarlem (?), c. 1480)

*Christ before Pilate*

c. 1480 Oil on panel 38.8 × 26.5 cm

Inv. no. 3387 (OK)

18

**Circle of Jan Provoost**

*The Annunciation*

1485–1500 Oil on panel 34.2 × 19.7 cm

Inv. no. 2642 (OK)

19

**Anonymous**

(Southern Netherlandish Master, active in Brussels (?), around 1520)

*Virgin and Child Seated in a Garden*

c. 1520 Oil on panel 25 × 21 cm

Inv. no. 2472 (OK)

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## III

### In Holland:

#### Cornelis Engebrechtsz, Lucas van Leyden and Jacob Cornelisz van Oostanen

20

**Cornelis Engebrechtsz**

(Leiden 1460/1462–Leiden 1527)

*Christ as the Good Shepherd*

c. 1510 Oil on panel 25.4 × 44.2 cm

Inv. no. 2885 (OK)

21

**Cornelis Engebrechtsz**

(Leiden 1460/1462–Leiden 1527)

*The Crucifixion*

c. 1510 Oil on panel 44 × 34.5 cm

Inv. no. 2315 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

22

**Jacob Cornelisz van Oostanen**

(Oostzaan c. 1460/1465–Amsterdam 1533)

*Virgin and Child with Angel Musicians*

1510–1520 Oil on panel 66 × 57.4 cm

Inv. no. 3170 (OK)

Netherlands Cultural Heritage Agency,

Rijswijk/Amersfoort, on loan to Museum Boijmans

Van Beuningen, Rotterdam, the Netherlands

23

**Lucas van Leyden**

(Leiden 1489/1494–Leiden 1533)

*Potiphar's Wife Displays Joseph's Garment*

c. 1512 Oil on panel 26.2 × 36 cm

Inv. no. 2455 (OK)

24

**Circle of Lucas van Leyden**

*Portrait of an Unknown Woman*

c. 1520 Oil on panel 26 × 24 cm

Inv. no. 2457 (OK)

25

**Jacob Cornelisz van Oostanen**

(Oostzaan c. 1460/1465–Amsterdam 1533)

*Portrait of Augustijn van Teylingen*

c. 1520 Oil on panel 51.5 × 34.5 cm

Inv. no. 1625 (OK)

26

**Jacob Cornelisz van Oostanen**

(Oostzaan c. 1460/1465–Amsterdam c. 1530)

*Portrait of Judoca van Egmond van der Nieuburgh*

c. 1530 Oil on panel 51.1 × 34.6 cm

Inv. no. 1626 (OK)

27

**Jacob Cornelisz van Oostanen**

(Oostzaan c. 1460/1465–Amsterdam 1533)

*Canon Dirk Willemsz van Rietwijk with*

*St Christopher*

**Verso: St Adalbert**

c. 1516 Oil on panel 70 × 26.5 cm

Inv. no. 3378 (OK)

28

**Jacob Cornelisz van Oostanen**

(Oostzaan c. 1460/1465–Amsterdam 1533)

*St Catherine*

**Verso: St Jheronimus of Noordwijk**

c. 1516 Oil on panel 70.5 × 26.5 cm

Inv. no. 3379 (OK)

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## IV

### New Paths

29

**Anonymous**

(Southern Netherlandish Master, active in Brussels (?))

*Virgin and Child in a Landscape*

**Verso: Still Life with Books, Water Jug and Basin**

c. 1480 Oil on panel 21 × 14 cm

Inv. no. 2469 (OK)

30

**Hans Memling**

(Seligenstadt c. 1433–Bruges 1494)

*Two Horses in a Landscape*

c. 1490 Oil on panel 43 × 16 cm

Inv. no. 2470 (OK)

31

**Joachim Patinir**

(Bouvignes or Dinant (?), c. 1480–Antwerp 1524)

*Landscape with Grazing Donkey*

c. 1520 Oil on panel 27 × 23 cm

Inv. no. 2474 (OK)

32

**Joachim Patinir**

(Bouvignes or Dinant (?) c. 1480–Antwerp 1524)

*Landscape with the Destruction of Sodom and Gomorrah*

c. 1520 Oil on panel 22.5 × 30 cm

Inv. no. 2312 (OK)

Netherlands Cultural Heritage Agency, Rijswijk/Amersfoort, on loan to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands

33

**Circle of Joachim Patinir**

*Lot and his Daughters*

c. 1520 Oil on panel 32.5 × 45 cm

Inv. no. 2456 (OK)

34

**Herri met de Bles**

(Dinant c. 1510–active in Antwerp until c. 1566)

*Landscape with St Christopher*

c. 1540 Oil on panel 30 × 43 cm

Inv. no. 2437 (OK)

35

**Maarten van Heemskerck**

(Heemskerk 1498–Haarlem 1574)

*The Gods of Olympus*

1556 Oil on panel 55.7 × 98 cm

Inv. no. 2964 (OK)

Museum Boijmans Van Beuningen, Rotterdam, the Netherlands, on permanent loan from the Friends of the Erasmus Gymnasium (gift from H. Burgerhout, 1959)

36

**Anonymous**

(North Netherlandish Master, active in Utrecht around 1510)

*Portrait of Dirck Borre van Amerongen and Maria van Snellenberg*

c. 1510 Oil on panel 21.5 × 38.5 cm

Inv. no. 2464 (OK)

37

**Master of the Portraits of the Princes**

(Active in Brussels (?) c. 1480–1500)

*Portrait of a Young Man of the Fonseca family*

c. 1490 Oil on panel 39 × 29.7 cm

Inv. no. 2311 (OK)

Netherlands Cultural Heritage Agency, Rijswijk/Amersfoort, on loan to Museum Boijmans Van Beuningen, Rotterdam, the Netherlands (Collection Koenigs)

38

**Jan van Scorel**

(Schoorl 1495–Utrecht 1562)

*Portrait of a Young Student*

1531 Oil on panel 46.5 × 35 cm

Inv. no. 1797 (OK)

39

**Pieter Pourbus**

(Gouda c. 1523/1524–Bruges 1584)

*Portrait of Joris (?) van den Heede*

c. 1555 Oil on panel 64.3 × 46.2 cm

Inv. no. 1681 (OK)

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## V

### Jheronimus Bosch

40

**Hendrick Hondius I**

(Duffel 1573–The Hague 1650)

after the 1572 engraving by Cornelis Cort (Hoorn or Edam 1533?–Rome 1578)

*Portrait of Jheronimus Bosch*

1610 Engraving 14.9 × 11.8 cm

Inv. no. BdH 7700 (PK)

41

**Jheronimus Bosch**

(Den Bosch c. 1450–Den Bosch 1516)

*The Pedlar*

c. 1500 Oil on panel 71 × 70 cm

Inv. no. 1079 (OK)

42

**Jheronimus Bosch**

(Den Bosch c. 1450–Den Bosch 1516)

*St Christopher Carrying the Christ Child*

c. 1500 Oil on panel 113 × 71.5 cm

Inv. no. St 26

Museum Boijmans Van Beuningen, Rotterdam, the Netherlands (Koenigs Collection)

43

**Anonymous German Artist**

*St Christopher*

c. 1450–1470 Woodcut and watercolour 27.6 × 17.6 cm

Inv. no. DN 55/4 (PK)

44

**Master J. Kock**

(Active in Antwerp and Leiden, c. 1520–1540)

**Etched and engraved by an unknown artist**

*St Christopher with the Christ Child*

c. 1580–1620 Etching and engraving 24.3 × 32.1 cm

Inv. no. BdH 16681 (PK)

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## VI

### In Bosch's Manner

45

**Attributed to Jheronimus Bosch**

(Den Bosch c. 1450–Den Bosch 1516)

*Head of an Old Woman*

c. 1500 Oil on panel 13 × 5 cm

Inv. no. 2439 (OK)

46

**Manner of Jheronimus Bosch**

*Christ Brought before Pilate*

c. 1520 Oil on panel 46.5 × 36.5 cm

Inv. no. 2438 (OK)

47

**After Jheronimus Bosch**

*The Temptation of St Anthony*

c. 1540 Oil on panel 50 × 39.5 cm

Inv. no. 2441 (OK)

48

**Master J. Kock**

(Active in Antwerp and Leiden, c. 1520–1540)

*The Temptation of St Anthony*

1522 Woodcut 26 × 38.3 cm

Inv. no. BdH 11547 (PK)

49

**After Jheronimus Bosch**

*The Adoration of the Magi*

c. 1540 Oil on panel 72 × 58.5 cm

Inv. no. 2440 (OK)

50

**Master IAM of Zwolle**

(Zwolle c. 1450–Zwolle 1500)

*The Adoration of the Magi*

c. 1490 Engraving 36.8 × 23.8 cm

Inv. no. BdH 12 (PK)

51

**Jheronimus Bosch**

(Den Bosch c. 1450–Den Bosch 1516)

**Etched by an unknown artist**

*The Tree Man*

c. 1590–1610

Etching

21 cm (diameter)

Inv. no. BdH 9588 (PK)

52

**Manner of Jheronimus Bosch**

**Engraved by an unknown artist**

*Cripples*

c. 1570–1580 Engraving 28.7 × 22.2 cm

Inscribed Jer. Bosshe Invent.

Inv. no. BdH 7494 (PK)

53

**Manner of Jheronimus Bosch**

**Engraved by an unknown artist**

*Various Fantastic Figures*

c. 1570–1580 Engraving 27.9 × 21.2 cm

Inscribed Ieron. bosch Invent.

Inv. no. BdH 23960 (PK)

54

**Manner of Jheronimus Bosch**

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

after the engraving by Alart Duhameel

(Den Bosch 1449?–Den Bosch 1505/1506)

*The Last Judgment*

c. 1560–1570 Engraving 24 × 34.5 cm

Inscribed HIERONYMUS BOS INVENTOR

Inv. no. Boek F.A. 1091 (PK)

55

**Manner of Jheronimus Bosch**

**Engraved by Cornelis Cort**

(Hoorn or Edam 1533?–Rome 1578)

*The Last Judgment*

c. 1560–1565 Engraving 32.1 × 49 cm

Inscribed HIERONYMUS BOS INVENTOR

Inv. no. BdH 20128–BdH 20130

56

**Manner of Jheronimus Bosch**

**Etched and engraved by Joannes and**

**Lucas van Doetecum**

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

after the engraving by Alart Duhameel

(Den Bosch 1449 ?–Den Bosch 1505/1506)

*The Besieged Elephant*

c. 1561 Etching and engraving 40.1 × 53.6 cm

Inscribed HIERONIMUS BOS INVE[N].

Inv. no. BdH 10068 (PK)

57

**Manner of Jheronimus Bosch**

**Etched and engraved by Joannes and**

**Lucas van Doetecum**

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

*St Martin with his Horse in a Ship*

c. 1561 Etching and engraving 32 × 42.7 cm

Inscribed Iheronimus bos inue[n]tor

Inv. no. BdH 10067 (PK)

58

**Manner of Jheronimus Bosch**

**Etched and engraved by Joannes and**

**Lucas van Doetecum**

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

*The Temptation of St Christopher*

1561 Etching and engraving 32 × 42.7 cm

Inscribed HIERONIMUSBOS INVE[N].

Inv. no. BdH 10066 (PK)

59

**Manner of Jheronimus Bosch**

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Blue Boat*

1559 Engraving 21.3 × 29.5 cm

Inscribed Hieronijmus. Bos. Inuentor.

Inv. no. BdH 14468 (PK)

60

**Manner of Jheronimus Bosch**

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Mussel Shell*

1562 Engraving 19.6 × 28.7 cm

Inscribed Hieronimus bos. Inue [n].

Inv. no. BdH 14469 (PK)

61

**Manner of Jheronimus Bosch**

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Blind Leading the Blind*

c. 1560–1572 Engraving 22 × 25.6 cm

Inscribed H. Bos. inventor

Inv. no. BdH 7993 (PK)

62

**Manner of Jheronimus Bosch**

**Engraved by Pieter van der Heyden**  
(Antwerp c. 1530–Antwerp c. 1572)

*Merry Company*

1567 Engraving 19.6 × 28.4 cm

Inscribed Hiero. Bos. Inuutor.

Inv. no. BdH 23959 (PK)

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## VII

### Bruegel's Prints

63

**Johannes Wierix**

(Antwerp 1549–Brussels c. 1620)

*Portrait of Pieter Bruegel I*

1572

Engraving, in Dominicus Lampsonius, *Pictorum aliquot celebrium Germaniae Inferioris effigies*, second edition published by Theodoor Galle, Antwerp 1600

20.5 × 12.5 cm

Inv. no. OB 2862u (PK)

64

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Etched and engraved by Joannes and Lucas van Doetecum**

(Deventer c. 1530–Haarlem 1605; active 1554–1578)

*Wooded Region*

c. 1555 Etching and engraving 30.1 × 42.8 cm

Inv. no. BdH 8004 (PK)

65

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Temptation of St Anthony*

1556 Engraving 23.1 × 32.3 cm

Inv. no. BdH 20098 (PK)

66

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*Big Fish Eat Little Fish*

1557 Engraving 21.8 × 30 cm

Inv. no. BdH 8007 (PK)

67

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*Gluttony*

from the series *The Seven Deadly Sins* (or *The Vices*)

1558 Engraving 21.1 × 29.3 cm

Inv. no. BdH 1083 (PK)

68

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*Lust*

from the series *The Seven Deadly Sins* (or *The Vices*)

1558 Engraving 21.2 × 29.5 cm

Inv. no. BdH 1085 (PK)

69

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Philips Galle**

(Haarlem 1537–Antwerp 1612)

*Hope*

from the series *The Seven Virtues*

c. 1560 Engraving 21.1 × 29.5 cm

Inv. no. BdH 15039 (PK)

70

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Philips Galle**

(Haarlem 1537–Antwerp 1612)

*Charity*

from the series *The Seven Virtues*

c. 1559–1560 Engraving 22.3 × 29.4 cm

Inv. no. BdH 15040 (PK)

71

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*Patience*

1557 Engraving 32.4 × 43.3 cm

Inv. no. L 1955/32 (PK)

72

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Last Judgment*

1558 Engraving 22.5 × 29.1 cm

Inv. no. BdH 8756 (PK)

73

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Frans Huys**

(Antwerp 1522–Antwerp 1562)

*Ice Skating before the Gate of St George in Antwerp*

c. 1558 Engraving 21.6 × 29.6 cm

Inv. no. BdH 8020 (PK)

74

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Stone Operation*

1559 Engraving 33 × 46.5 cm

Inv. no. BdH 10073 (PK)

75

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Etched and engraved by Frans Hogenberg**

(Mechelen c. 1539–Cologne 1590)

*The Fair at Hoboken*

c. 1559 Etching and engraving 29.7 × 40.4 cm

Inv. no. BdH 23400 (PK)

76

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

*The Rabbit Hunt*

1560 Etching 22 × 29 cm

Inv. no. BdH 9589 (PK)

77

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Descent of Christ into Limbo*

1561 Engraving 21.2 × 28.9 cm

Inv. no. BdH 25470 (PK)

78

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved and etched by Frans Huys**

(Antwerp 1522–Antwerp 1562)

*Armed Three-Master on the Open Sea*

*Accompanied by a Galley*

c. 1561–1562 Engraving and etching 31.4 × 24.5 cm

Inv. no. BdH 9590 (PK)

79

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*St James and the Magician Hermogenes*

1565 Engraving 20.9 × 29 cm

Inv. no. BdH 7166 (PK)

80

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Fall of the Magician Hermogenes*

1565 Engraving 21.1 × 29 cm

Inv. no. BdH 7580 (PK)

81

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Cut by an unknown artist**

*The Wild Man*

1566 Woodcut 27.7 × 41.4 cm

Inv. no. BdH 8021 (PK)

82

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*Summer*

from the series *The Four Seasons*

1570 Engraving 21 × 28.4 cm

Inv. no. BdH 8017 (PK)

83

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Peasant Wedding Dance*

c. 1570–1572 Engraving 33.5 × 42.9 cm

Inv. no. BdH 10076 (PK)

84

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Festival of Fools*

c. 1570–1572 Engraving 32.1 × 43.3 cm

Inv. no. BdH 11385 (PK)

85

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

**Engraved by Pieter van der Heyden**

(Antwerp c. 1530–Antwerp c. 1572)

*The Battle about Money*

c. 1570–1572 Engraving 22.2 × 30.7 cm

Inv. no. BdH 14472 (PK)

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## VIII

### The Tower of Babel

86

**Pieter Bruegel I**

(Brueghel c. 1526/1530–Brussels 1569)

*The Tower of Babel*

c. 1568 Oil on panel 59.9 × 74.6 cm

Inv. no. 2443 (OK)

87

**Hieronymus Cock**

(Antwerp 1518–Antwerp 1570)

*View of the Colosseum*

1551 Etching 22.8 × 32 cm

Inv. no. L 1958/18 (PK)

88

**Maarten van Heemskerck**

(Heemskerck 1498–Haarlem 1574)

**Engraved by Philips Galle**

(Haarlem 1537–Antwerp 1612)

*The Colosseum at Rome*

1572 Engraving 19.9 × 26.1 cm

Inv. no. BdH 13286 di. (PK)

89

**Maarten van Heemskerck**

(Heemskerck 1498–Haarlem 1574)

**Engraved by Philips Galle**

(Haarlem 1537–Antwerp 1612)

*The Destruction of the Tower of Babel and*

*the Dispersion of the People*

1569 Engraving 19 × 25.2 cm

Inv. no. L 1964/6 e (PK)